7
Magical Angel
Creamy Mami
and the
Spoiled Princess
story & art: Emi Mitsuki
original concept: Studio Pierrot

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7

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CAST

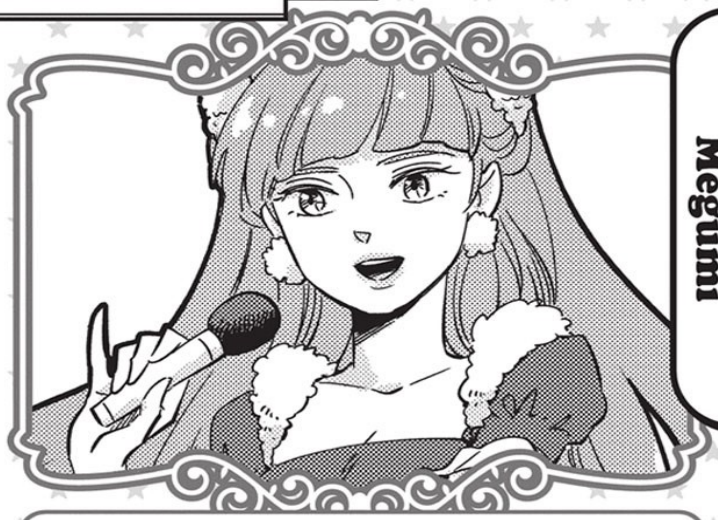
From Parthenon Productions

Tachibana Shingo

PARTHENON PRODUCTIONS' SECOND PRESIDENT. HE SCOUTED CREAMY MAMI AND GOT HER TO SIGN AN EXCLUSIVE CONTRACT WITH HIS AGENCY.

Kidokoro Hayato

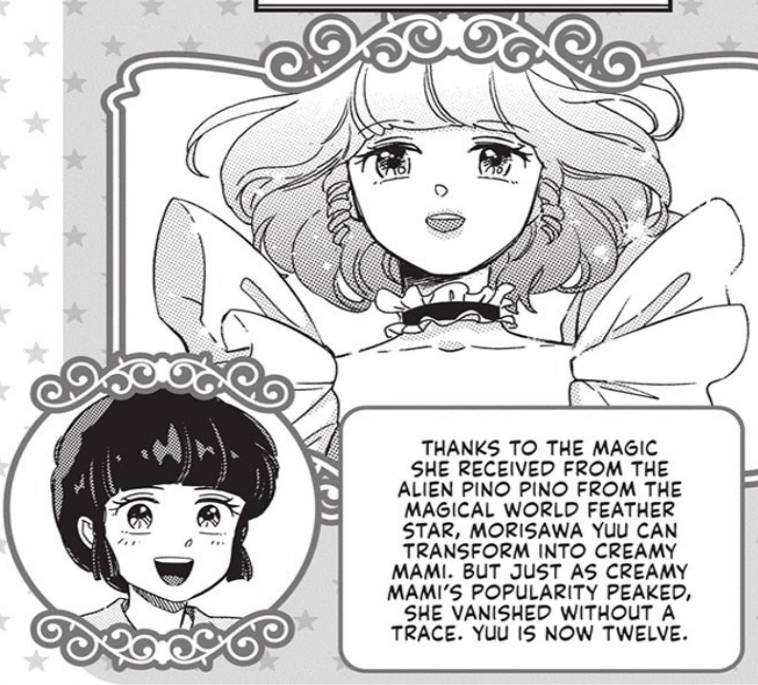
A MANAGER AT PARTHENON PRODUCTIONS. HE STARTED OUT AS MEGUMI'S MANAGER, BUT HE'S NOW MANAGING CREAMY MAMI AS WELL.



Ayase Megumi

AN IDOL SINGER REPRESENTED BY TALENT AGENCY PARTHENON PRODUCTIONS. AFTER SEEING A MYSTERIOUS LIGHT IN MAMI'S DRESSING ROOM, SHE BEGAN TO HAVE QUESTIONS ABOUT MAMI'S IDENTITY.

From Kurimigaoka



Creamy Mami / Morisawa Yuu

THANKS TO THE MAGIC SHE RECEIVED FROM THE ALIEN PINO PINO FROM THE MAGICAL WORLD FEATHER STAR, MORISAWA YUU CAN TRANSFORM INTO CREAMY MAMI. BUT JUST AS CREAMY MAMI'S POPULARITY PEAKED, SHE VANISHED WITHOUT A TRACE. YUU IS NOW TWELVE.

A TV DIRECTOR TACHIBANA IS FRIENDLY WITH. HE'S DIRECTING MEGUMI'S UPCOMING MOVIE.

Hoshii Mamoru

YUU'S CHILD-HOOD FRIEND WHO KNOWS HER SECRET. HE'S SIXTEEN NOW.

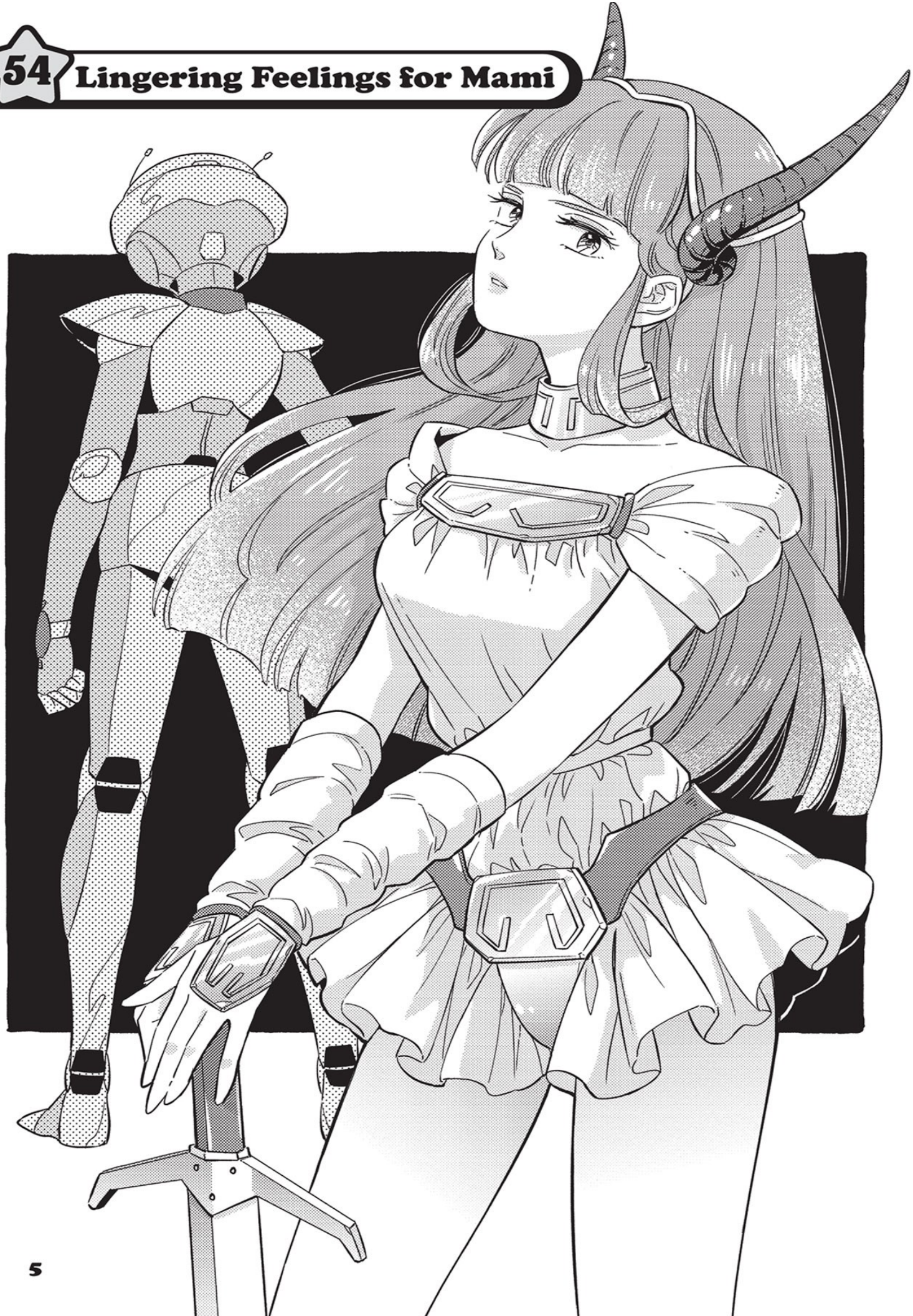
Ōtomo Toshio

STORY

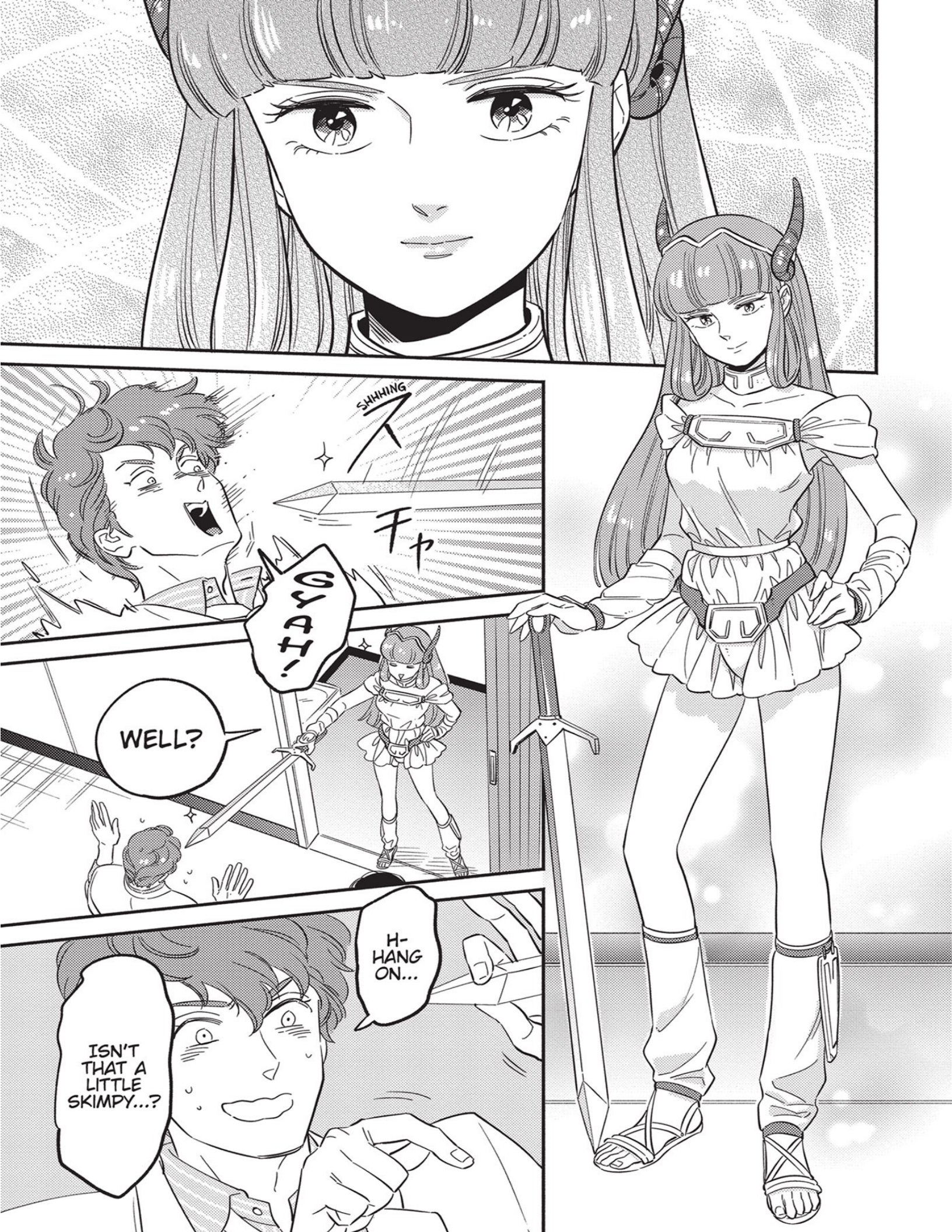
TWO YEARS HAVE PASSED SINCE CREAMY MAMI'S FINAL CONCERT, GIVEN AT THE HEIGHT OF HER IDOL CAREER. AYASE MEGUMI AND TACHIBANA SHINGO ANNOUNCE THEIR ENGAGEMENT, AND EVERYONE CELEBRATES WITH THEM. MEGUMI SHOULD BE HAPPY, BUT MAMI'S SHADOW STILL HANGS OVER HER HEART.

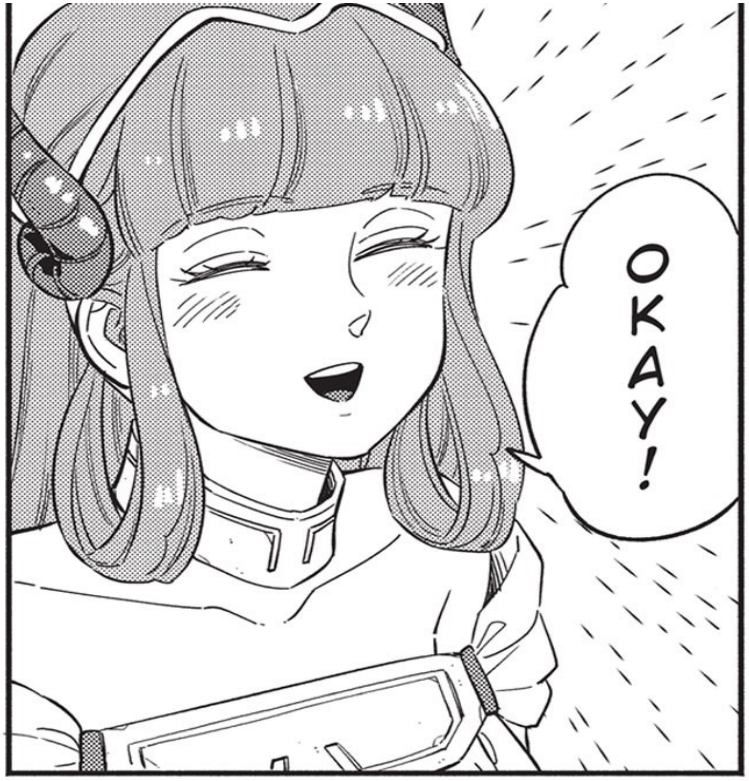
WHEN ANNOUNCING THE ENGAGEMENT, SHINGO ALSO ANNOUNCES PLANS FOR A NEW FILM STARRING MEGUMI...BUT THE MOVIE DOESN'T EVEN HAVE A SCRIPT YET. KIDOKORO THROWS HIMSELF WHOLEHEARTEDLY AT THE PROJECT AND WRITES A SCREENPLAY FOR MEGUMI. THE SCREENPLAY, *A TALE OF TWO WORLDS*, IS CREATED IN THE THROES OF HIS BLOSSOMING FEELINGS FOR MEGUMI...

54 Lingering Feelings for Mami



WE'VE GOT THIS!!


SHHHING
チャ
GYAH!
WELL?
H-HANG ON...
ISN'T THAT A LITTLE SKIMPY...?

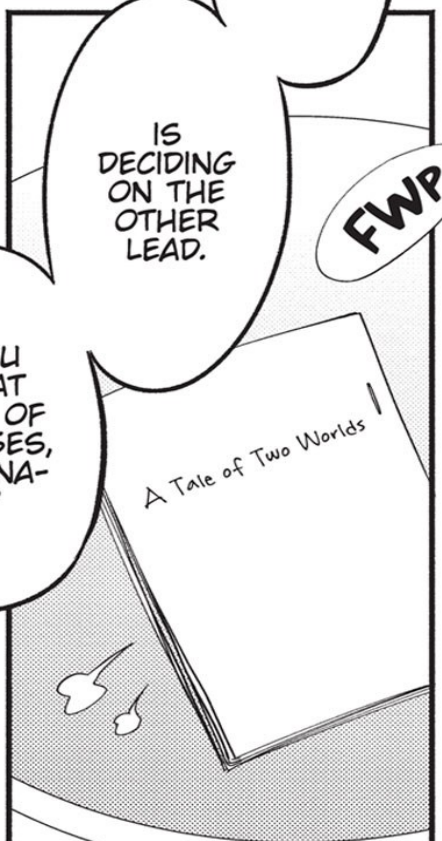

OKAY!

LET'S GO WITH IT!
NO, NO, THAT LOOKS RIGHT. IT'S FINE.

SHWP
OKAY, UP NEXT...

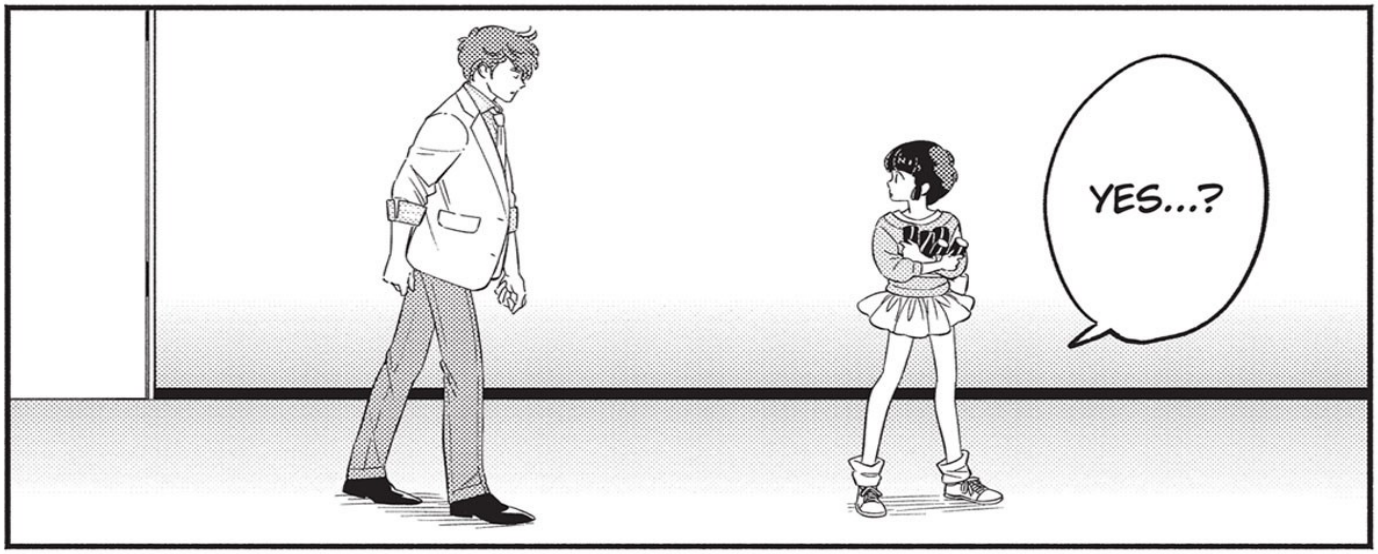
I'LL GO GRAB MINE.

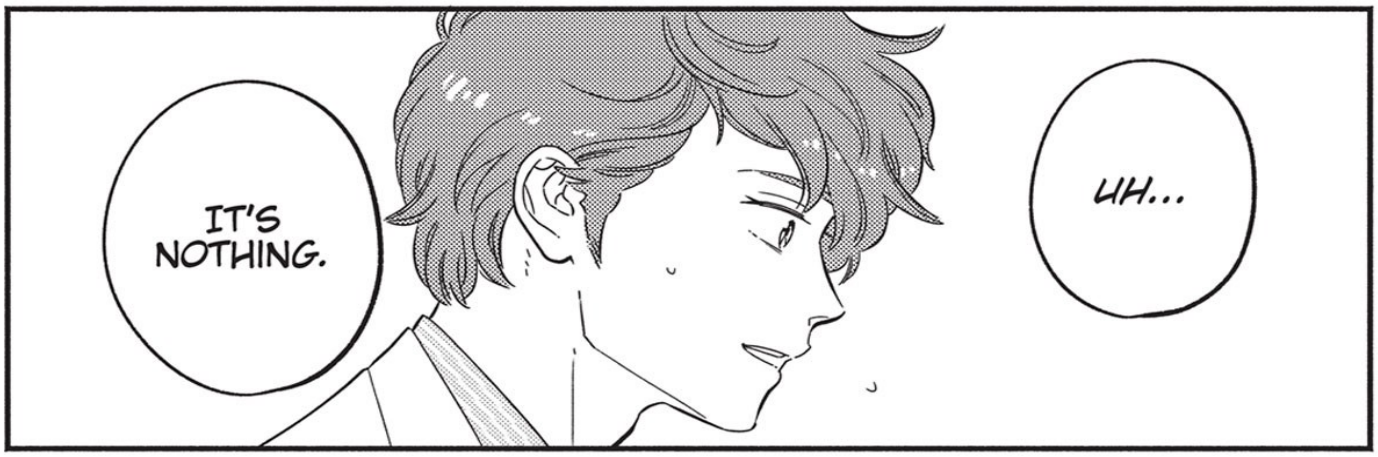
I DID.
DID YOU LOOK AT MY LIST OF ACTRESSES, TACHIBANA-KUN?


IS DECIDING ON THE OTHER LEAD.
FWP
A Tale of Two Worlds

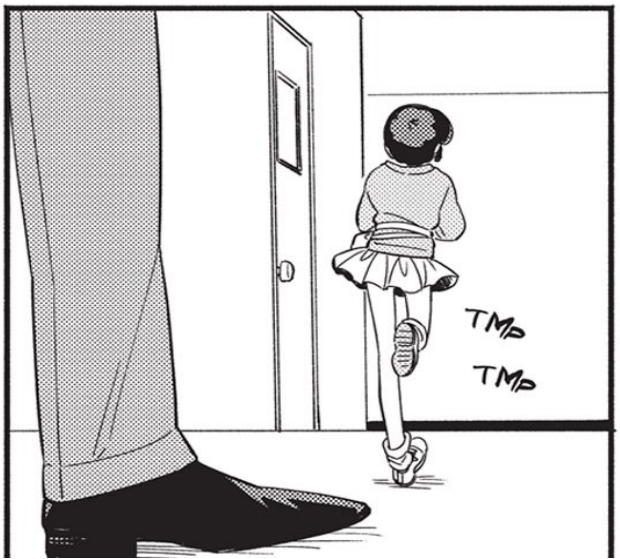
TMP
PTNK

HEY!!
DASH
SKF
ER...
AH!


YES...?

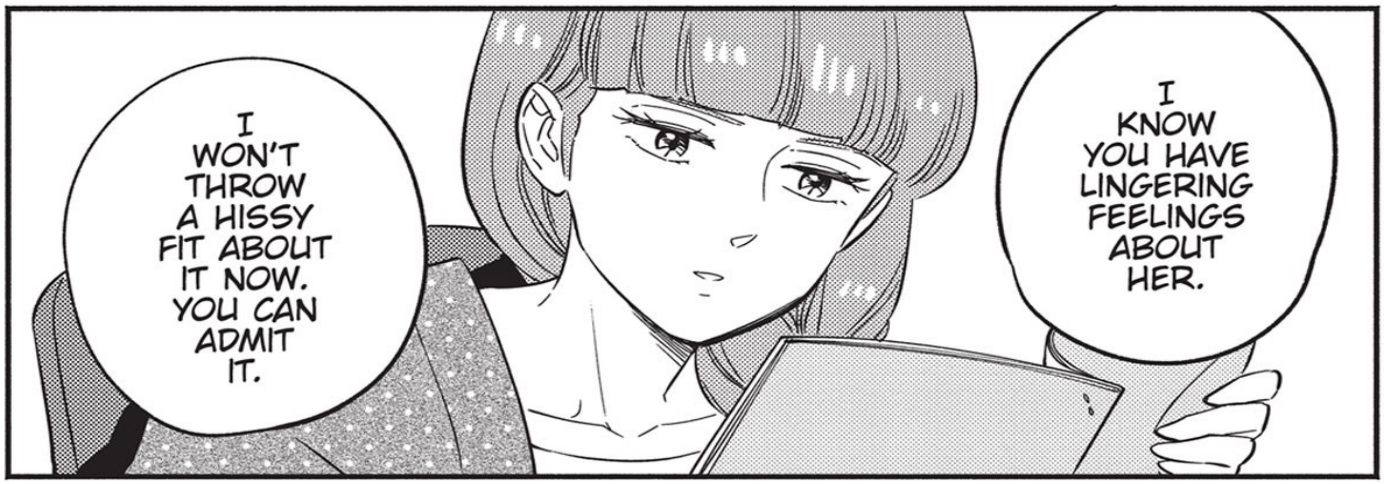

UH...
IT'S NOTHING.

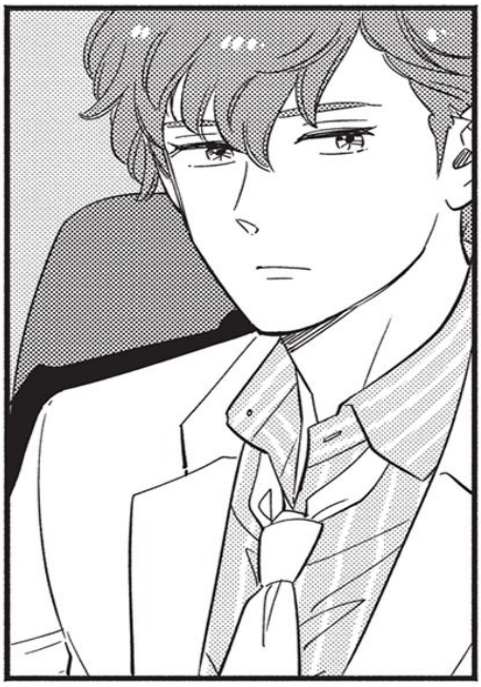
.....

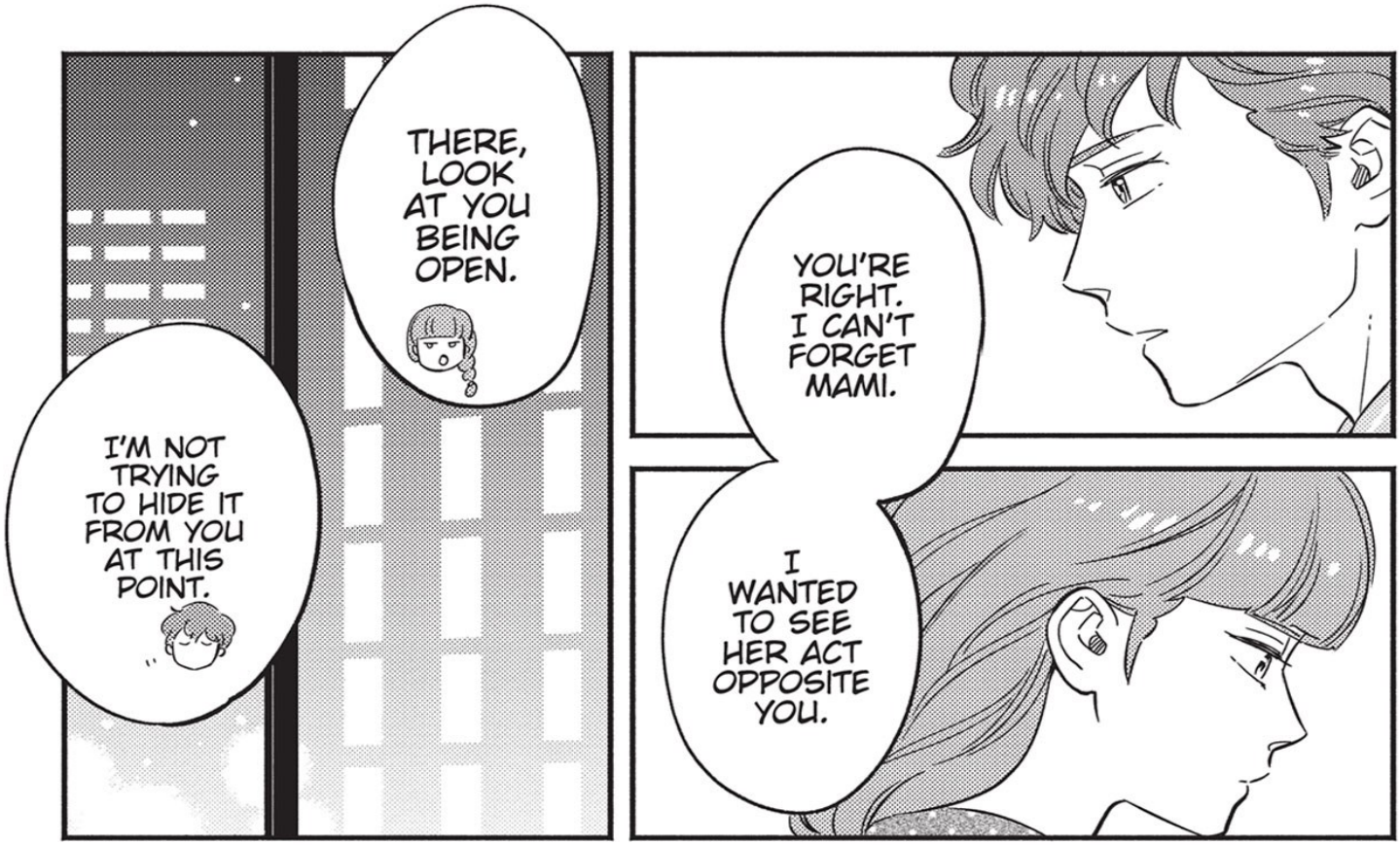

TMP
TMP

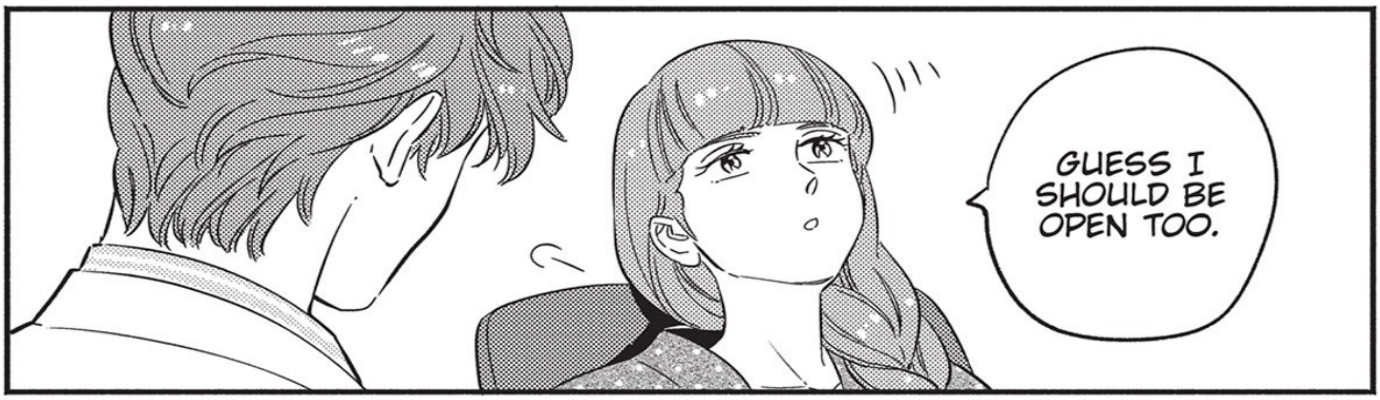
SONODA MACHIKO-CHAN.
SHE'S PART OF OUR AGENCY. WE'VE PERFORMED TOGETHER BEFORE. I THINK SHE'S A GOOD FIT.
WHAT DO YOU THINK?
SHINGO?
AH!
MAYBE WE SHOULD'VE HELD AUDITIONS AFTER ALL...
CREAK
YEAH... GOOD POINT.

YOU REALLY WANT MAMI THAT BADLY...?

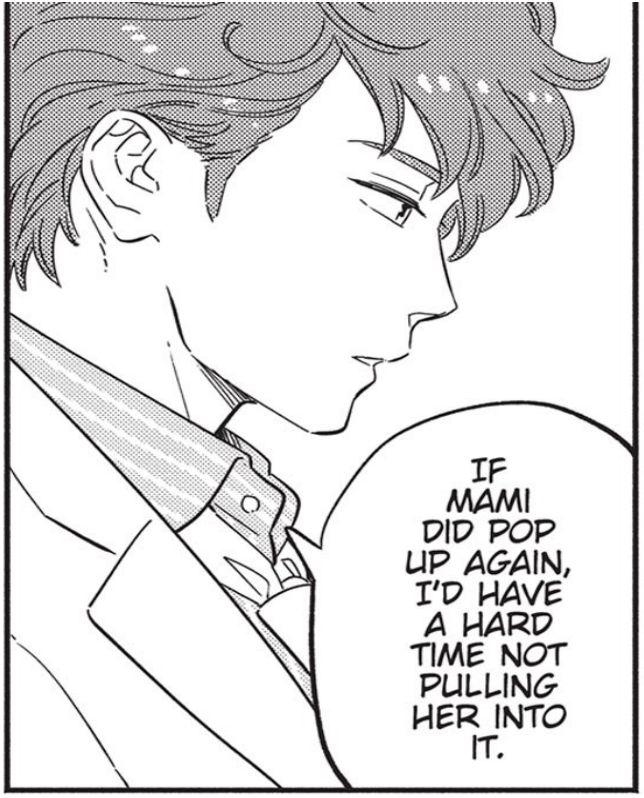


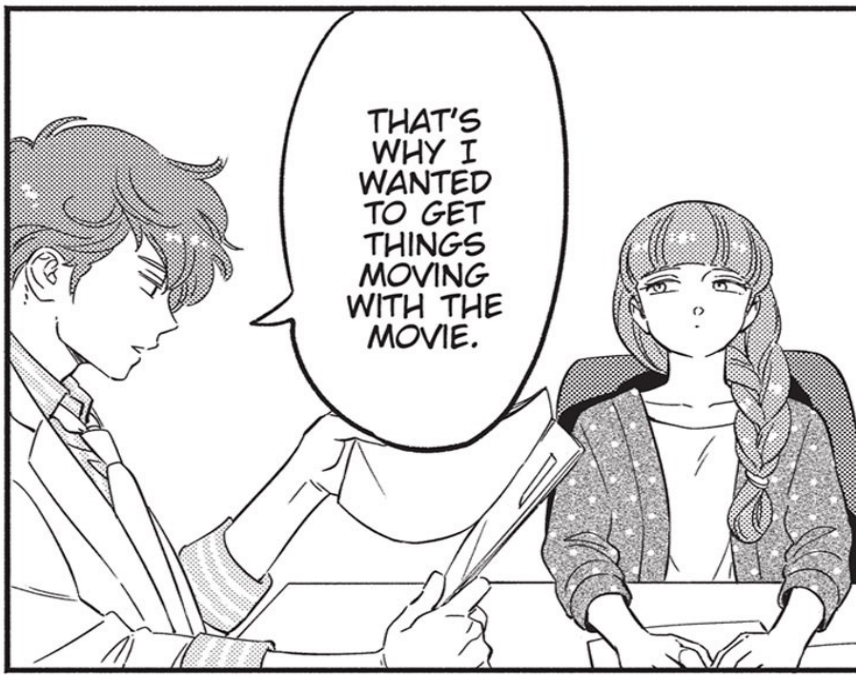


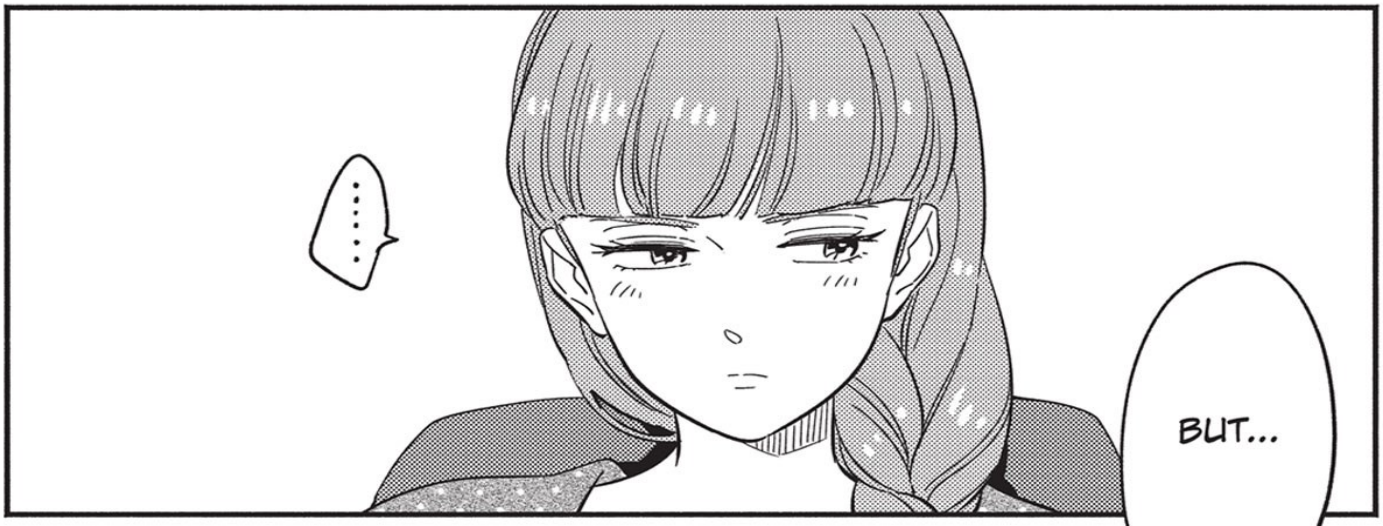

THERE, LOOK AT YOU BEING OPEN.
I'M NOT TRYING TO HIDE IT FROM YOU AT THIS POINT.
YOU'RE RIGHT. I CAN'T FORGET MAMI.
I WANTED TO SEE HER ACT OPPOSITE YOU.


GUESS I SHOULD BE OPEN TOO.

I KNOW.
I HAVE LINGERING FEELINGS ABOUT HER TOO.
HAAH...


IF MAMI DID POP UP AGAIN, I'D HAVE A HARD TIME NOT PULLING HER INTO IT.


THAT'S WHY I WANTED TO GET THINGS MOVING WITH THE MOVIE.


.....
BUT...

THE REALITY IS, SHE'S GONE.
EVEN IF SHE REAPPEARED, YOU'RE MY PRIORITY NOW, MEGUMI.

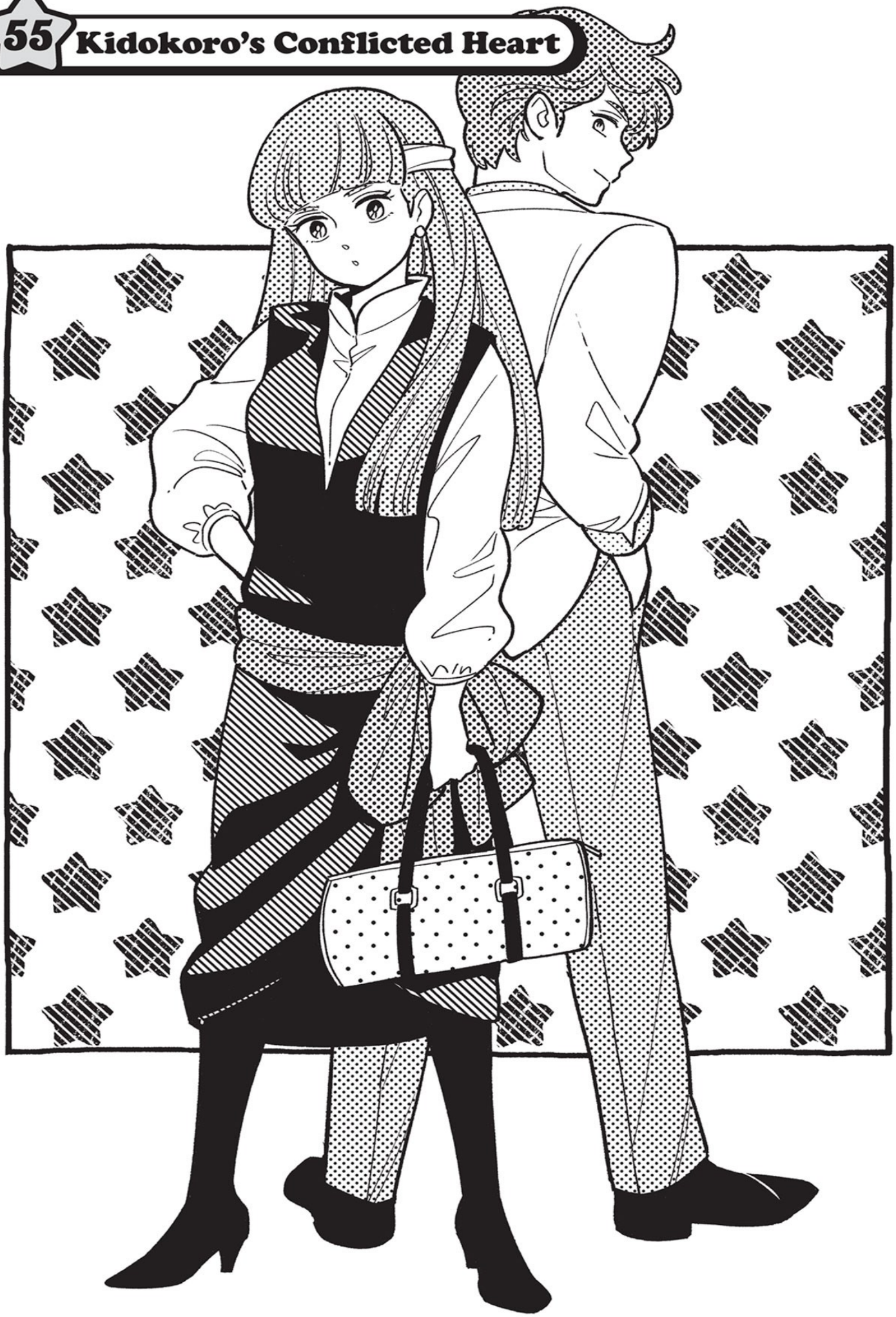
HEARING HIM...
SAY IT LIKE THAT...
LIKE YOU'D EVER TURN MAMI AWAY IF SHE DID SHOW UP!
I BET YOU CAN ONLY SWEET-TALK ME BECAUSE SHE'S NOT HERE.
カタ
カタ
WHY EVEN TALK ABOUT THAT SCENARIO...?
I KNOW. MAMI'S GONE, I'M NUMBER ONE--I GET IT.
BUT THE FACT THAT...
SHE'LL ALWAYS BE...
IN YOUR HEART HURTS ME!

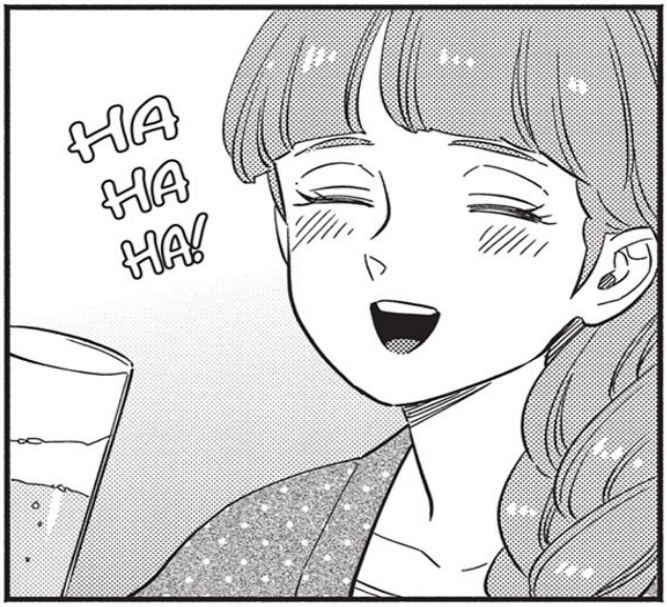
THAT'S HOW THE OLD ME...
PROBABLY WOULD HAVE REACTED.
BUT I WOULDN'T SAY THAT NOW.
I'VE GROWN UP.
I'M TWENTY, AFTER ALL.
I'M HEADING OUT.
HUH? HANG ON A SEC, I'LL TAKE YOU HOME.
KLATTA
NOK NOK
BUT I THINK HE'LL RE-MEMBER HER FOR THE REST OF HIS LIFE.

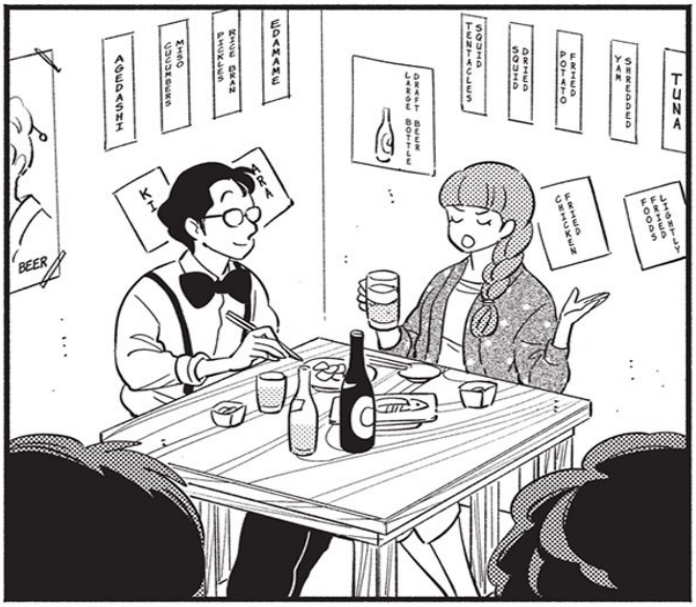
WHAT'S UP, KIDO-KORO-SAN?
WE NEED TO TALK ABOUT YOUR LINES.
OH, MEGUMI-CHAN! GLAD YOU'RE STILL HERE!
KA-CHAK
ガチャ
DO YOU HAVE SOME TIME?
I'LL TAKE YOU HOME.
ALL RIGHT.
SEE YOU!!
I'LL GO WITH KIDOKORO-SAN, THEN.
SURE THING.
THANKS, KIDO-KORO.
JUST LEAVE MEGUMI-CHAN TO ME!
BOSS!

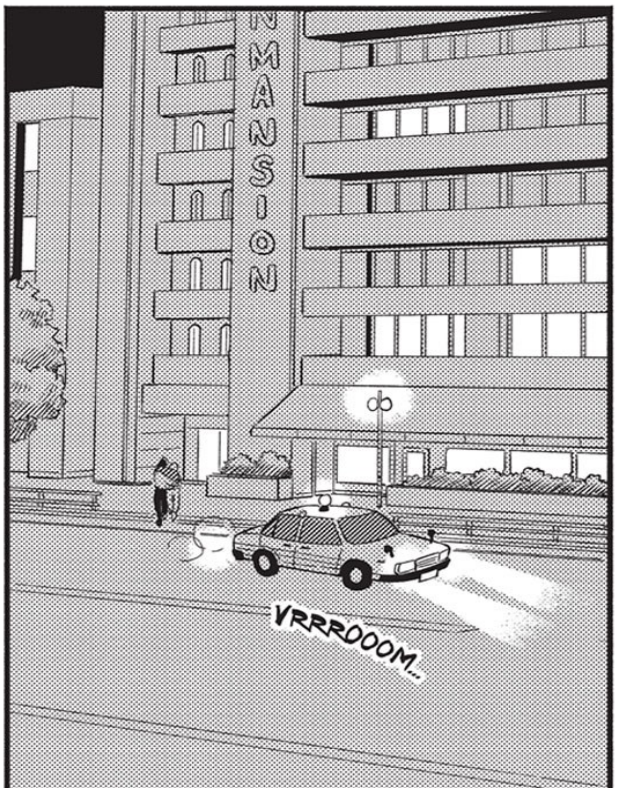
BWAM
Parkinson
~BLEH!
WHAT'S HIS PROBLEM...?

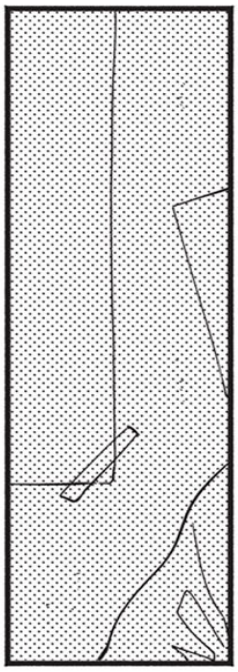
55 Kidokoro's Conflicted Heart



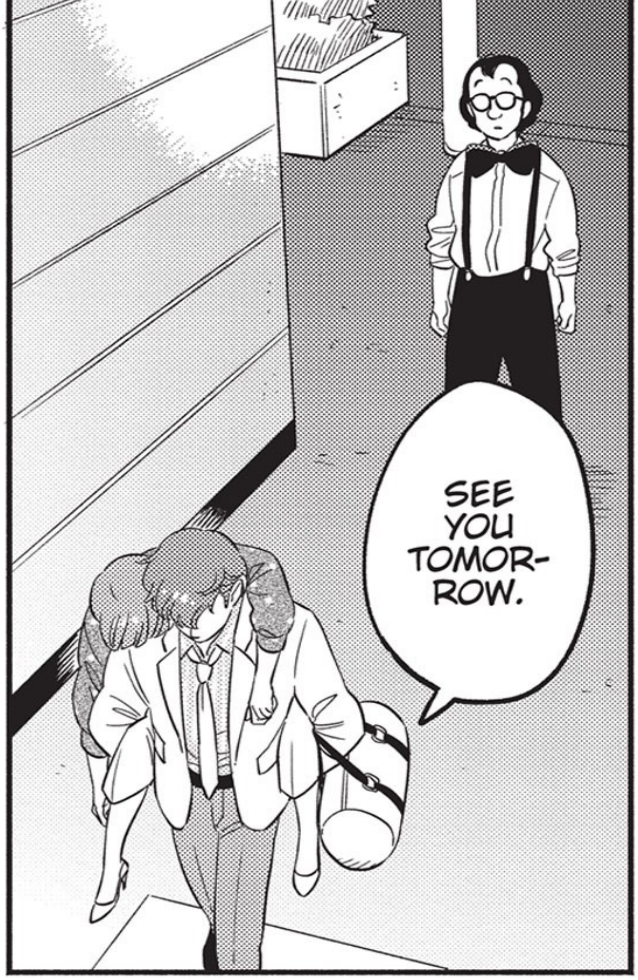

HA HA HA!


BEER
ASEDASHI
MIXED VEGETABLES
RICE BRAN PICKLES
EDAMAME
DRAFT BEER LARGE BOTTLE
SQUID TENTACLES
DRIED SQUID
FRIED POTATO
YAM SHREDDED
TUNA
FRIED CHICKEN
LITERALLY FRIED FOOD

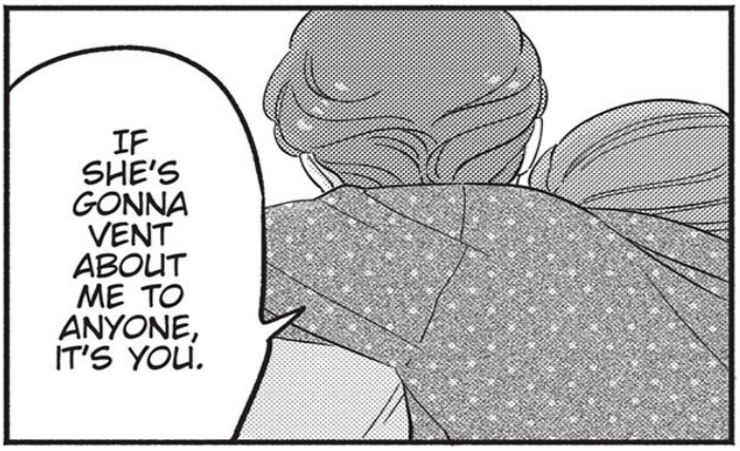

MANSION
VRRROOOM...

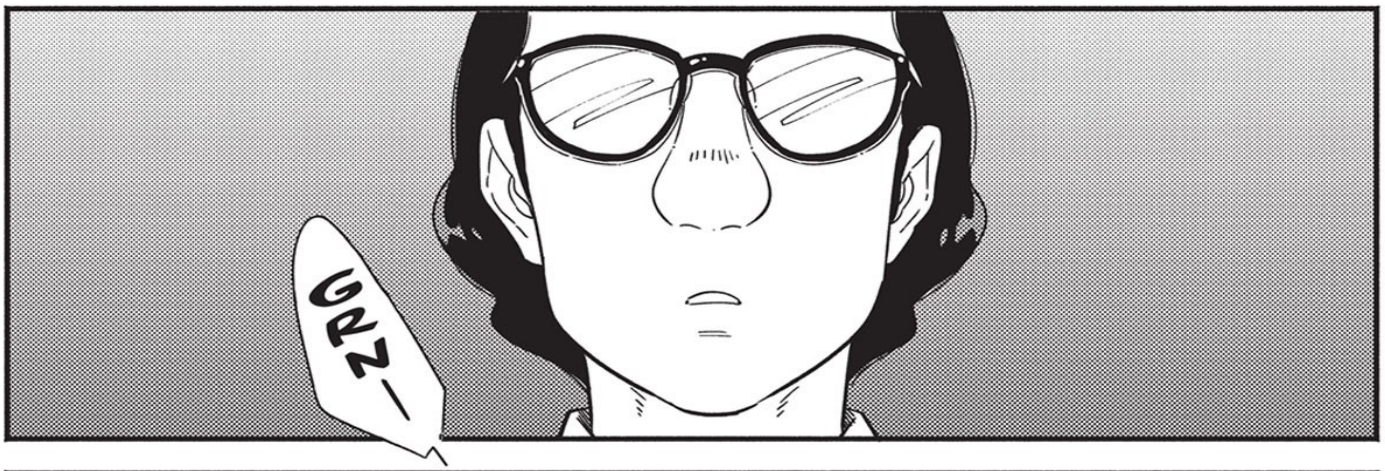


MEGUMI-CHAN, WE'RE HERE.
CAN YOU WALK?
YOU TWO WERE OUT LATE.
WAUGH !!
DON'T ACT LIKE I'M A GHOST!
I'LL TAKE HER FROM HERE.
WHY'RE YOU HERE?
OOF.
I CALLED AND GOT NO AN-SWER.
I WAITED IN CASE YOU GUYS WERE STILL DRINKING OR HEADED BACK.
THANKS FOR TAKING CARE OF HER.


SEE YOU TOMOR-ROW.

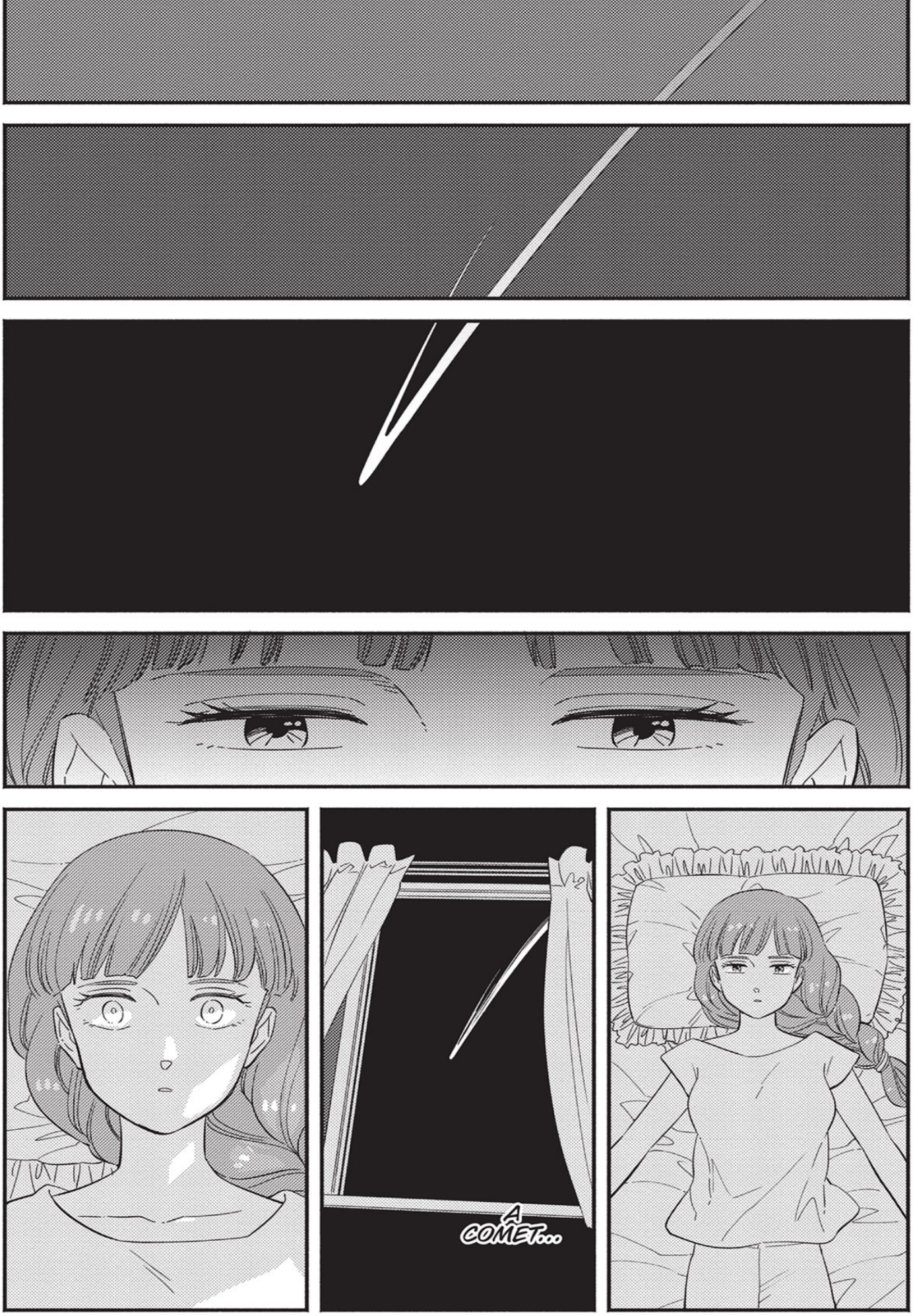
YOU KNEW WE WERE OUT DRINKING?


IF SHE'S GONNA VENT ABOUT ME TO ANYONE, IT'S YOU.

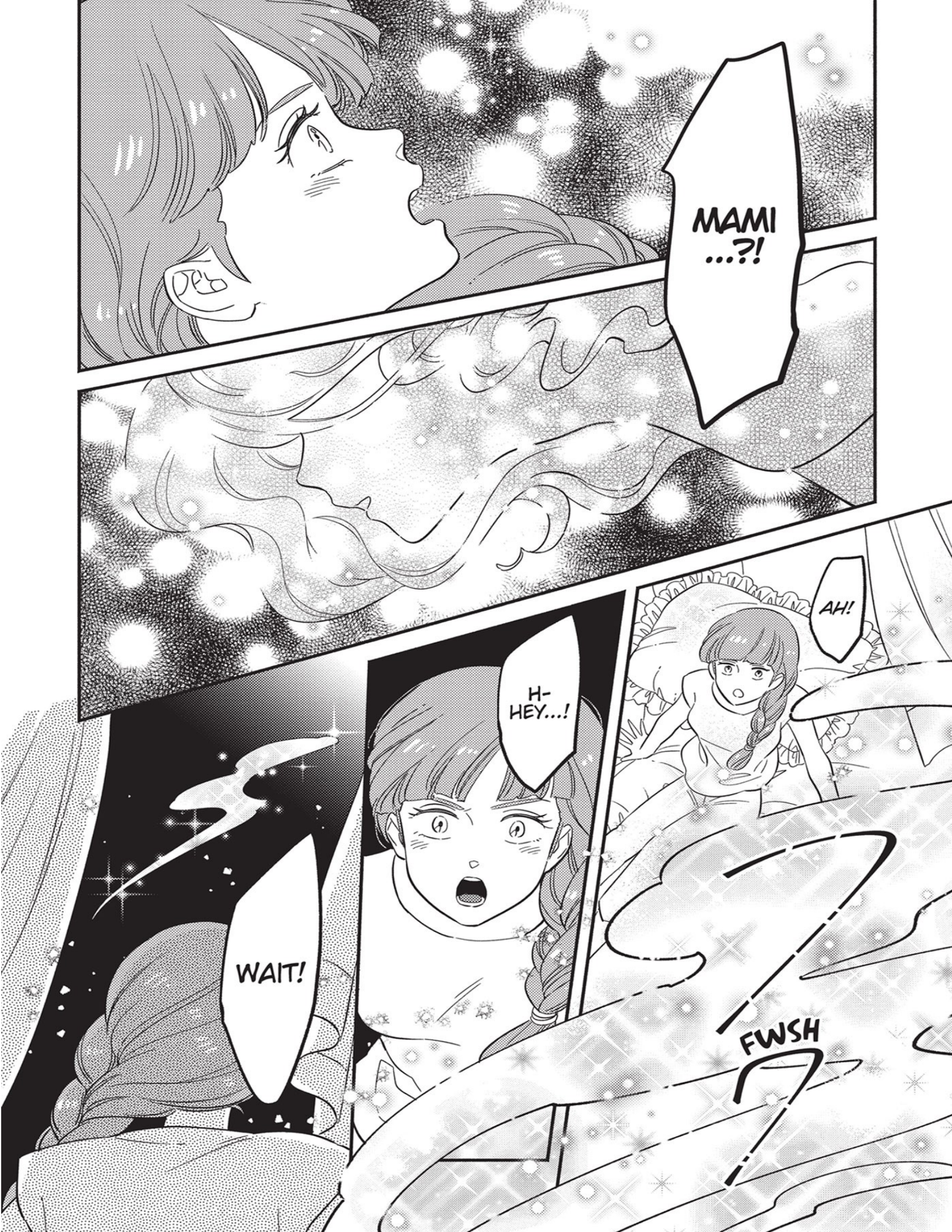

GRZ—

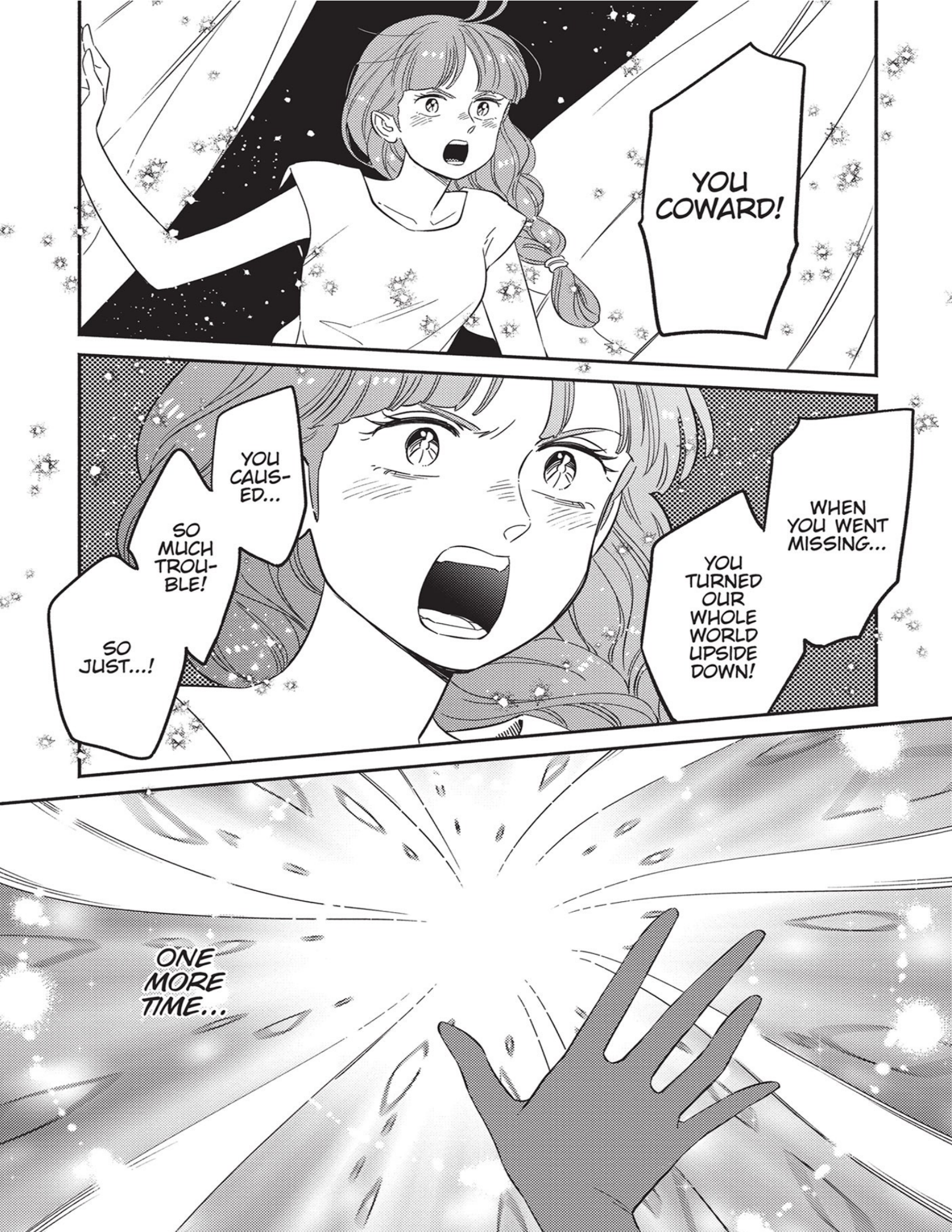
A LOT MORE...
I'M DEFINITE-LY...

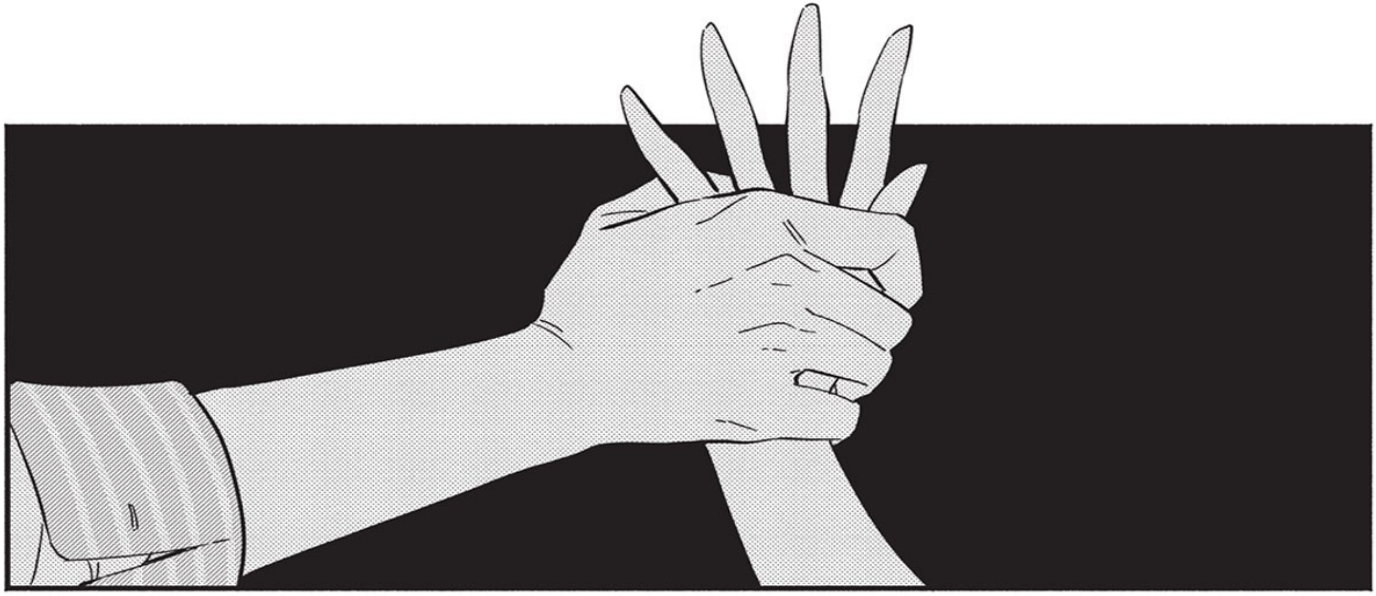
AH...
I'M EASIER TO TALK TO THAN YOU ARE.
I THINK...
MEGUMI TRUSTS YOU.
YOU ARE.
.....

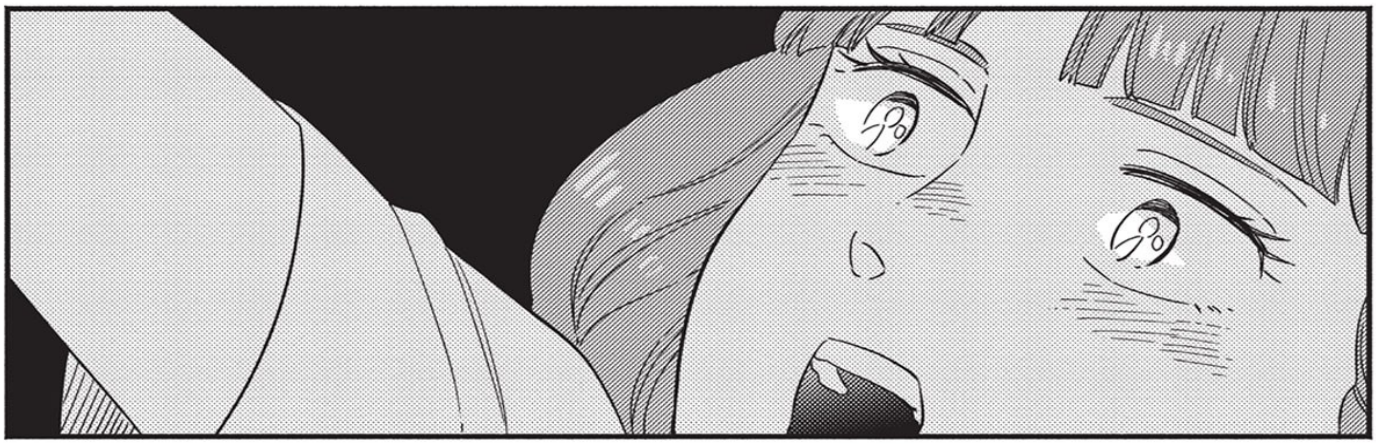

A COMET...

IT'S HEADING...
THIS WAY...

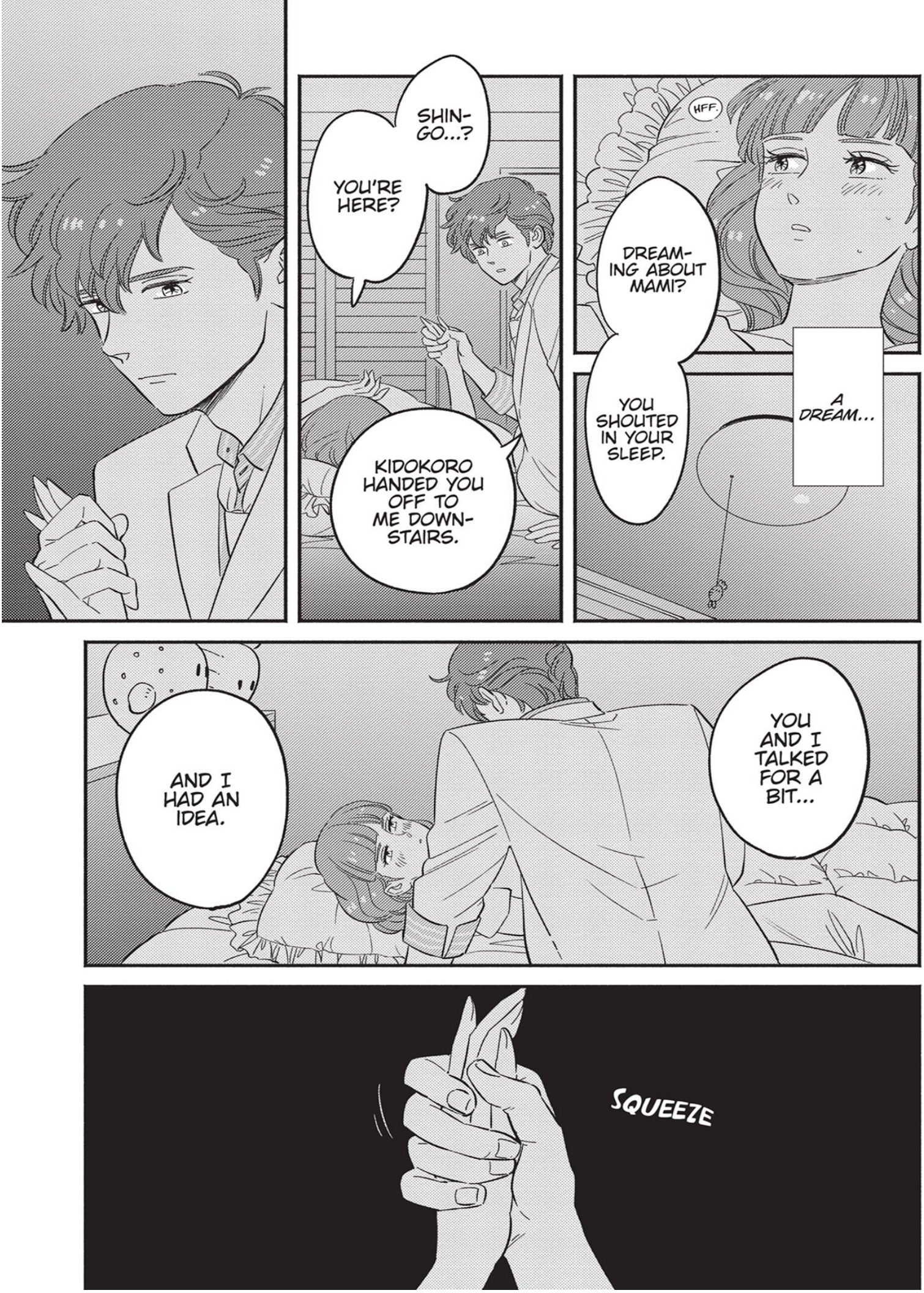

MAMI ...?!
AH!
H-HEY...!
WAIT!
FWSH

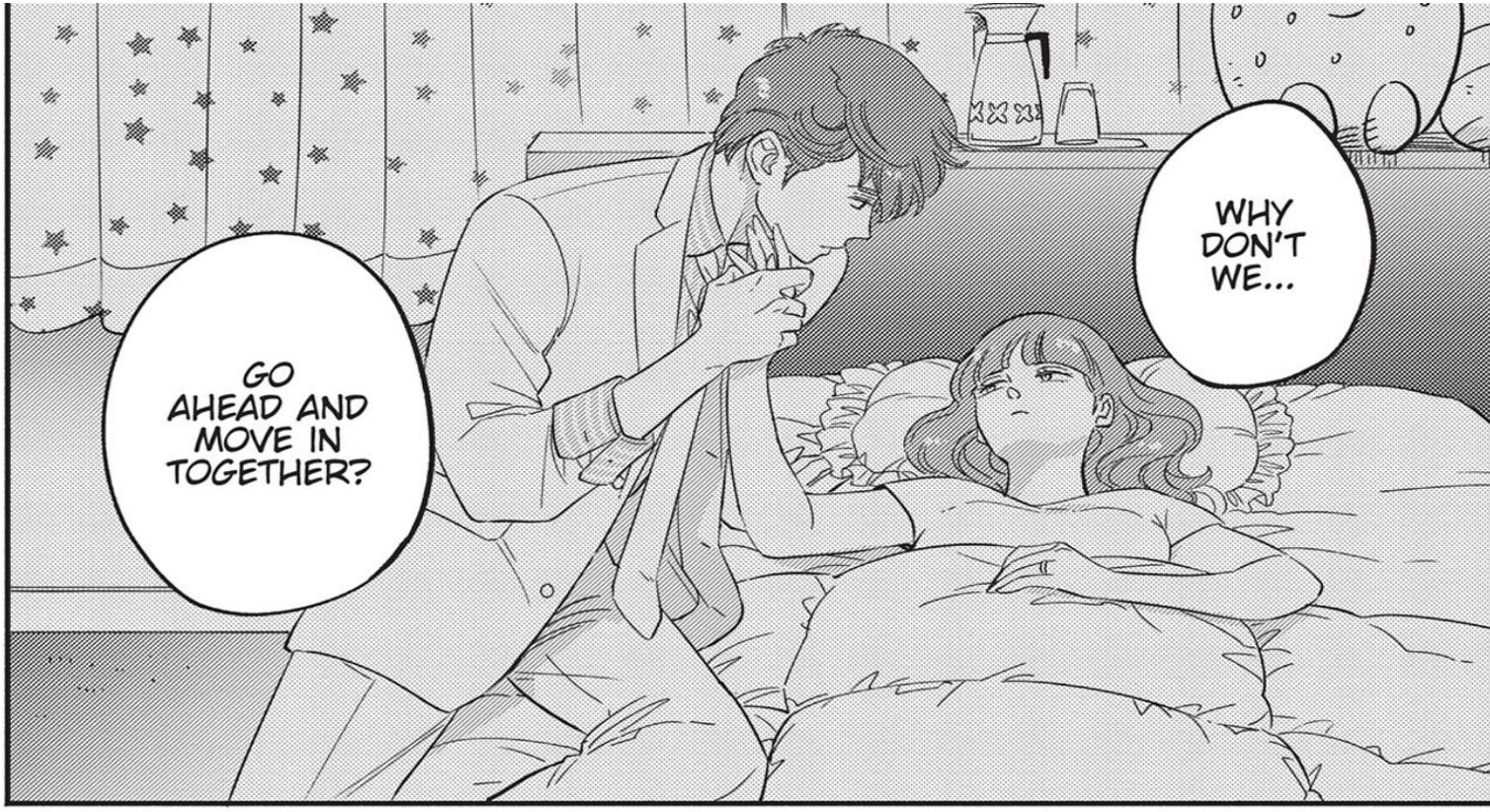

YOU COWARD!
YOU CAUS-ED...
SO MUCH TROU-BLE!
SO JUST...!
WHEN YOU WENT MISSING...
YOU TURNED OUR WHOLE WORLD UPSIDE DOWN!
ONE MORE TIME...

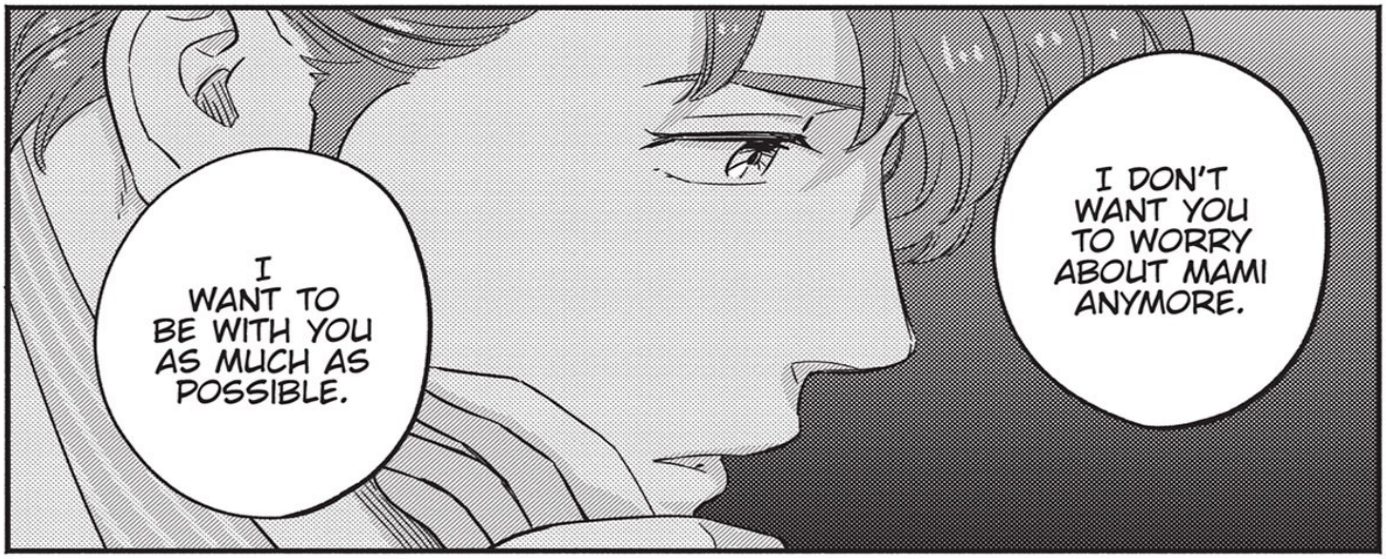


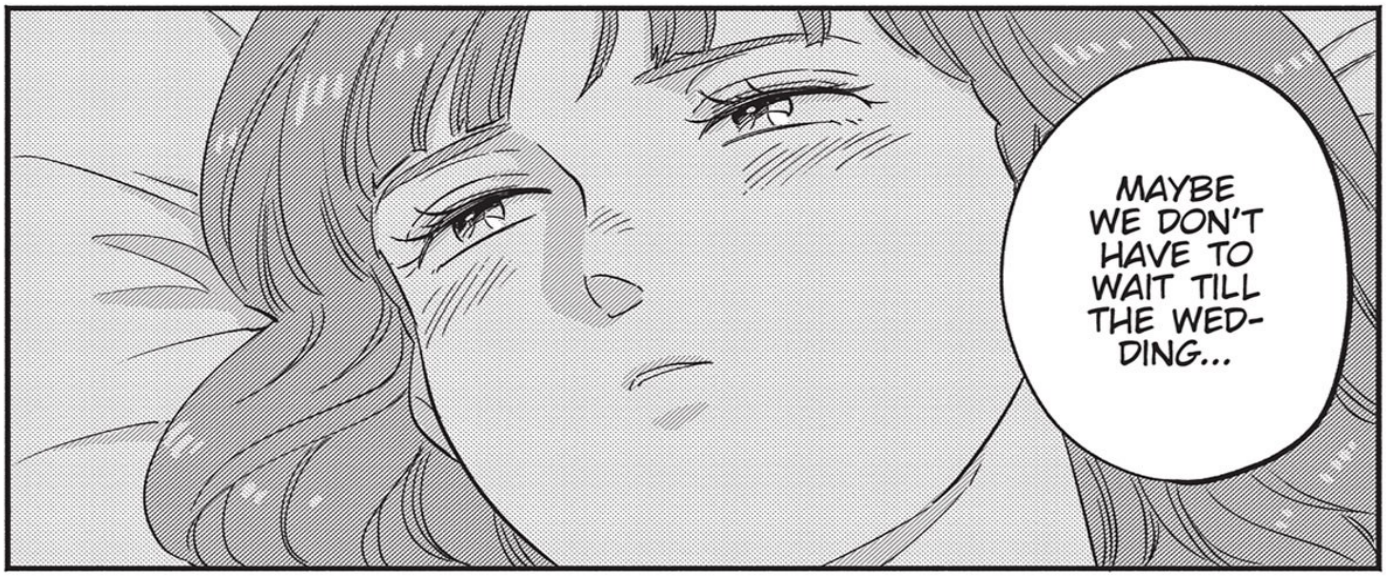


ARE YOU OKAY?


SHIN-GO...?
YOU'RE HERE?
KIDOKORO HANDED YOU OFF TO ME DOWN-STAIRS.
HFF.
DREAM-ING ABOUT MAMI?
YOU SHOUTED IN YOUR SLEEP.
A DREAM...
AND I HAD AN IDEA.
YOU AND I TALKED FOR A BIT...
SQUEEZE


GO AHEAD AND MOVE IN TOGETHER?
WHY DON'T WE...


I WANT TO BE WITH YOU AS MUCH AS POSSIBLE.
I DON'T WANT YOU TO WORRY ABOUT MAMI ANYMORE.


MAYBE WE DON'T HAVE TO WAIT TILL THE WED-DING...

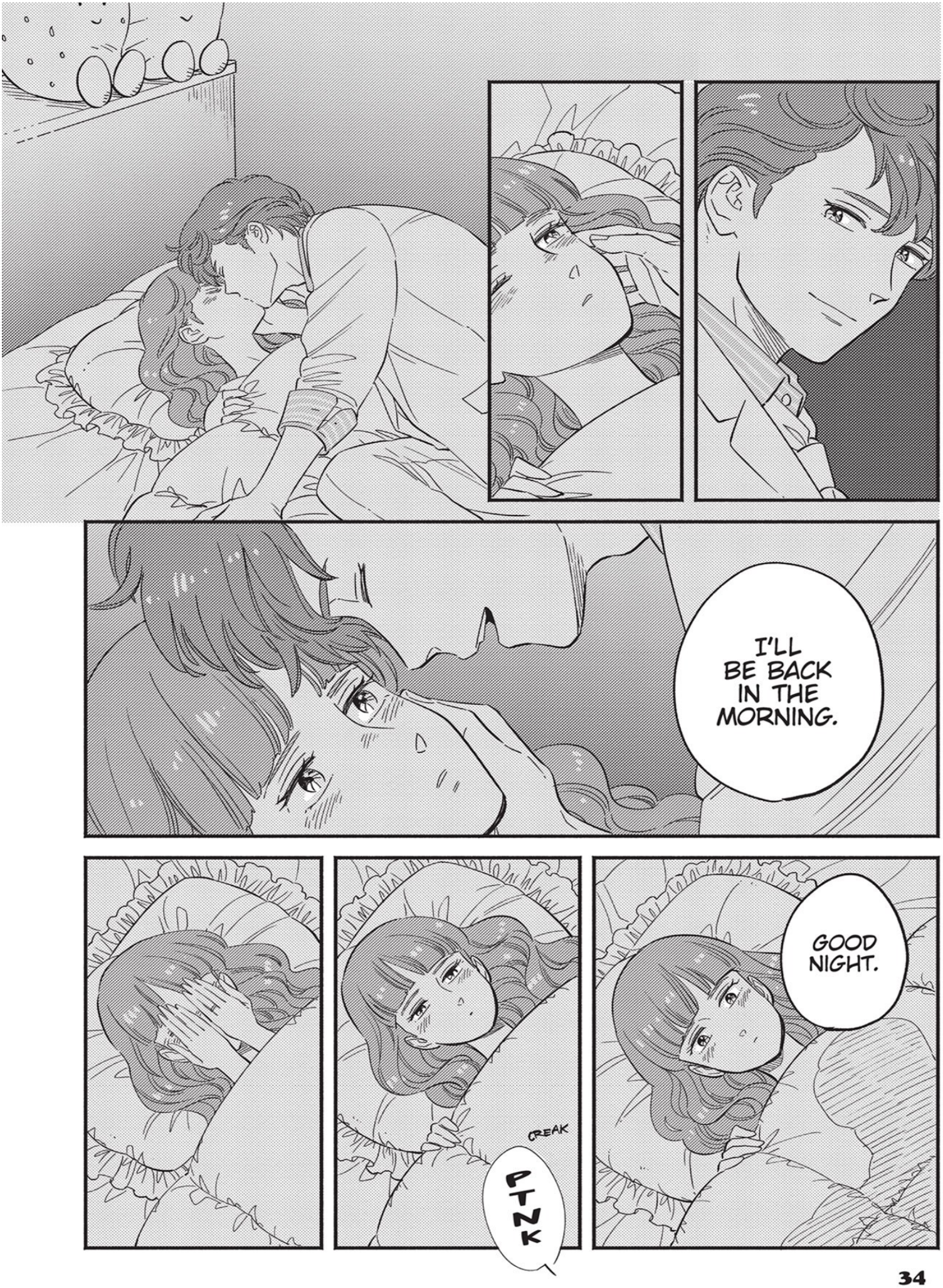
ZZZ...

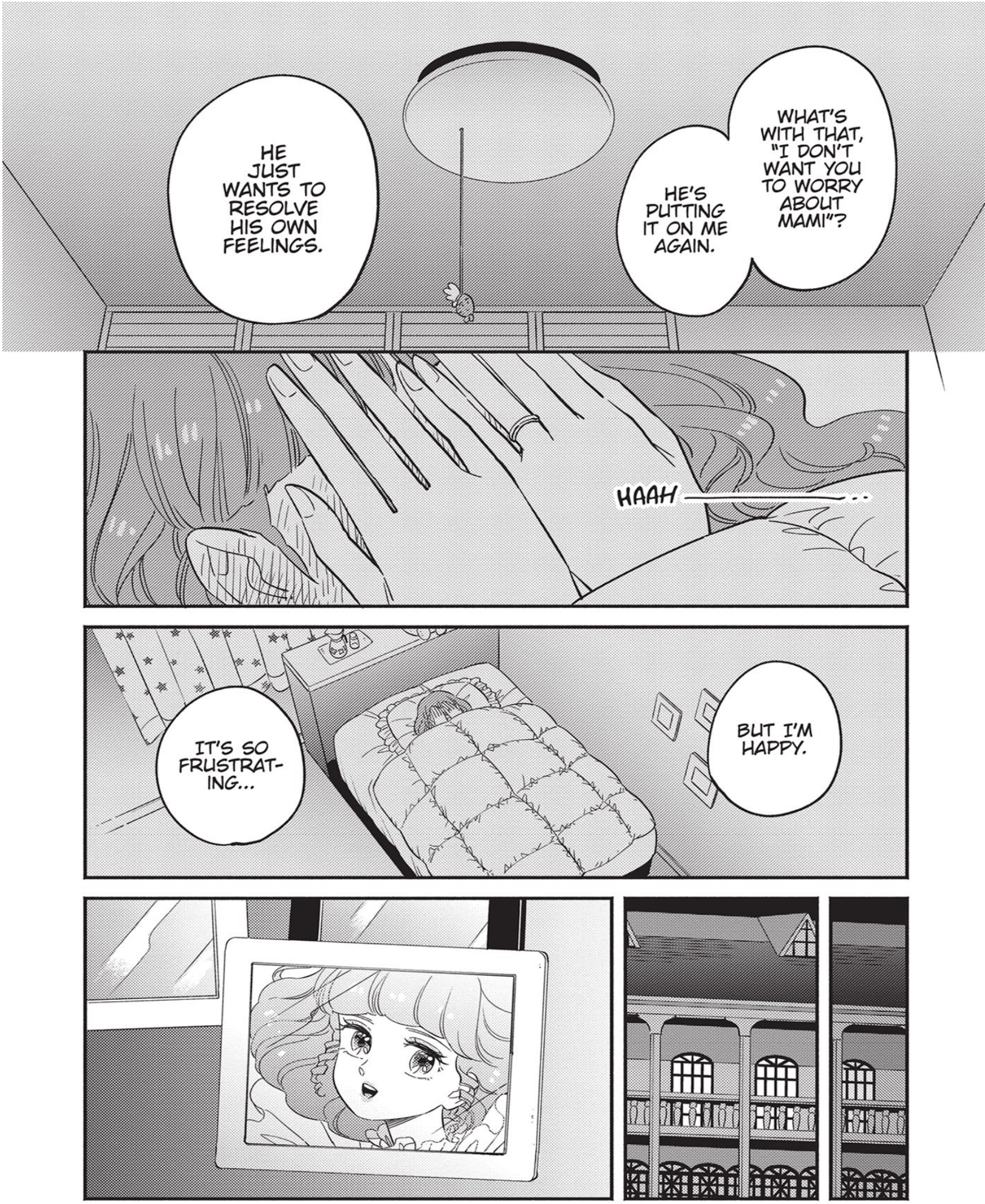
GOOD NIGHT.
I LEFT SOME WATER FOR YOU.

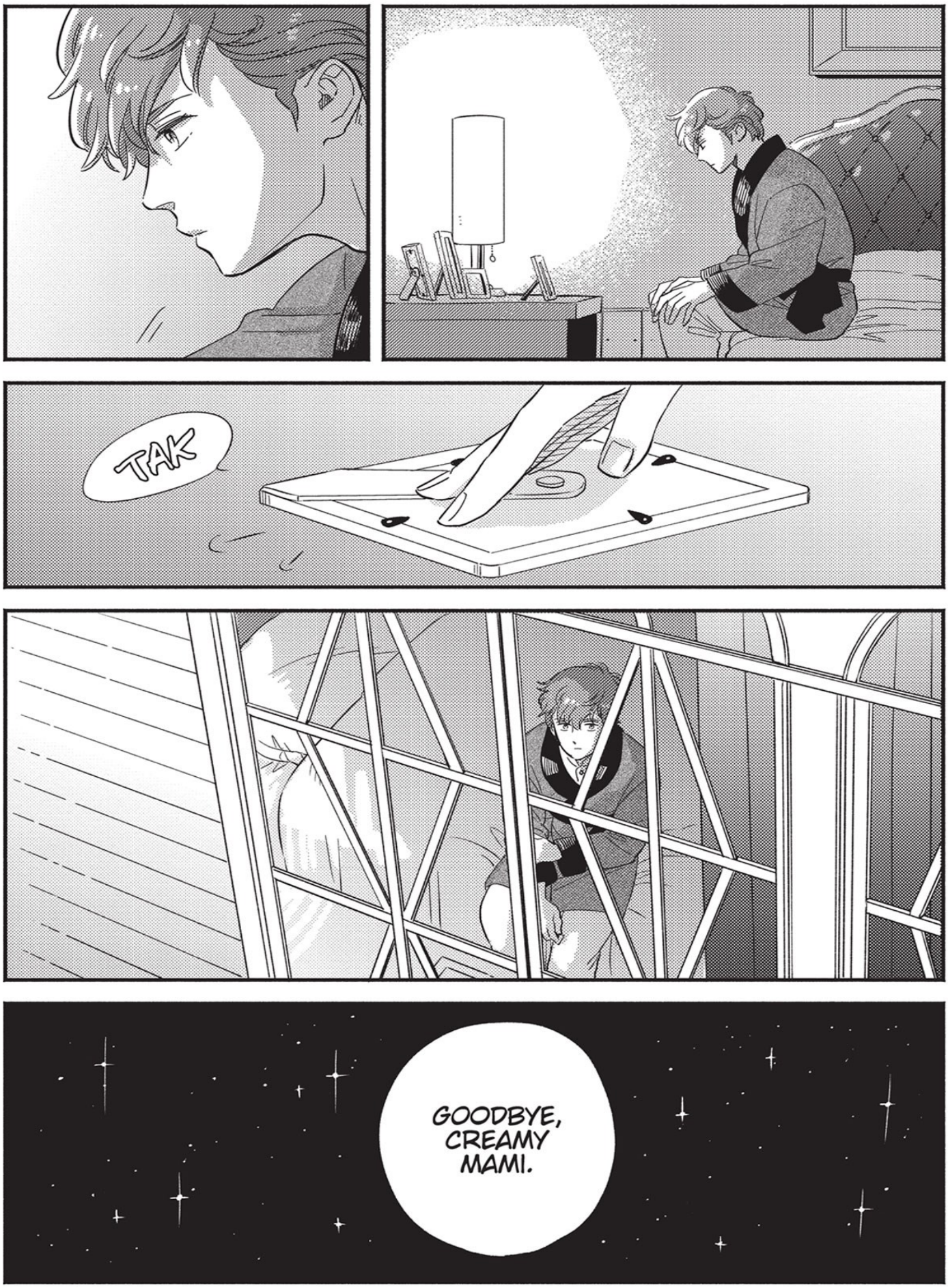
BUT WE CAN'T DECIDE WHILE YOU'RE DRUNK.
THAT'S THE GIST...
TUCK

SHINGO.

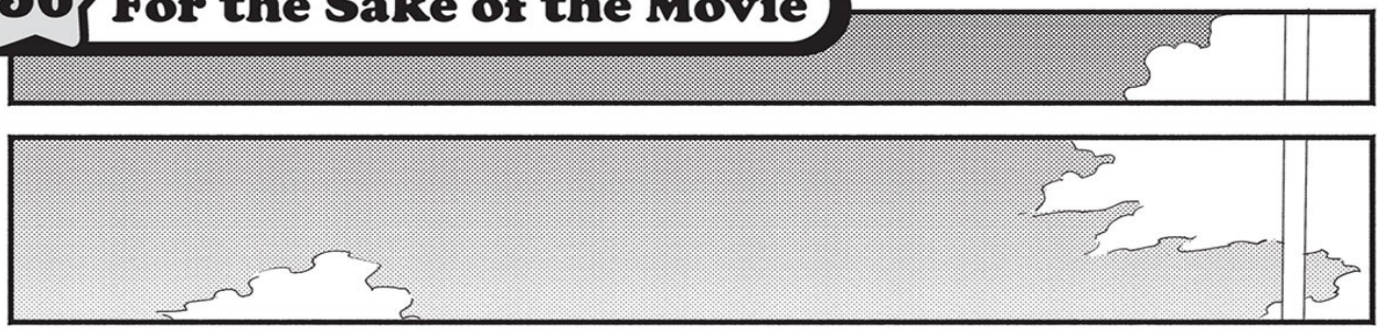
I'LL GIVE YOU...
AN ANSWER TOMOR-ROW.

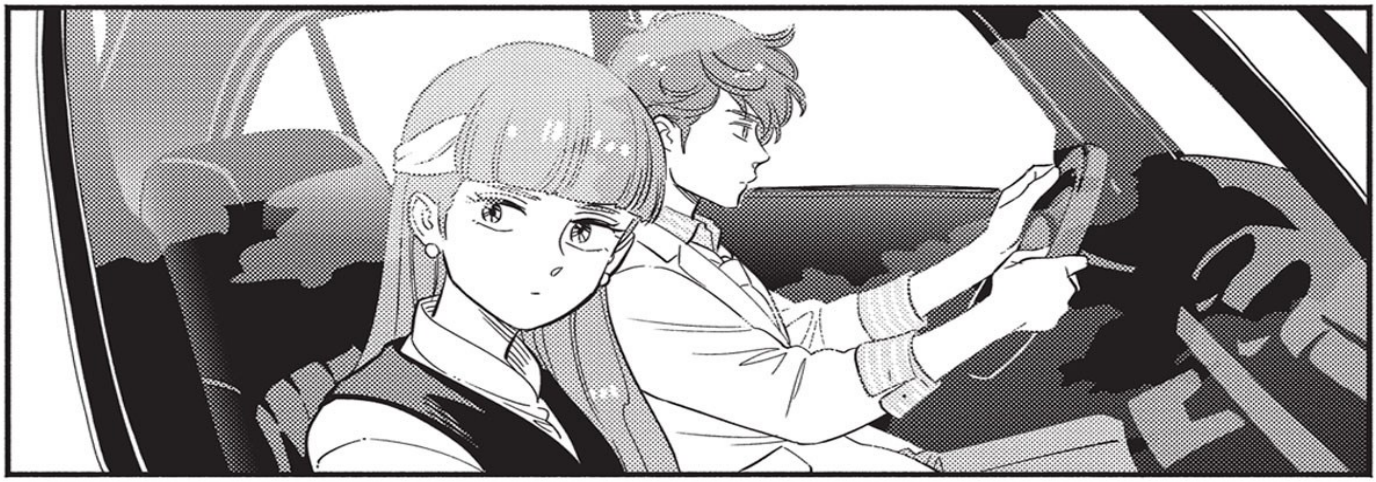

I'LL BE BACK IN THE MORNING.
GOOD NIGHT.
CREAK
PTNK

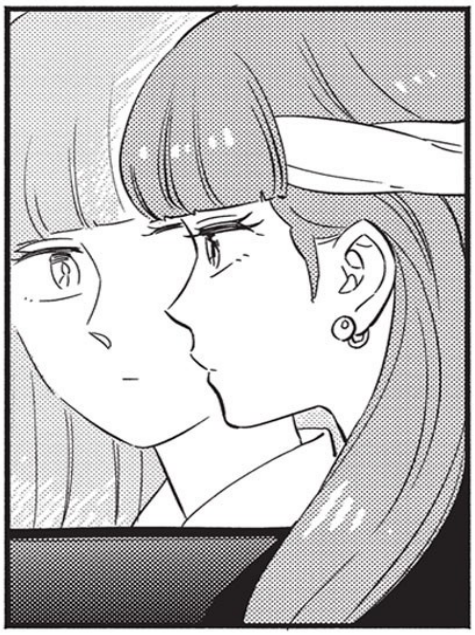

HE JUST WANTS TO RESOLVE HIS OWN FEELINGS.
HE'S PUTTING IT ON ME AGAIN.
WHAT'S WITH THAT, "I DON'T WANT YOU TO WORRY ABOUT MAMI"?
HAAH
IT'S SO FRUSTRATING...
BUT I'M HAPPY.

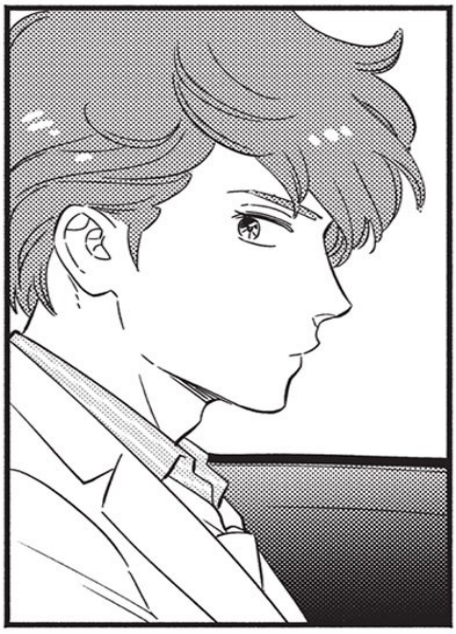

TAK
GOODBYE, CREAMY MAMI.

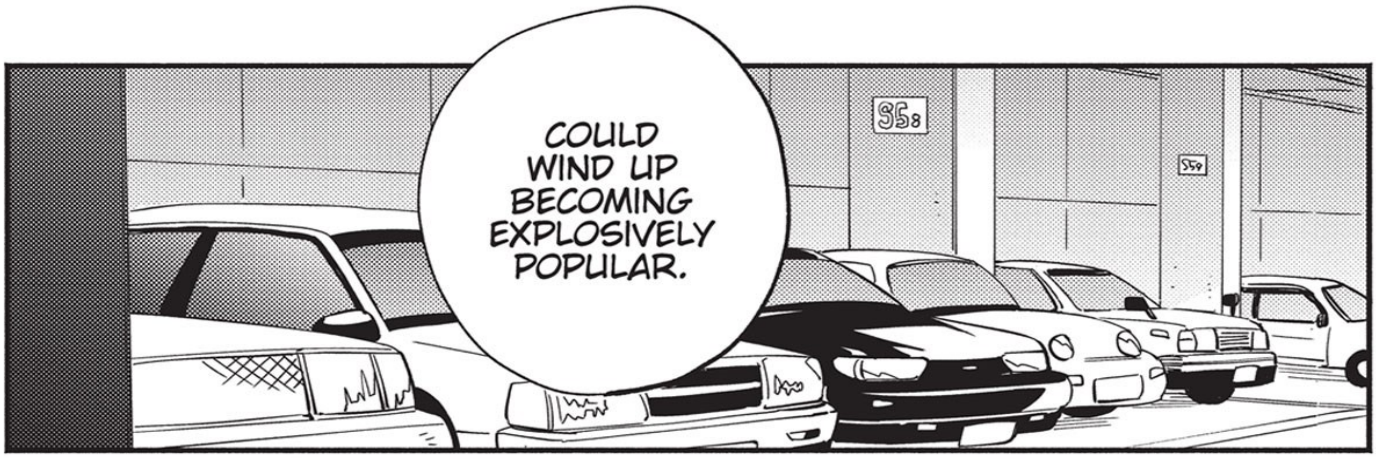
56 For the Sake of the Movie

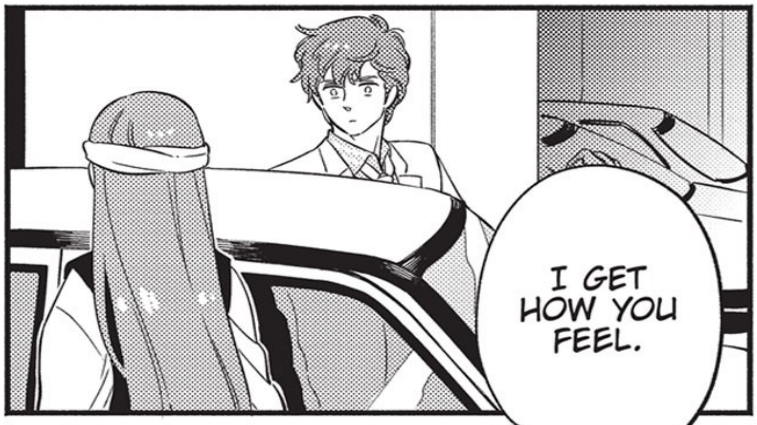


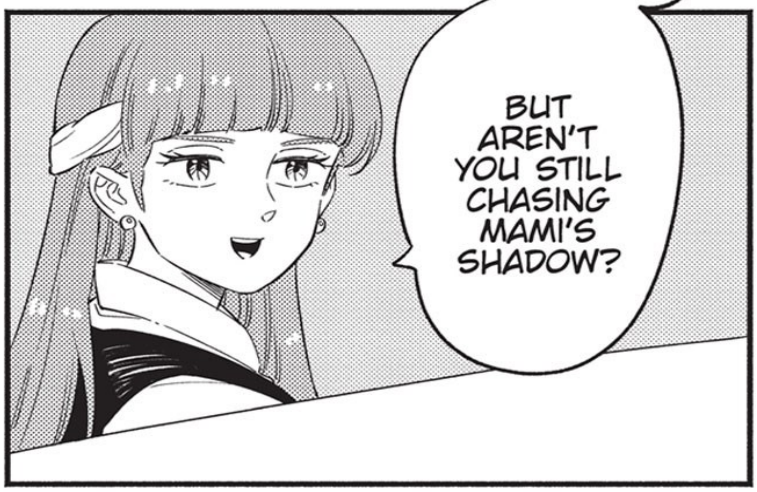




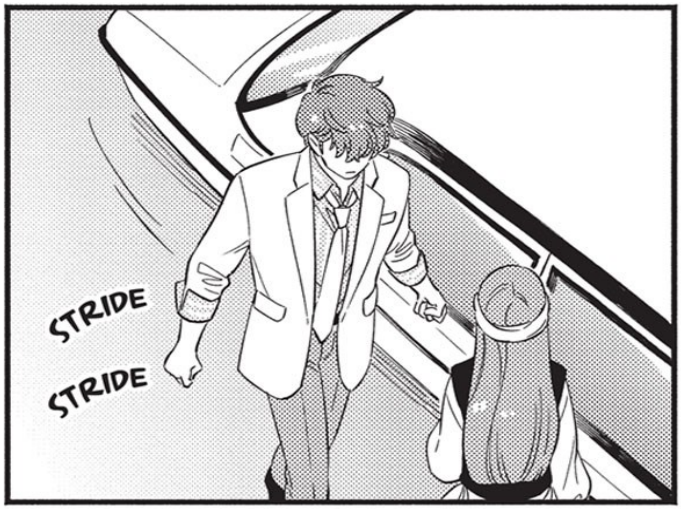



COULD WIND UP BECOMING EXPLOSIVELY POPULAR.


I GET HOW YOU FEEL.

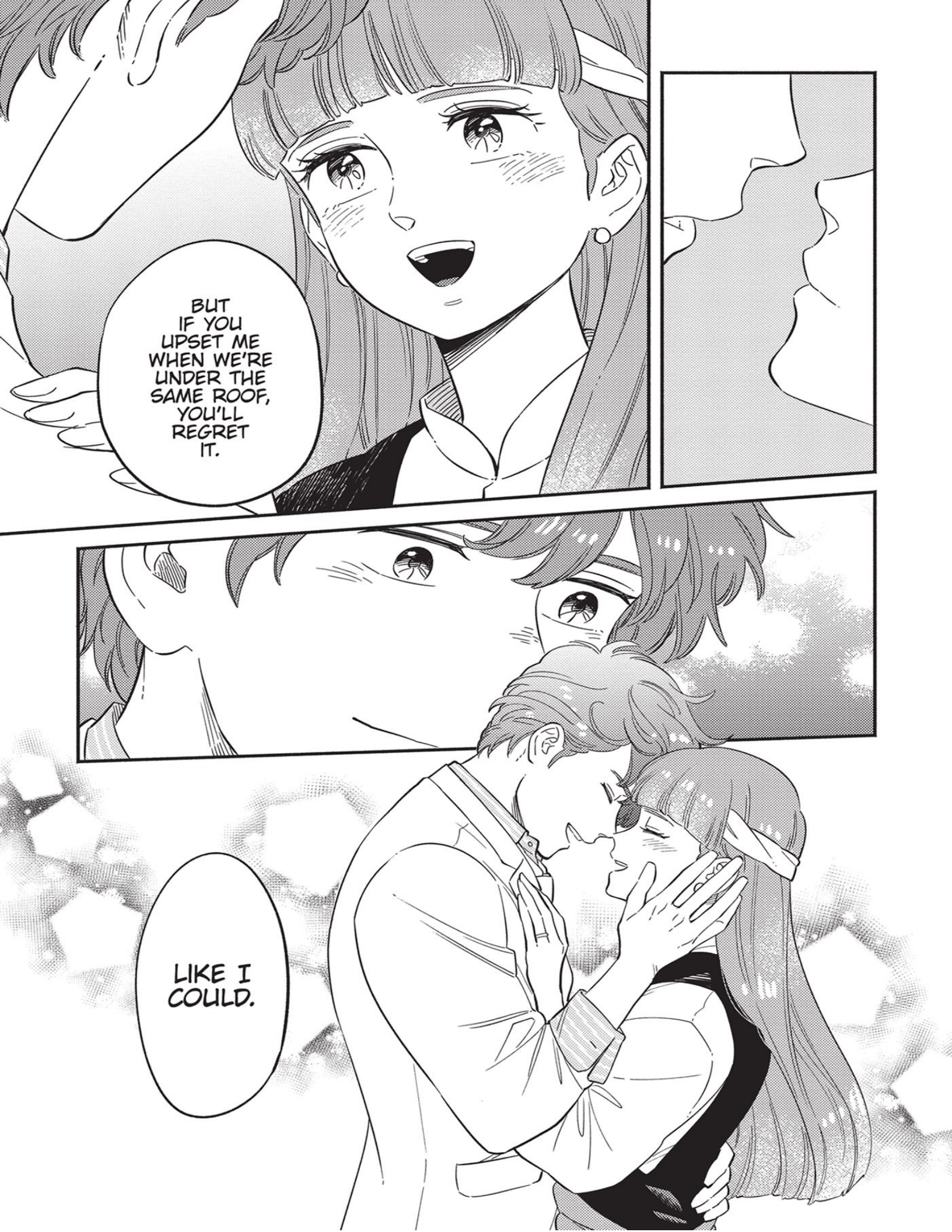

BUT AREN'T YOU STILL CHASING MAMI'S SHADOW?

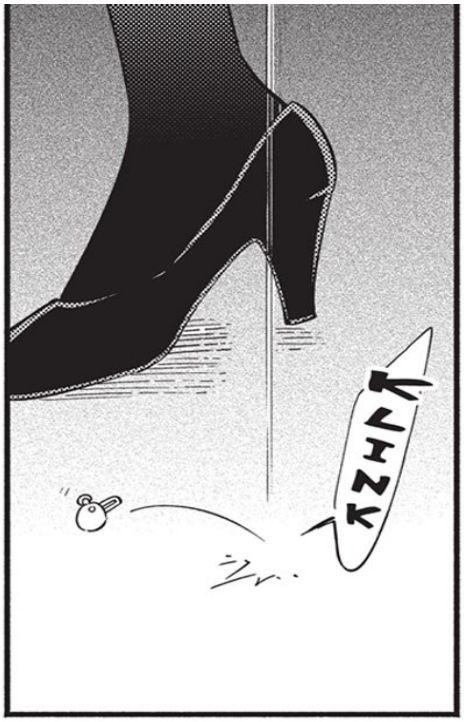
SO IF WE CAN, I'D LIKE TO CAST FROM WITHIN OUR AGENCY.
ズズ-

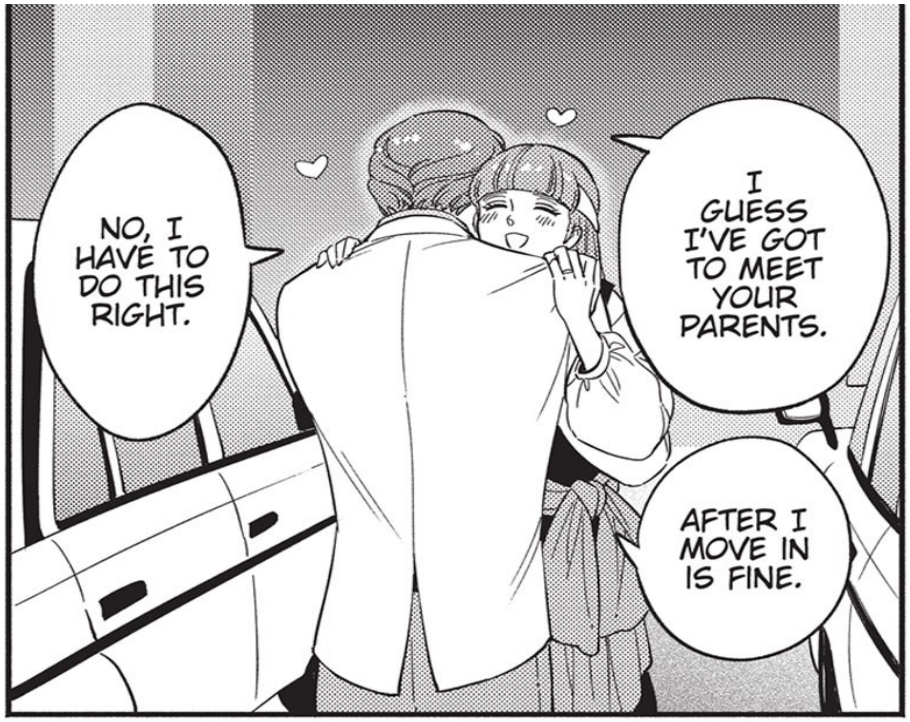

STRIDE
STRIDE

……

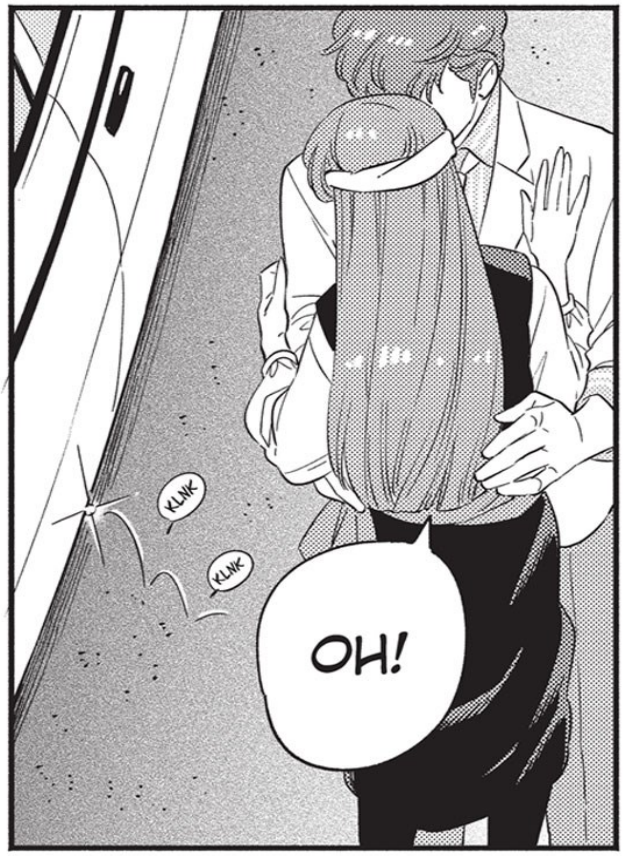
HEY, LISTEN!
I DEVOTE EVERY-THING TO THE AGENCY--!
HERE'S MY ANSWER FOR LAST NIGHT.
KISS

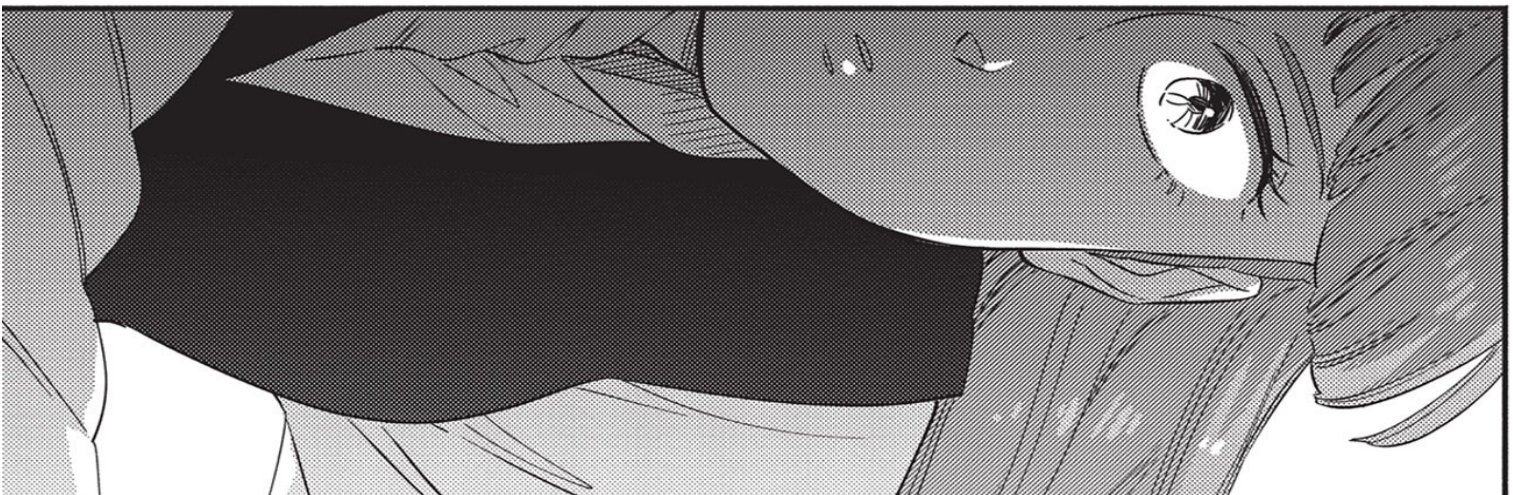

BUT IF YOU UPSET ME WHEN WE'RE UNDER THE SAME ROOF, YOU'LL REGRET IT.
LIKE I COULD.

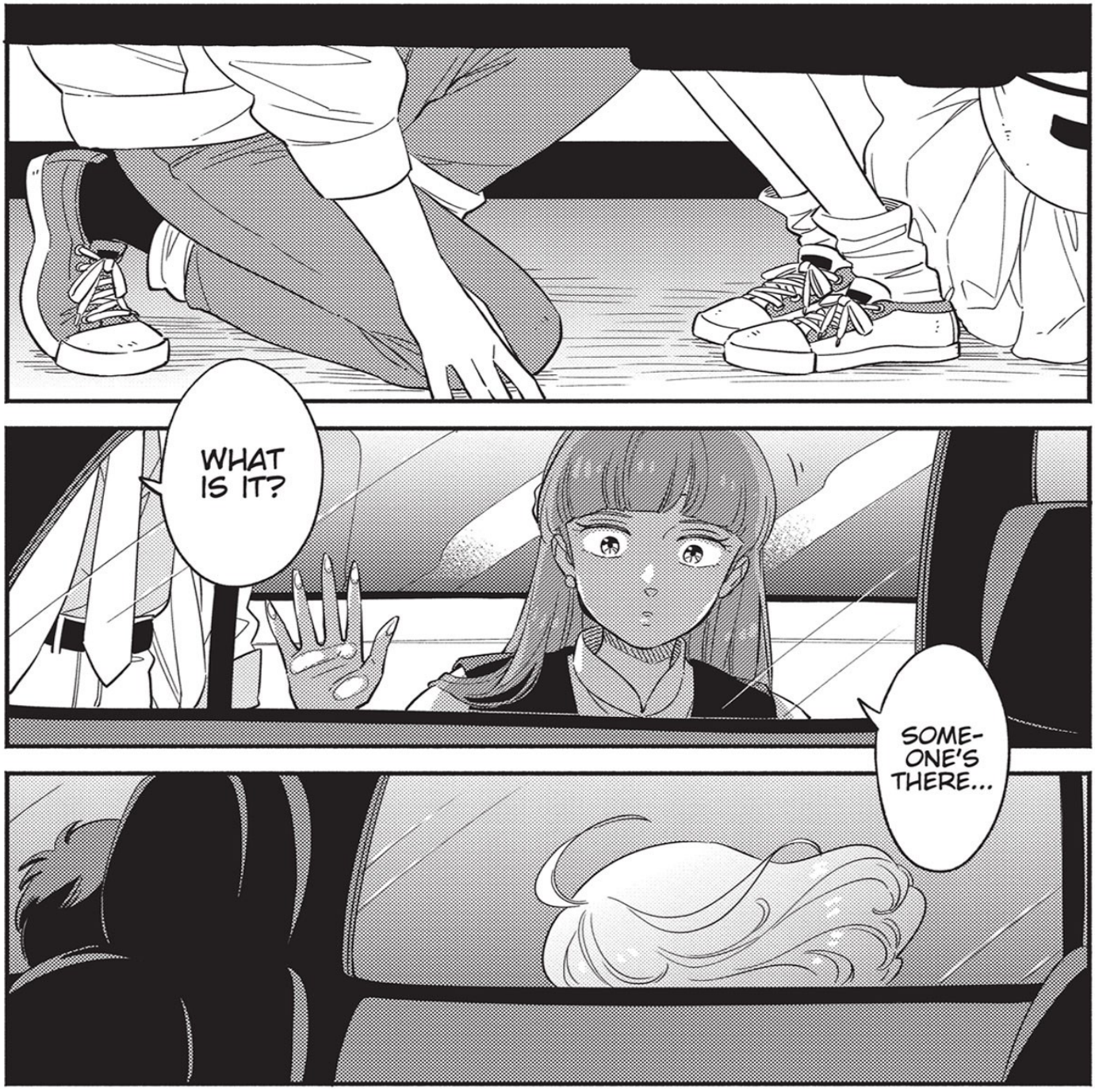

KLINK

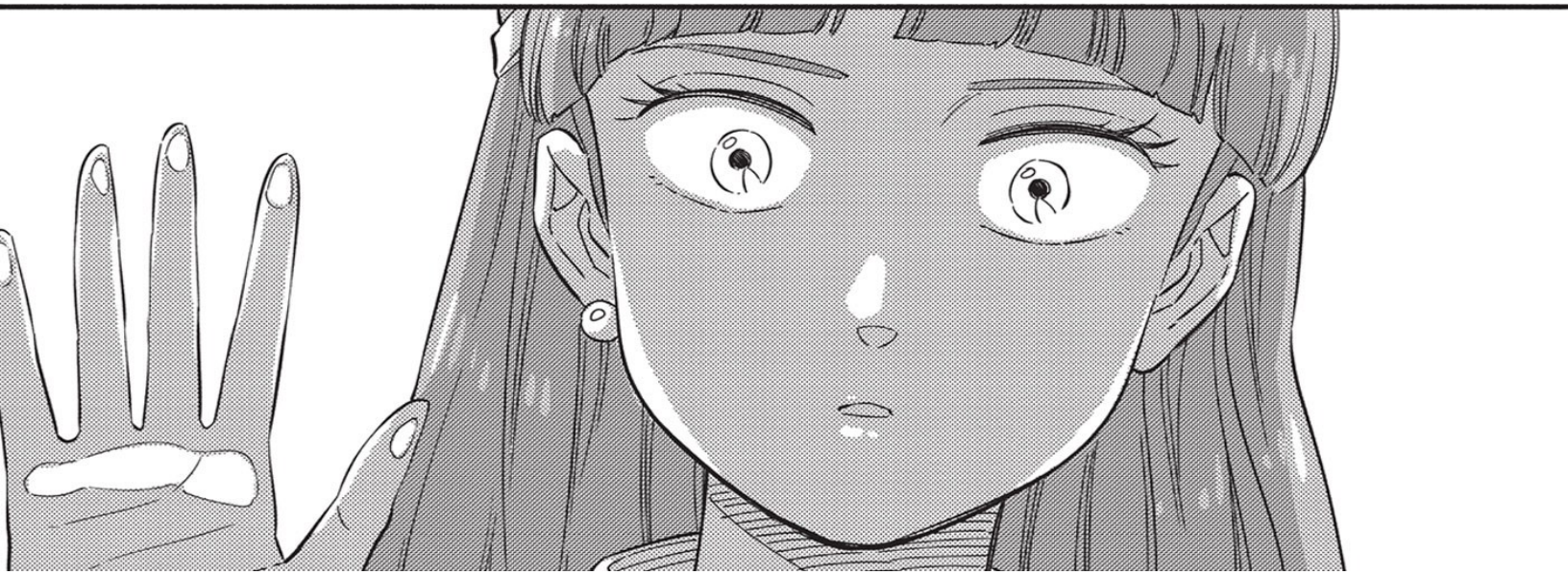

NO, I HAVE TO DO THIS RIGHT.
I GUESS I'VE GOT TO MEET YOUR PARENTS.
AFTER I MOVE IN IS FINE.

OH NO!


KLINK
KLINK
OH!

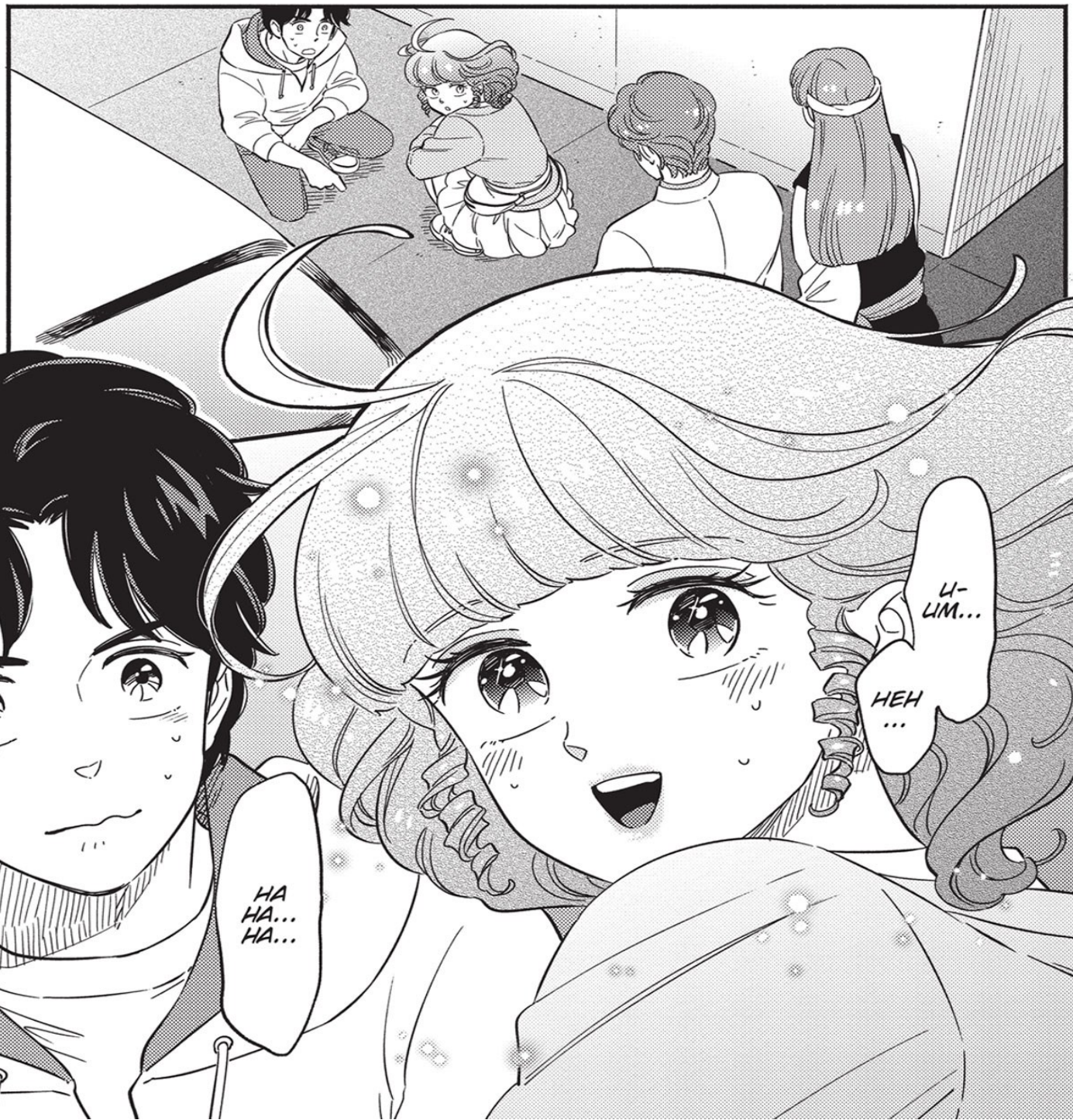



WHAT IS IT?
SOME-ONE'S THERE...



DASH!
MAMI ?!
N- NO WAY.

MAMI-CHAN...?!


U-UM...
HEH...
HA HA... HA...

WHY?

FUMBLE

FUMBLE

UH... IT SOUNDS LIKE...

HER PARENTS ARE **REALLY** STRICT...

SO SHE'S... BEEN TRAPPED AT HOME...

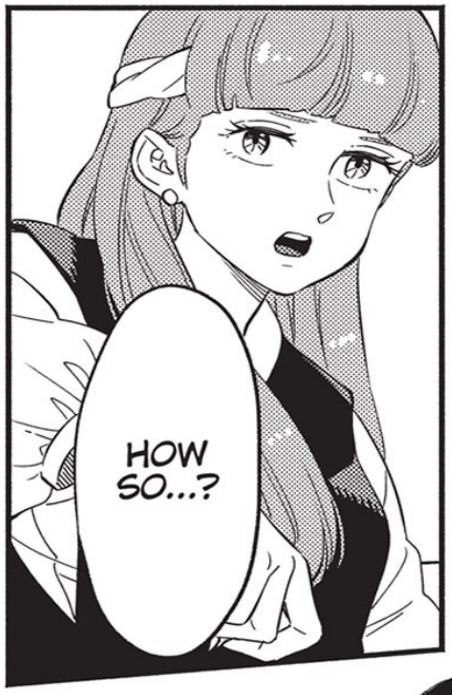
WHY...

DID SHE HAVE TO SHOW UP **NOW**?!

THIS IS MY MOVIE...
KA-CHAK
FWP
REGARD-LESS...
Keep Out
HER PERSONAL SITUATION ISN'T OUR BUSINESS.
RIGHT.
HA HA HA...
!
IT'S SETTLED.
WE START FILMING TOMOR-ROW.
.....

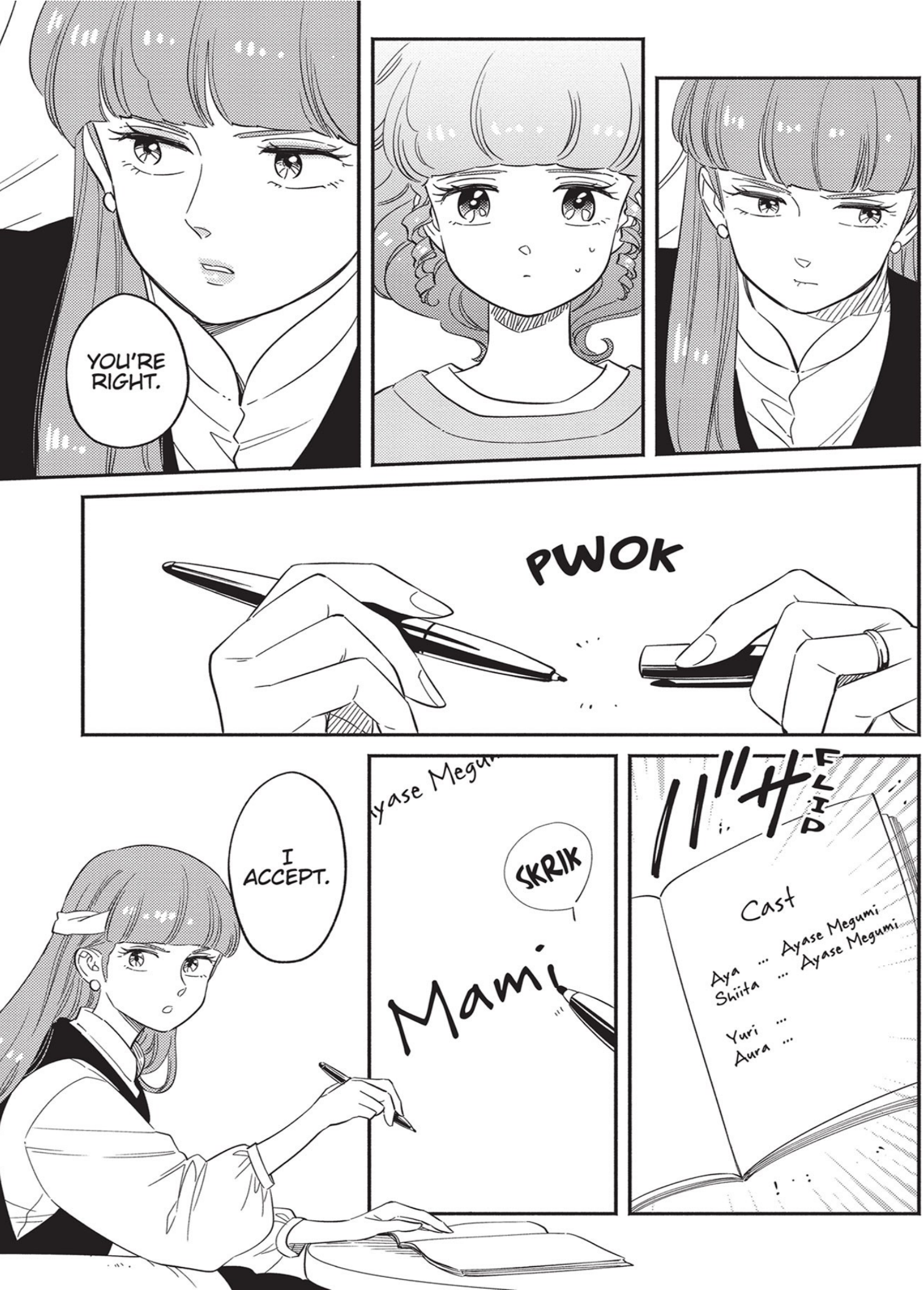
DON'T GET THE WRONG IDEA, MEGUMI.
THIS IS ALL FOR THE MOVIE.
YOUR HUBBY'S COUNTING ON IT.
HAVING MAMI STAR OPPOSITE YOU...
WILL GIVE THAT CLIMAX A LITTLE EXTRA OOMF.

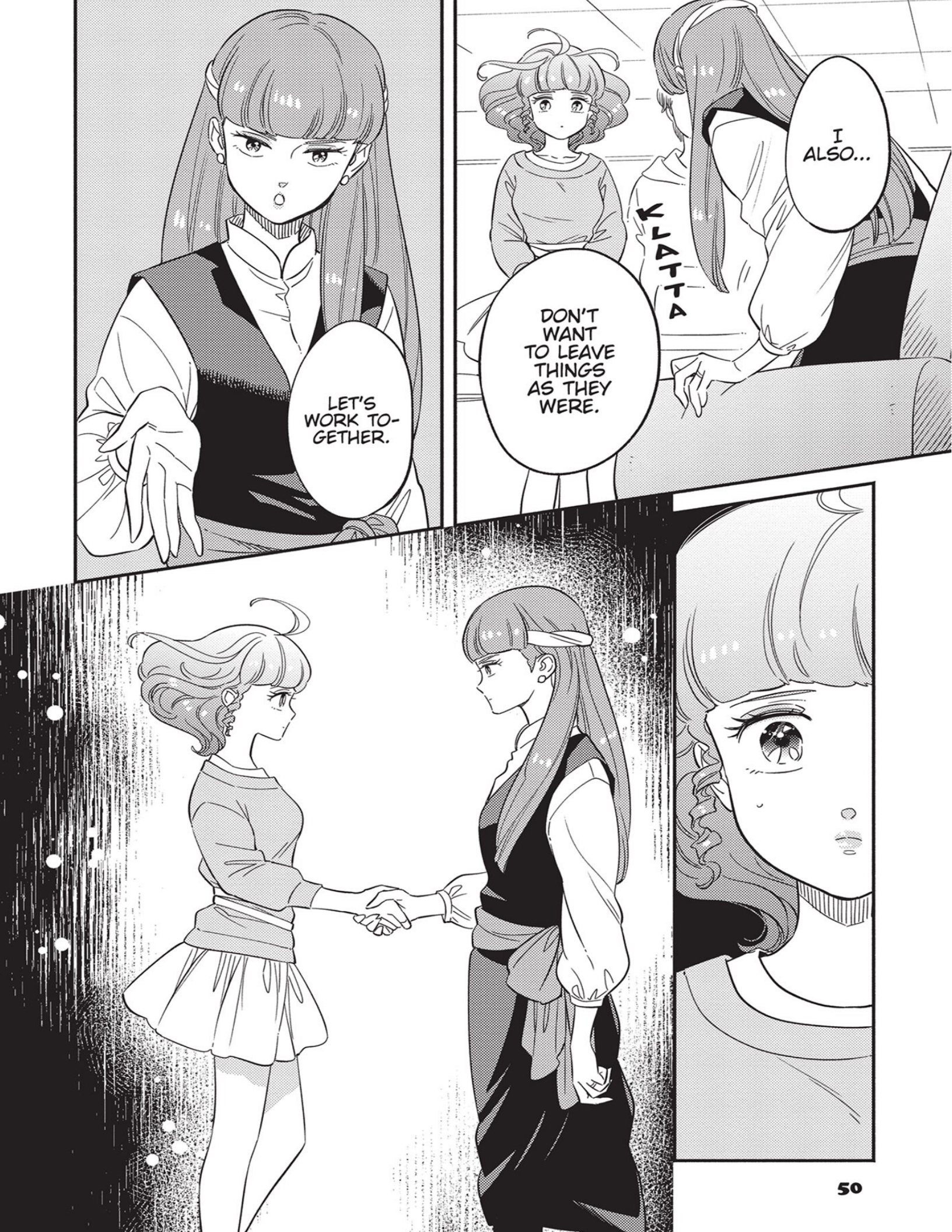
IT'S THE BATTLE BETWEEN AYA, THE HUMAN KNIGHT YOU'RE PLAYING...
AND AURA, THE MECHANICAL HUMAN MAMI-CHAN'S PLAYING.


HOW SO...?

IF MAMI'S PLAYING YOUR OPPO-NENT...
ONLY YOU CAN PULL IT OFF.

THE FIGHT TO SEE WHICH ONE SURVIVES.


YOU'RE RIGHT.
PWOK
I ACCEPT.
SKRIK
Mami
FLIP
Cast
Aya ... Ayase Megumi
Shiita ... Ayase Megumi
Yuri ...
Aura ...


LET'S WORK TO-GETHER.
DON'T WANT TO LEAVE THINGS AS THEY WERE.
KLATTA
I ALSO...

Things I Didn't Get to Draw in The Spoiled Princess:

#49 "Break-in! The Secret Treasure of Tachibana-san's Manor"

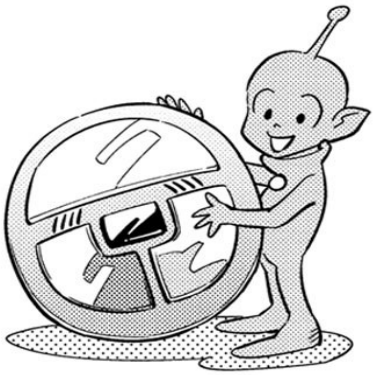
A treasure that an ancestor buried beneath the Tachibana estate is discovered. They bring in a TV crew and attempt to excavate it. Megumi's on-scene report is good. She's so multitalented. Apparently the Tachibanas have been around for three hundred years.

#50 "Mami Disappears..."

Episodes 50, 51, and 52 all comprise the final arc. The one year during which Yuu has the magical power to become Mami is almost up, so she decides to retire Mami before that happens. Her performance in this episode is amazing. And Yuu's bath scene...

#51 "Toshio! Don't Remember!"

As Mami's final concert begins, the memories Pino Pino erased from Toshio's mind begin to surface. The moment he remembers, Mami disappears. The rainy performance creates tension.

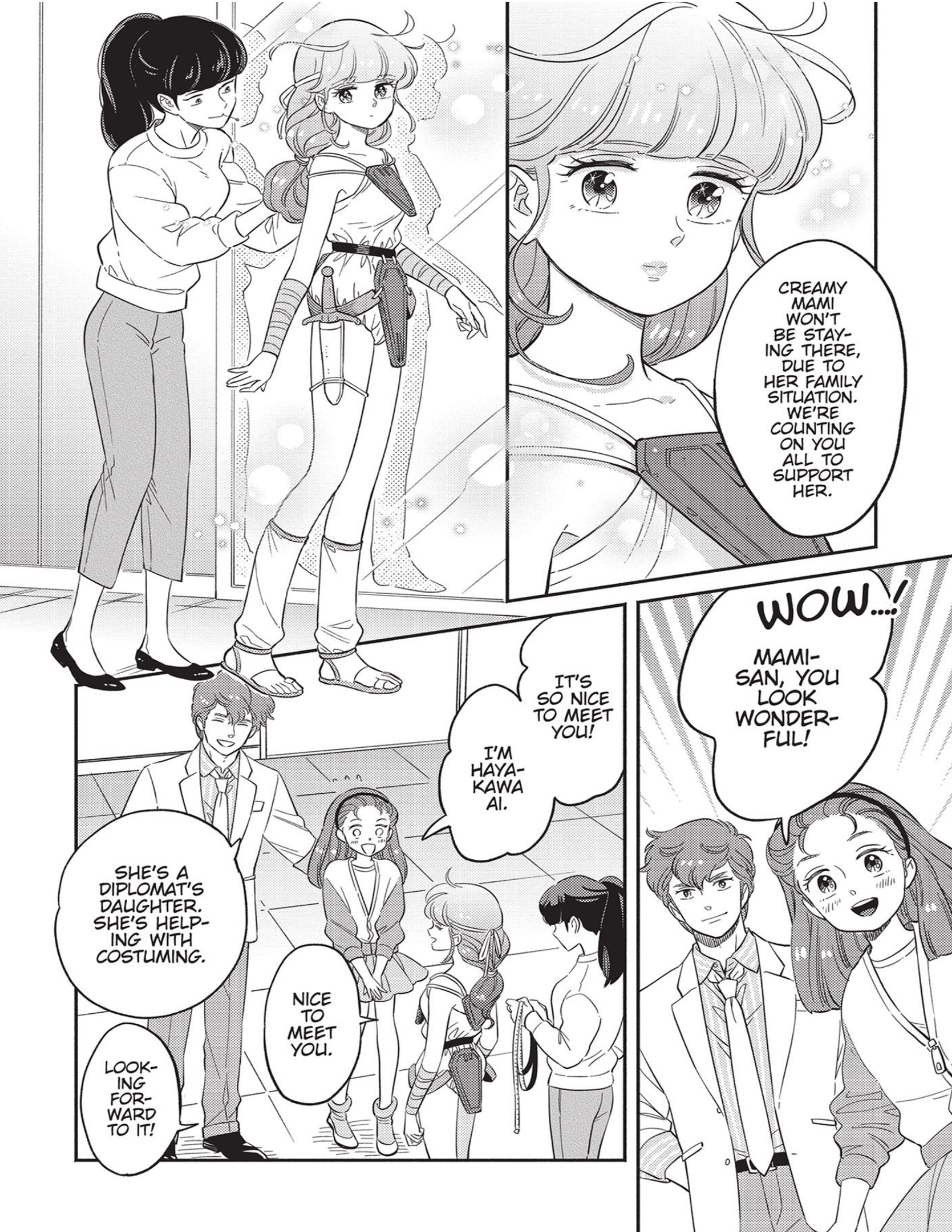


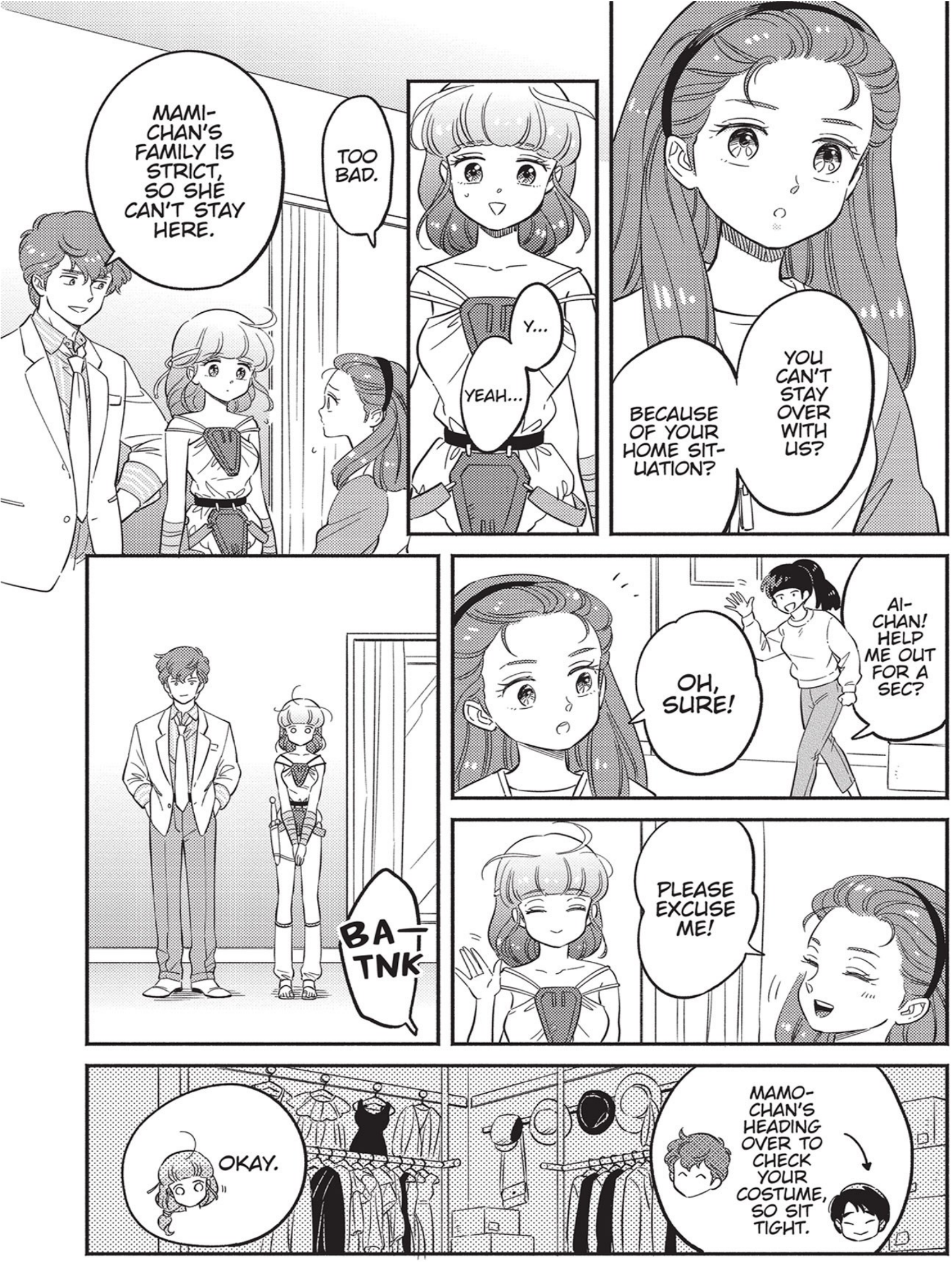
#52 "The Final Stage"

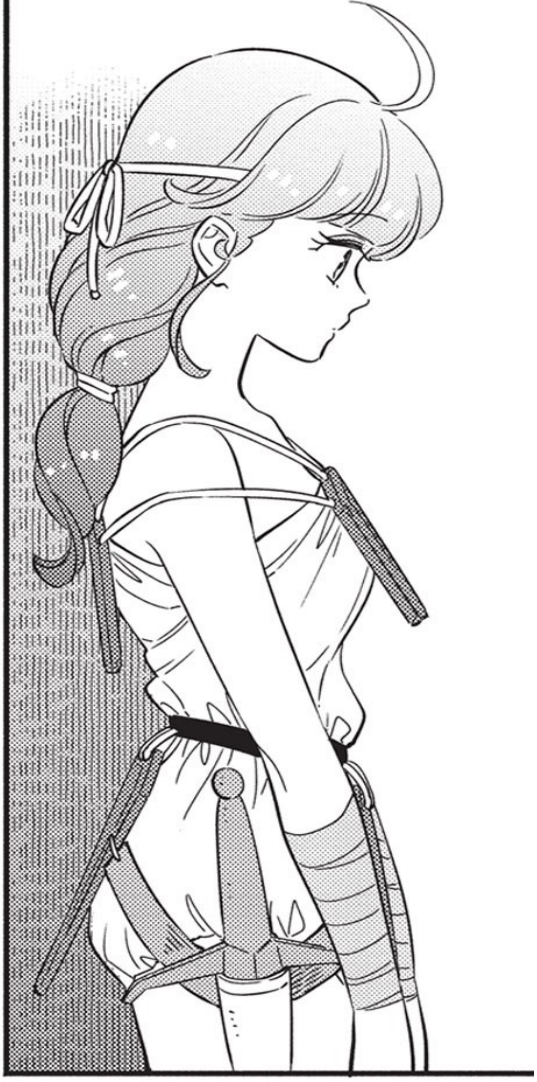
The final episode. There's nothing I can say here that could possibly sum it up, so I have no comment. Please go watch it! Don't you want to someday see the OVA that includes the full concert in a hippodrome on a rainy day?

Magical Angel Creamy Mami and the Spoiled Princess

UNTIL WE FINISH SHOOTING, NOT A WORD ABOUT HER.
WE'RE COUNTING ON YOU ALL.
GOT IT!!
AND SO...
CREAMY MAMI WILL BE PLAYING OPPOSITE MEGUMI.
Choufu Fil
57
Forming Bonds
TO HELP WITH THAT, WE'RE ASKING ALL CAST AND CREW TO STAY TOGETHER ON SITE.
WE'VE TIGHTENED UP OUR SET AND SHOOTING SCHEDULE.
Sun
Mon
Tue
Wed
Thu
Fri
Sat
Off
WHEEEE!!
OH, BUT...
MAKE YOURSELVES AT HOME UNTIL FILMING FINISHES.
I'M OPENING THE FAMILY ESTATE UP TO EVERY-ONE.


CREAMY MAMI WON'T BE STAYING THERE, DUE TO HER FAMILY SITUATION. WE'RE COUNTING ON YOU ALL TO SUPPORT HER.
WOW...!
MAMI-SAN, YOU LOOK WONDERFUL!
IT'S SO NICE TO MEET YOU!
I'M HAYAKAWA AI.
SHE'S A DIPLOMAT'S DAUGHTER. SHE'S HELPING WITH COSTUMING.
NICE TO MEET YOU.
LOOKING FORWARD TO IT!


MAMI-CHAN'S FAMILY IS STRICT, SO SHE CAN'T STAY HERE.
TOO BAD.
Y...
YEAH...
YOU CAN'T STAY OVER WITH US?
BECAUSE OF YOUR HOME SIT-UATION?
AI-CHAN! HELP ME OUT FOR A SEC?
OH, SURE!
BA-TNK
PLEASE EXCUSE ME!
OKAY.
MAMO-CHAN'S HEADING OVER TO CHECK YOUR COSTUME, SO SIT TIGHT.



AT HER AGE, MOST GIRLS WOULD CHANGE DRASTICALLY IN TWO YEARS.

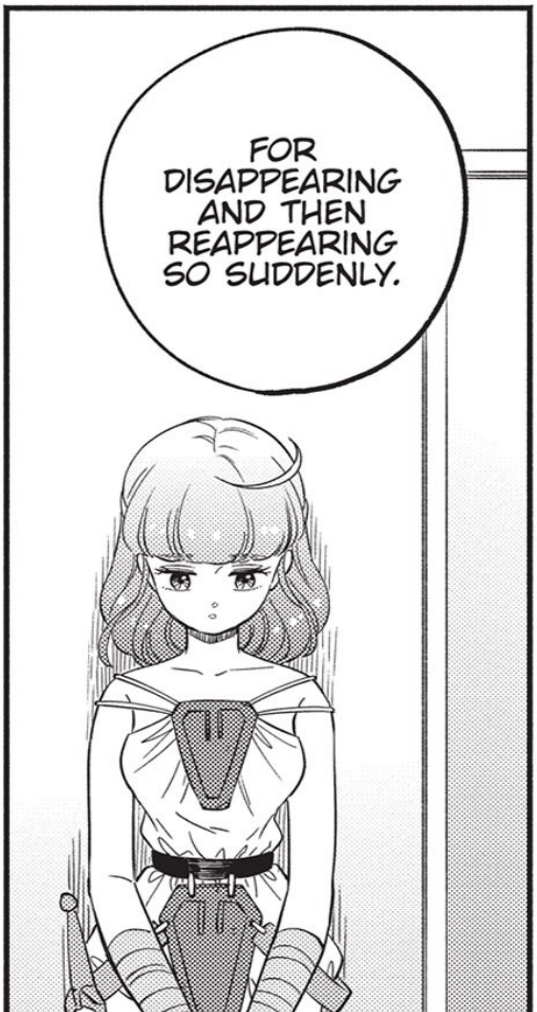
SHE BARELY SEEMS TO HAVE CHANGED AT ALL...

ER...

I'M SORRY, TACHIBANA-SAN.

I DON'T KNOW HOW...

TO APOLOGIZE TO MEGUMI-SAN...



FOR DISAPPEARING AND THEN REAPPEARING SO SUDDENLY.

DIDN'T YOU HOLD AUDITIONS? I FEEL BAD...
FOR WASTING EVERYONE'S EFFORT.
DON'T WORRY ABOUT ANYTHING UNTIL THE MOVIE'S DONE.
WITH STRICT PARENTS, WHAT COULD YOU DO?
YOU COMING BACK NOW IS ENOUGH.
JUST ACKNOWLEDGE THAT AND ENJOY YOURSELF, OKAY?
YOU CAME BACK...
AND YOU'RE APPEARING IN OUR MOVIE!
I'M GRATEFUL TO YOU.
.....

I'M JUST HAPPY THAT YOU CAME BACK.

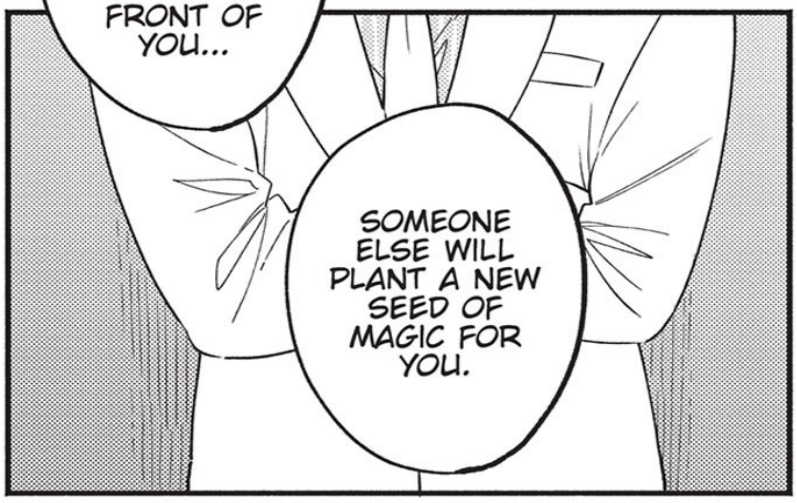
YOU SHOWED ME SUCH INCREDIBLE MAGIC.

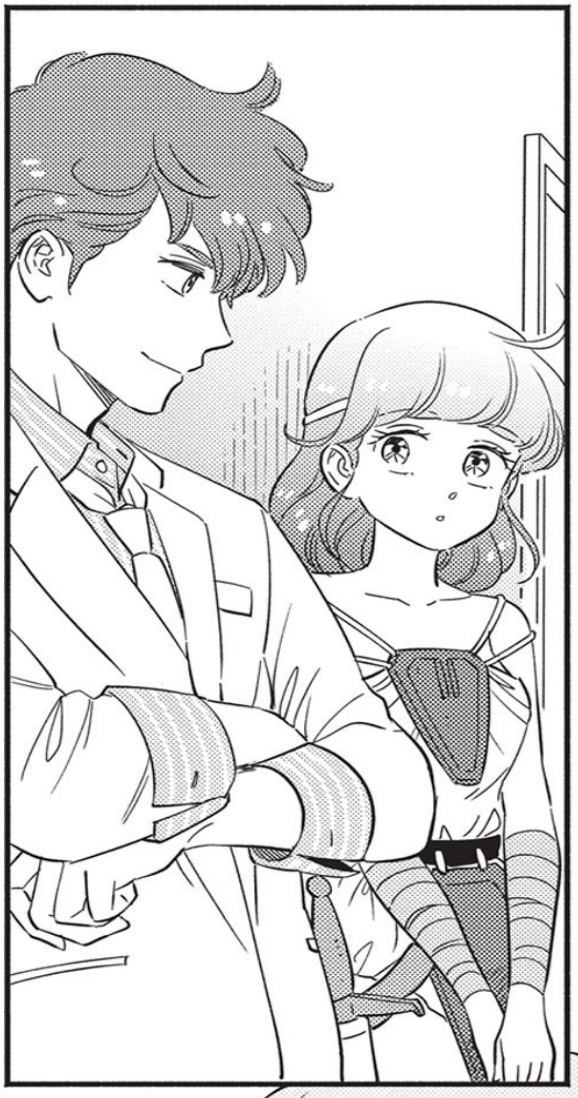
YOU CAN GET MORE FROM SOMEONE ELSE.

DON'T WORRY ABOUT THAT.

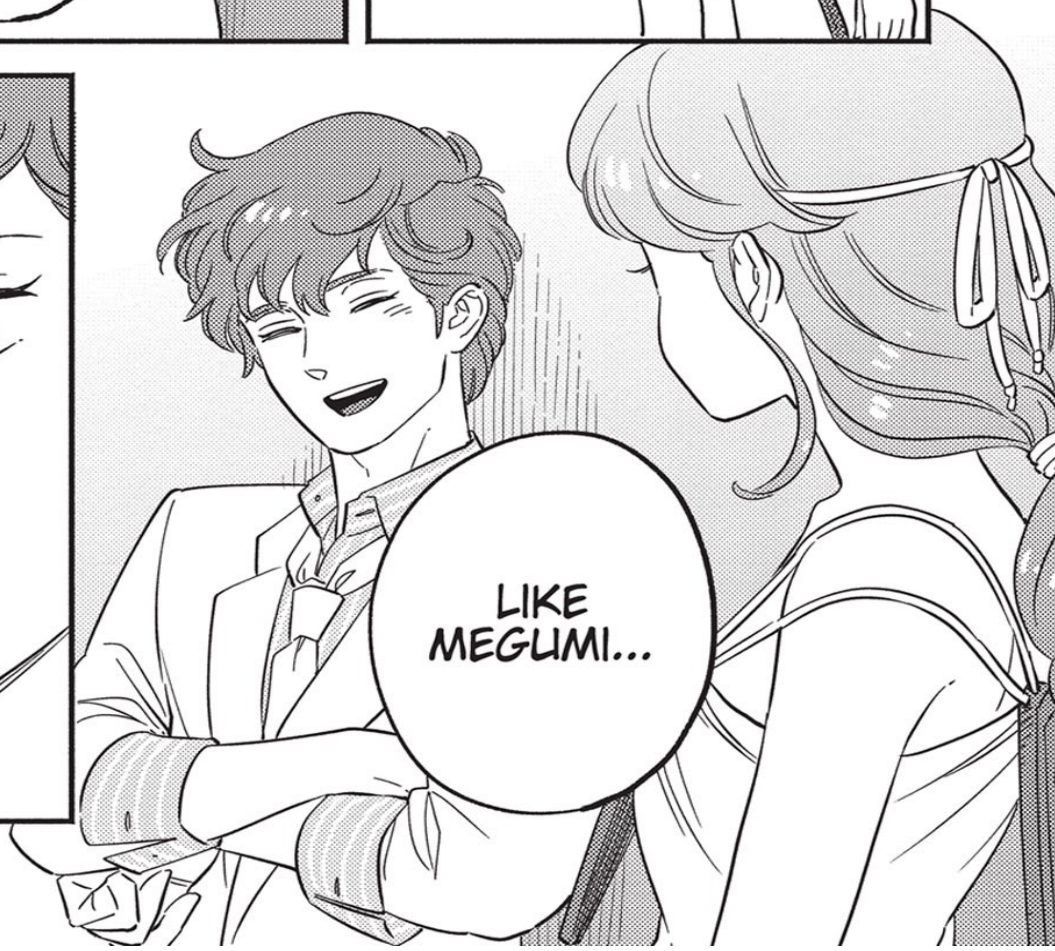
BUT... I DON'T THINK...
I HAVE MAGIC ANY-MORE.

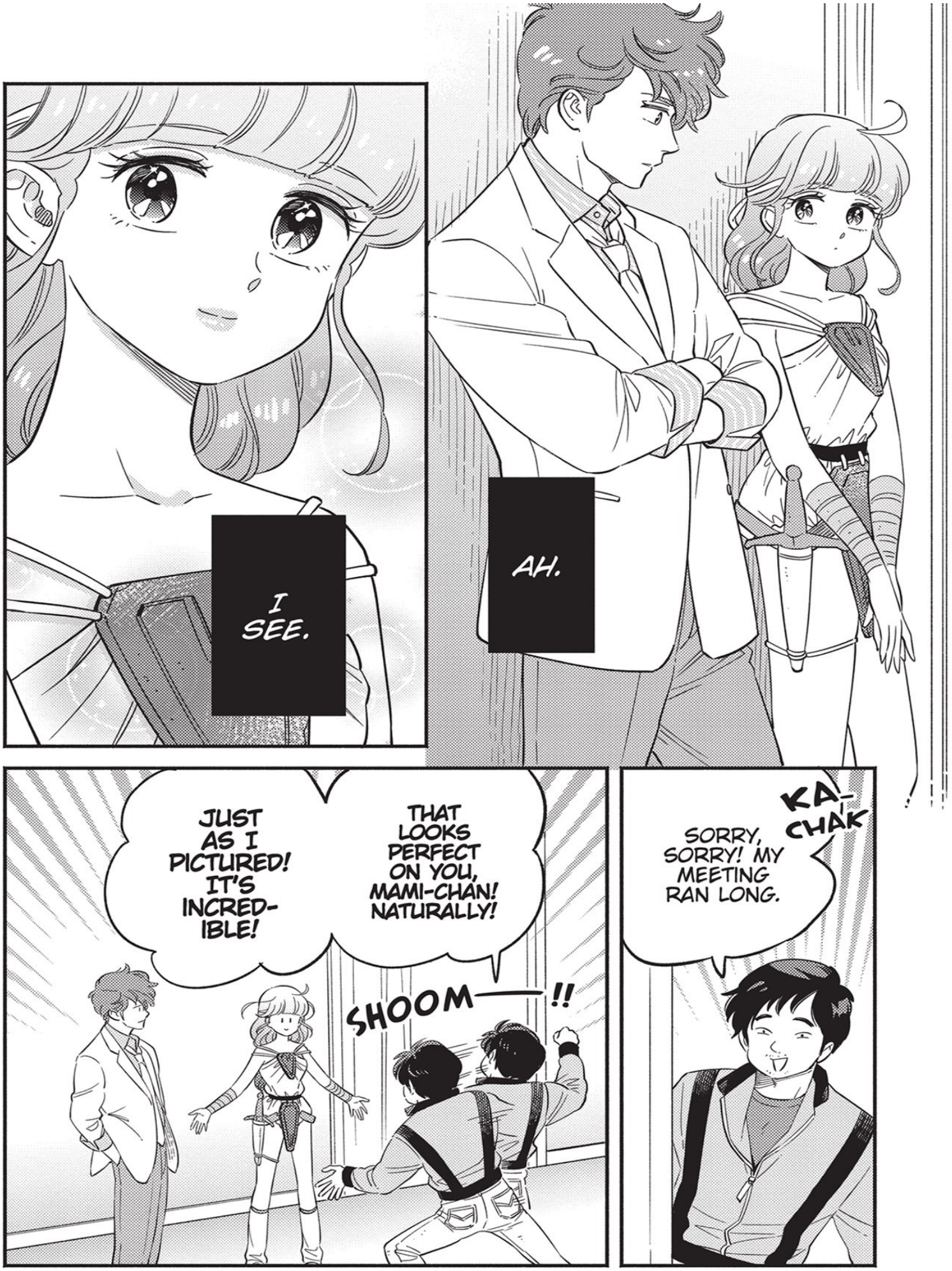
NO ONE HAS MAGIC FOREVER.


BUT IF YOU COMMIT YOURSELF TO WHATEVER'S IN FRONT OF YOU...
SOMEONE ELSE WILL PLANT A NEW SEED OF MAGIC FOR YOU.



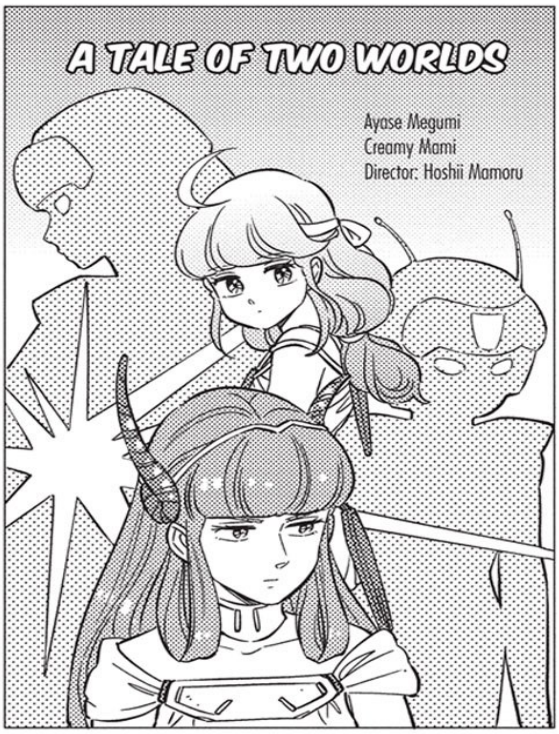
.....


LIKE MEGUMI...


I SEE.
AH.
JUST AS I PICTURED! IT'S INCRED-IBLE!
THAT LOOKS PERFECT ON YOU, MAMI-CHAN! NATURALLY!
SHOOM——!!
SORRY, SORRY! MY MEETING RAN LONG.
KA-CHAK

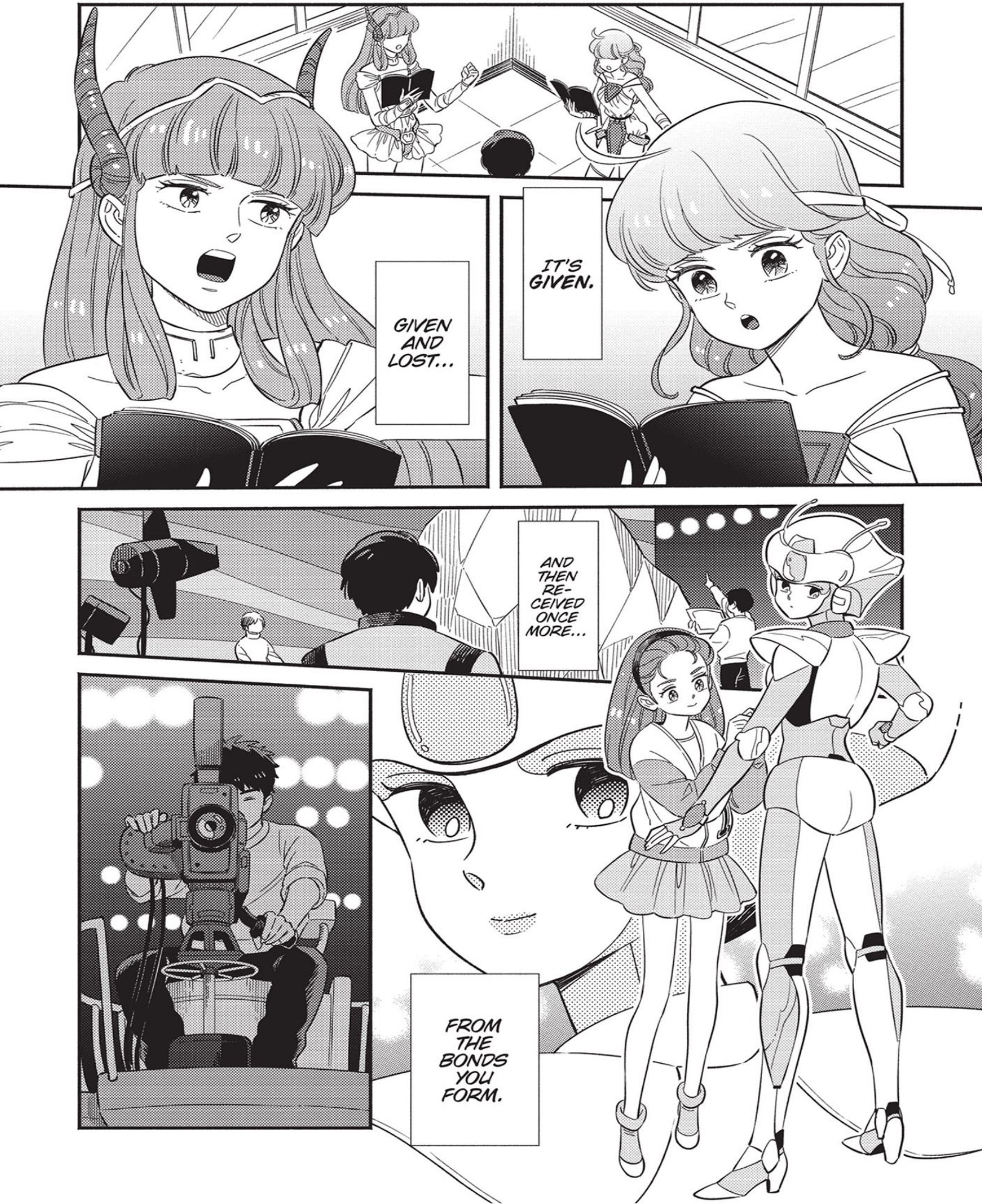
"IF I REALLY DO HAVE MAGIC...

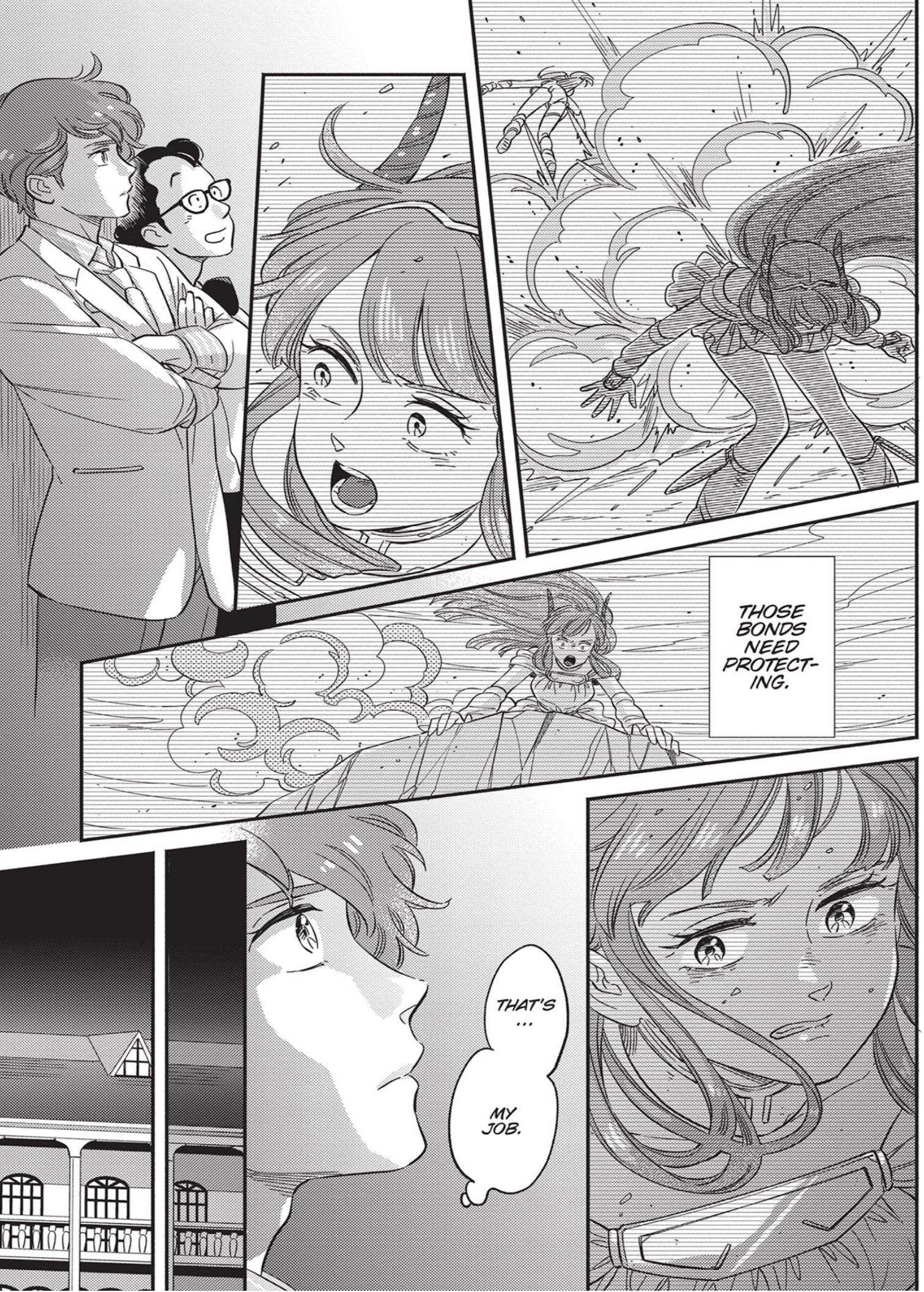
"IT'S BECAUSE YOU GAVE IT TO ME, TACHIBANA-SAN."



BUT NO ONE STARTS OUT WITH IT.

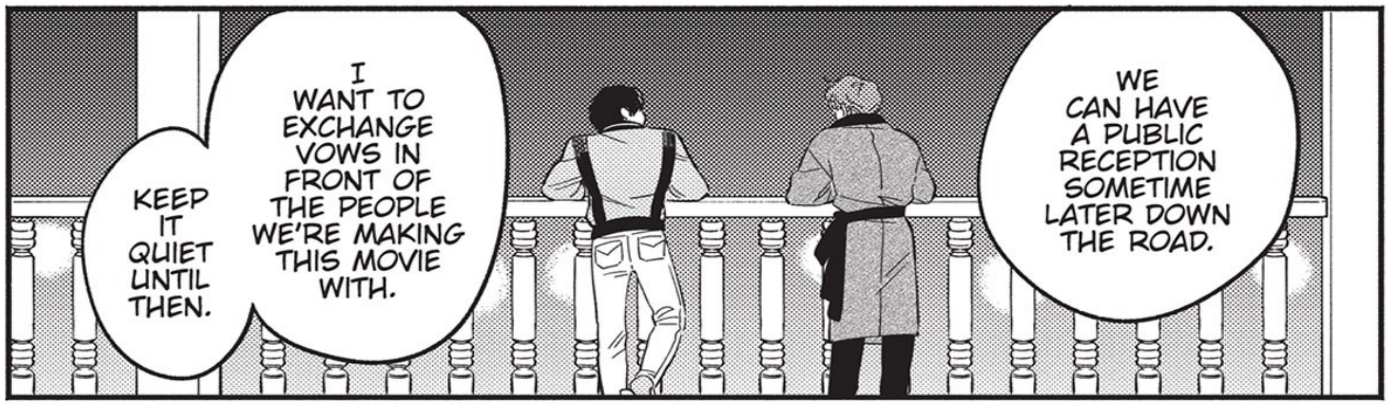
ONLY THOSE WITH MAGIC CAN SURVIVE IN THIS WORLD.


GIVEN AND LOST...
IT'S GIVEN.
AND THEN RE-CEIVED ONCE MORE...
FROM THE BONDS YOU FORM.


THOSE BONDS NEED PROTECTING.
THAT'S ...
MY JOB.

SHH—

HUH?
YOU WANT TO GET MARRIED...
AT THE WRAP PARTY?


WE CAN HAVE A PUBLIC RECEPTION SOMETIME LATER DOWN THE ROAD.
I WANT TO EXCHANGE VOWS IN FRONT OF THE PEOPLE WE'RE MAKING THIS MOVIE WITH.
KEEP IT QUIET UNTIL THEN.

NO.
I HAVEN'T TOLD MEGUMI YET.
OH?
WELL, PARDON ME.

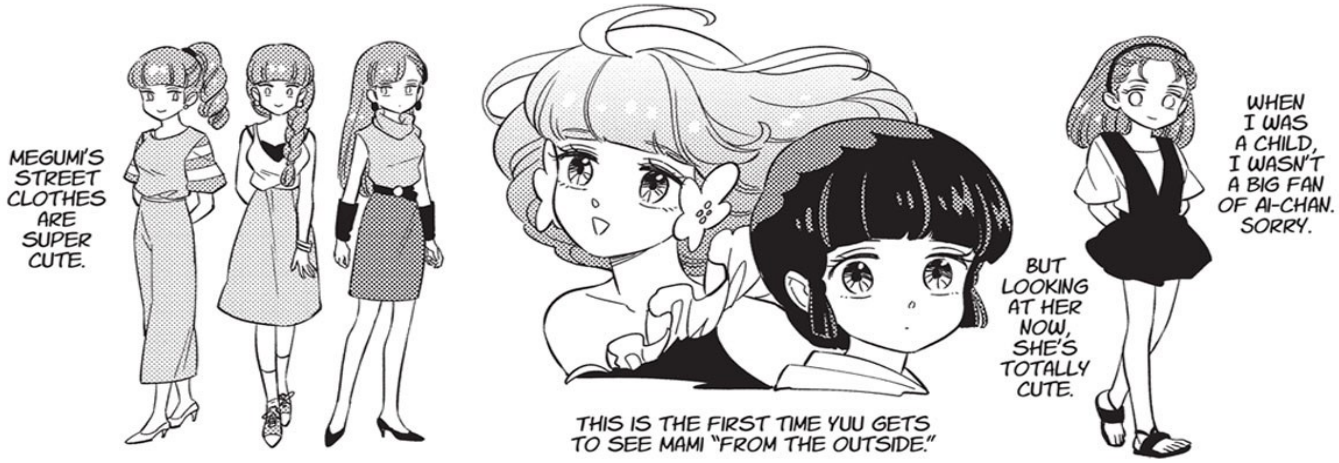
DID MEGUMI-CHAN HAPPEN TO PUSH FOR THIS?
SINCE MAMI-CHAN SHOWED UP SO SUDDEN-LY...

I'VE FINALLY UNRAVELED CREAMY MAMI'S MAGIC.
THAT'S ALL.
OHHH...
SO...
SORRY, BUT COULD YOU OFFICIATE?
HUH ?!
YEAH, YOU BET! LEAVE IT TO ME!

~OVA Introduction~

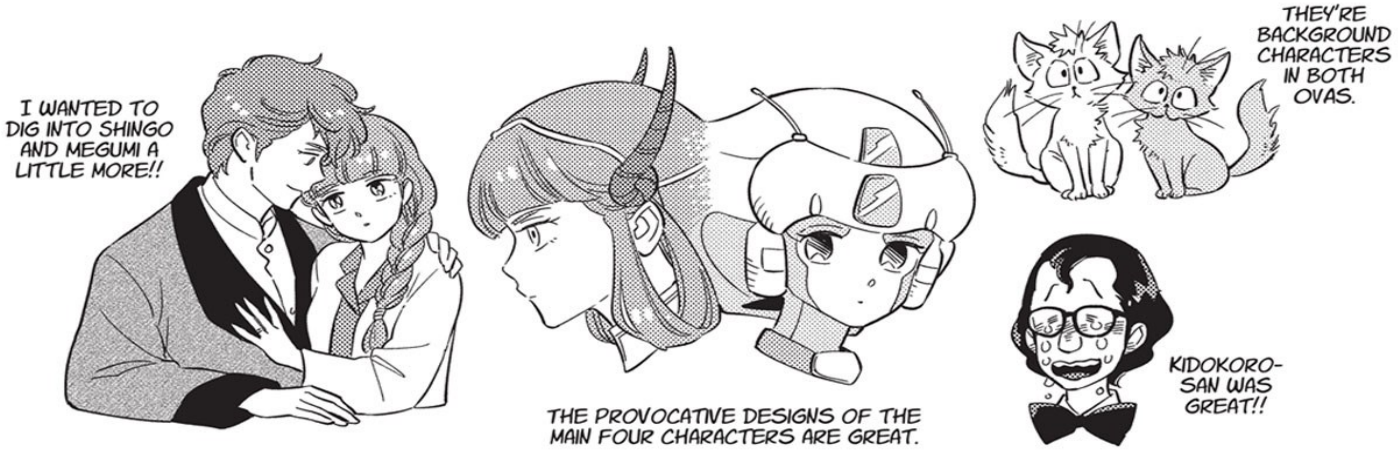
OVA Forever Once More

This story takes place two months after Mami disappears. It includes Hayakawa Ai-chan's first appearance. (Technically, she appears at the end of the last episode.) With Mami missing, Tachibana wants to get her back at any cost, so he creates the top secret "Project M." Megumi joins forces with Kidokoro and Snake Joe to try to put a stop to it. Yuu and Toshio know all too well that Mami is gone, so they also help Megumi. However, Yuu begins to wonder if maybe Ai has received the magic, making her the next Mami...?

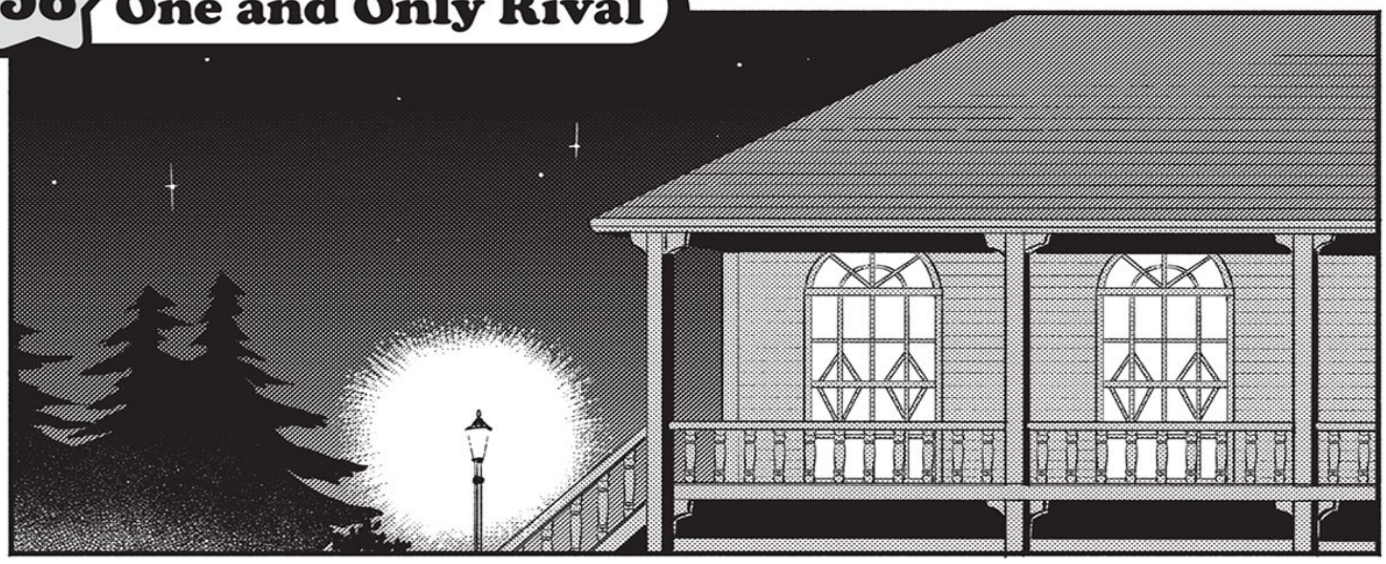


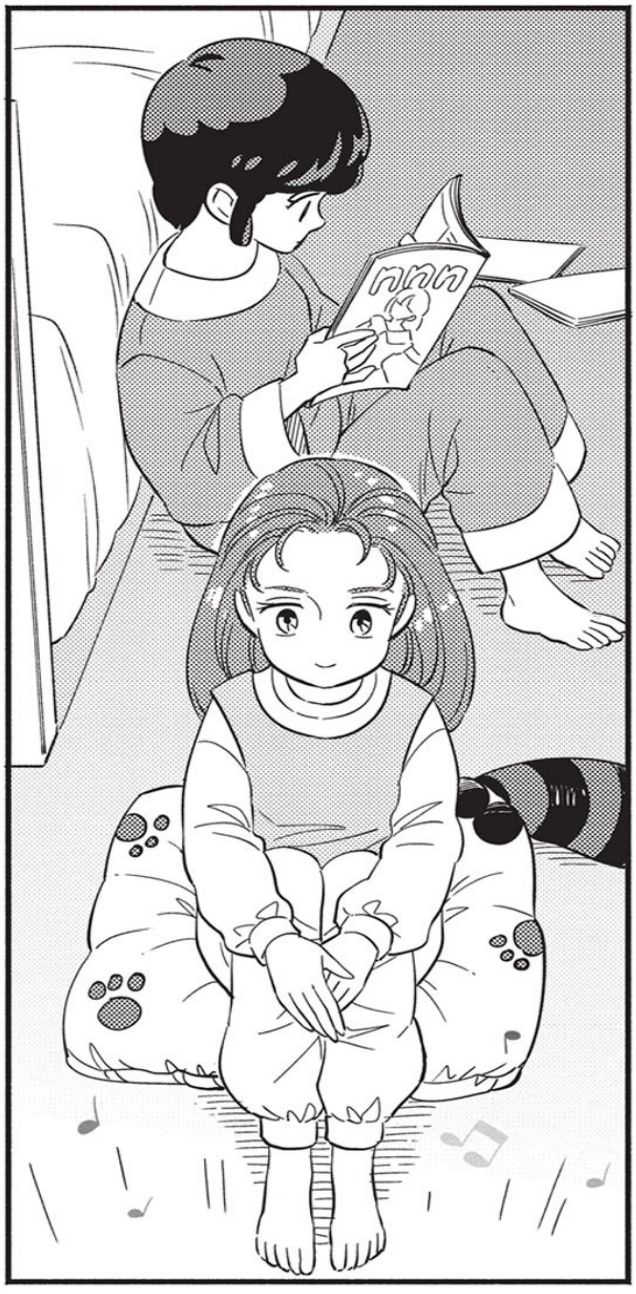
OVA The Long Goodbye

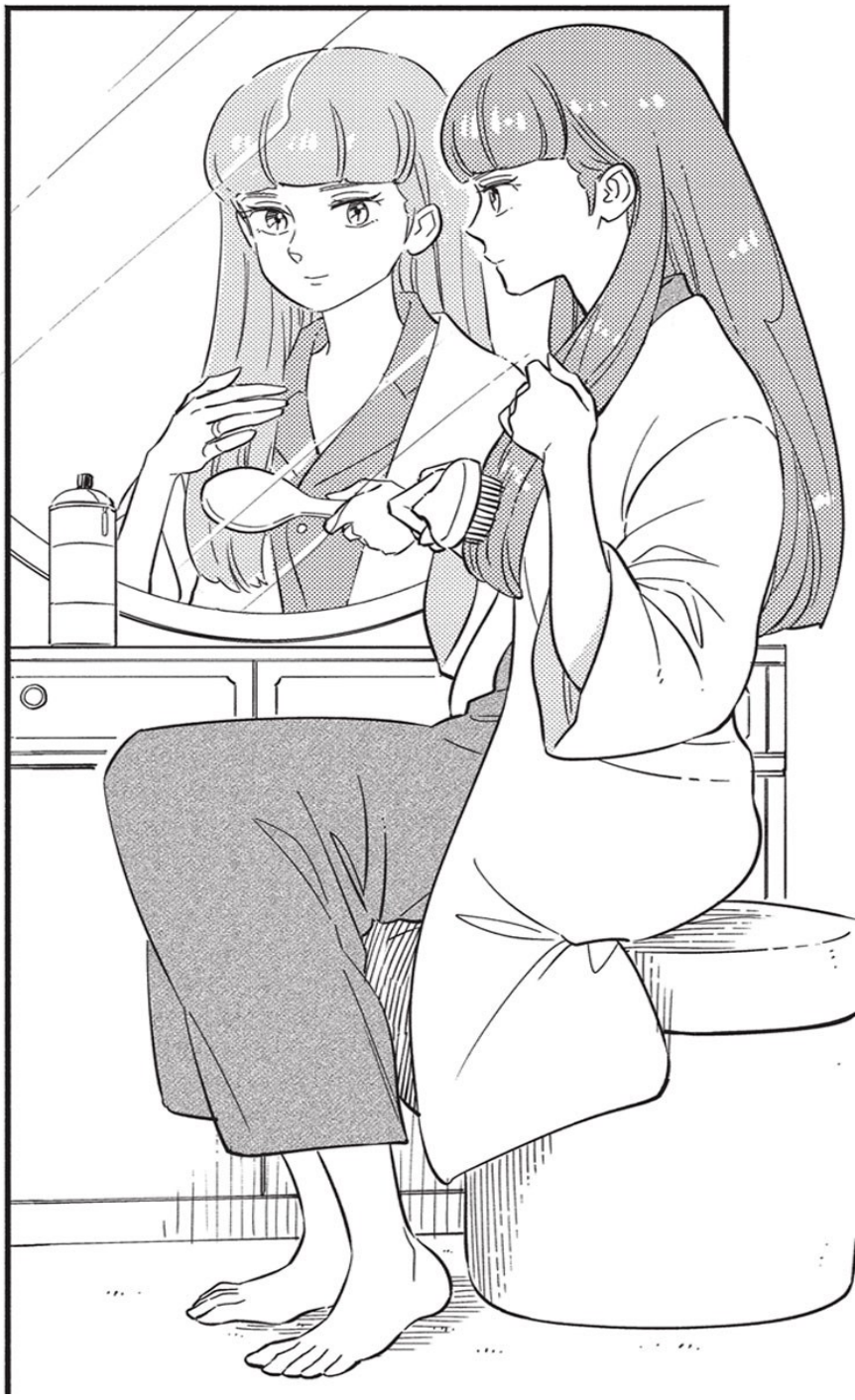
This takes place a year and nine months after the last episode. It's set in 1986, around the time Halley's Comet was closest to the sun. During the press conference announcing Megumi and Tachibana's engagement, the new film Megumi will be starring in is announced too. As he writes the script for Megumi's sake, Kidokoro begins to fall for her. Since they're on spring break, Yuu and the others are able to help on the film. While helping out, Yuu suddenly turns into Mami for some reason, but only during the day. After suddenly transforming into Mami, Yuu is discovered by Tachibana, who casts her opposite Megumi...

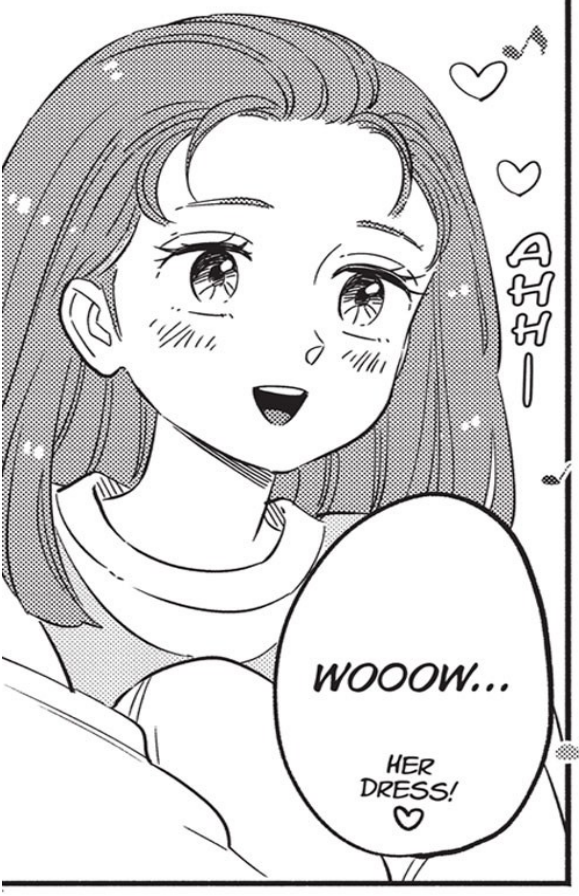


58 One and Only Rival

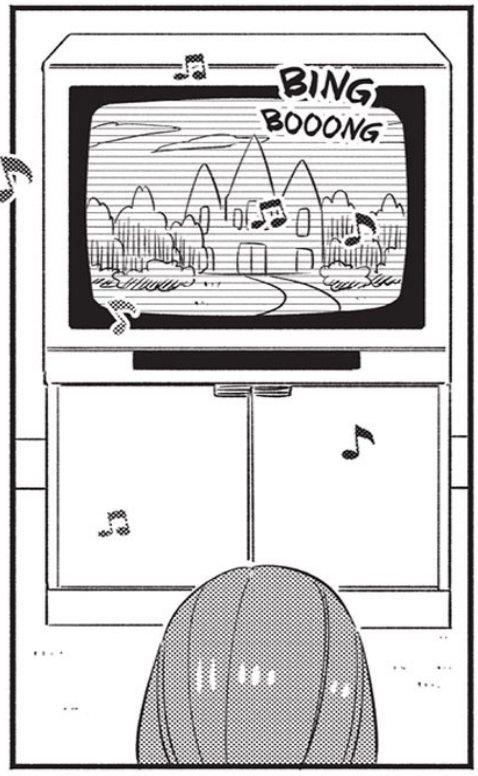


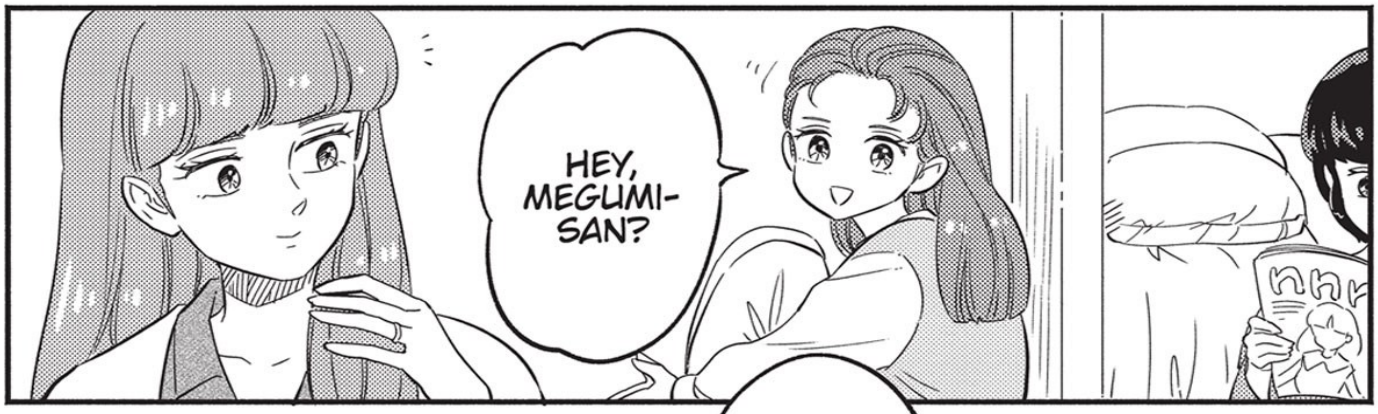




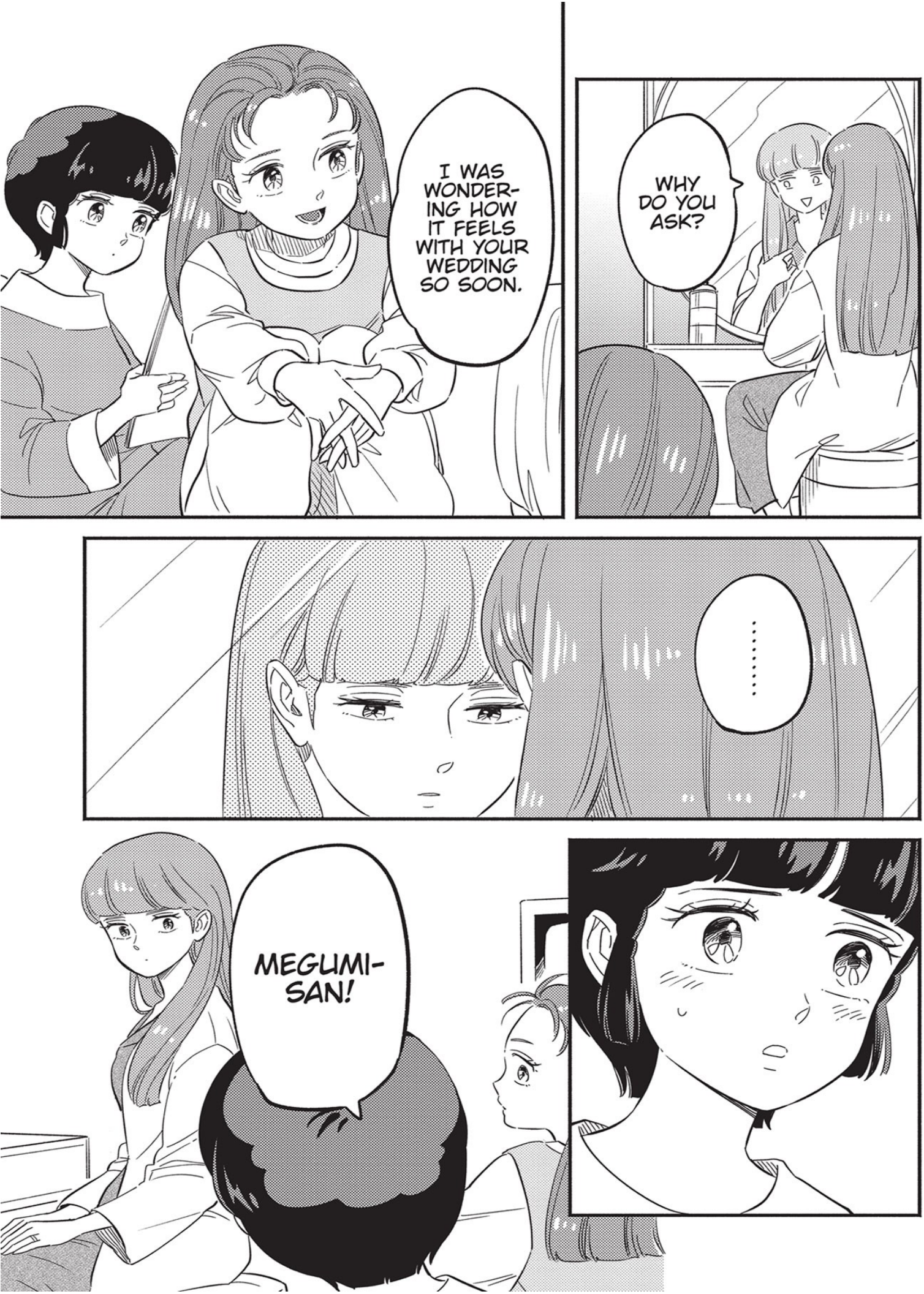

AHH—
WOOOW...
HER DRESS!

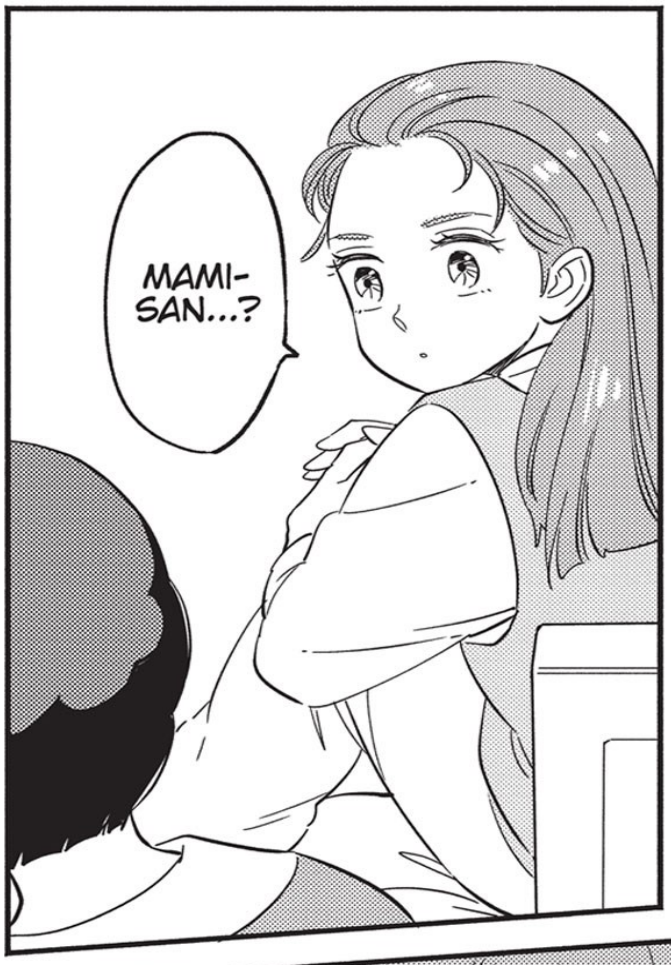
BING
BOOONG


BING
BOOONG

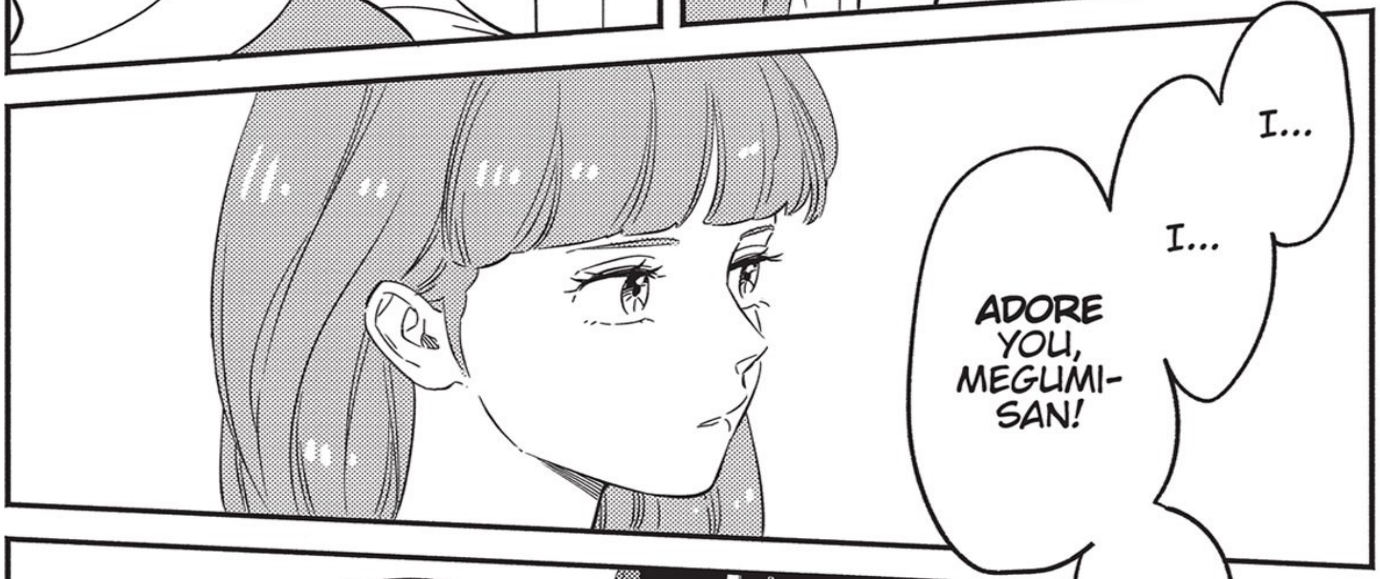

HEY, MEGUMI-SAN?

ARE YOU HAPPY NOW?

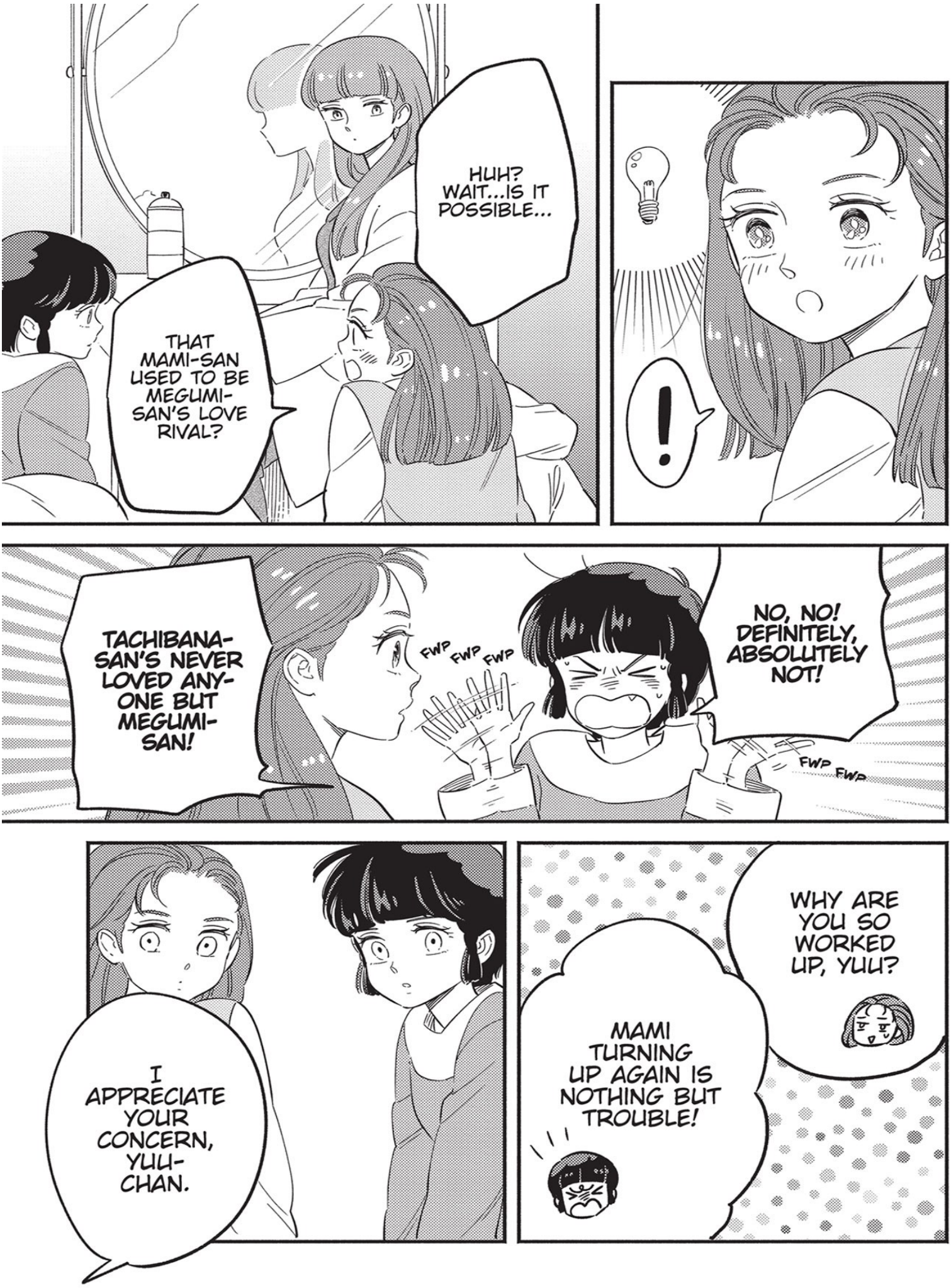

I WAS WONDERING HOW IT FEELS WITH YOUR WEDDING SO SOON.
WHY DO YOU ASK?
.....
MEGUMI-SAN!

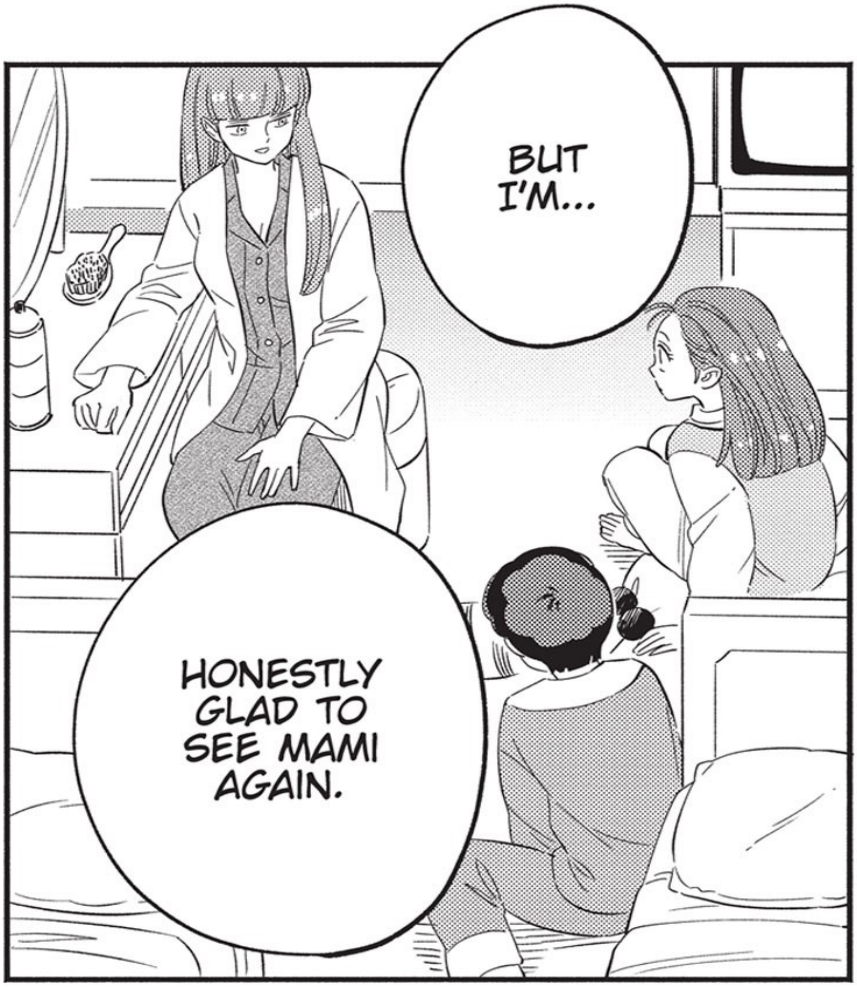

MAMI-SAN...?

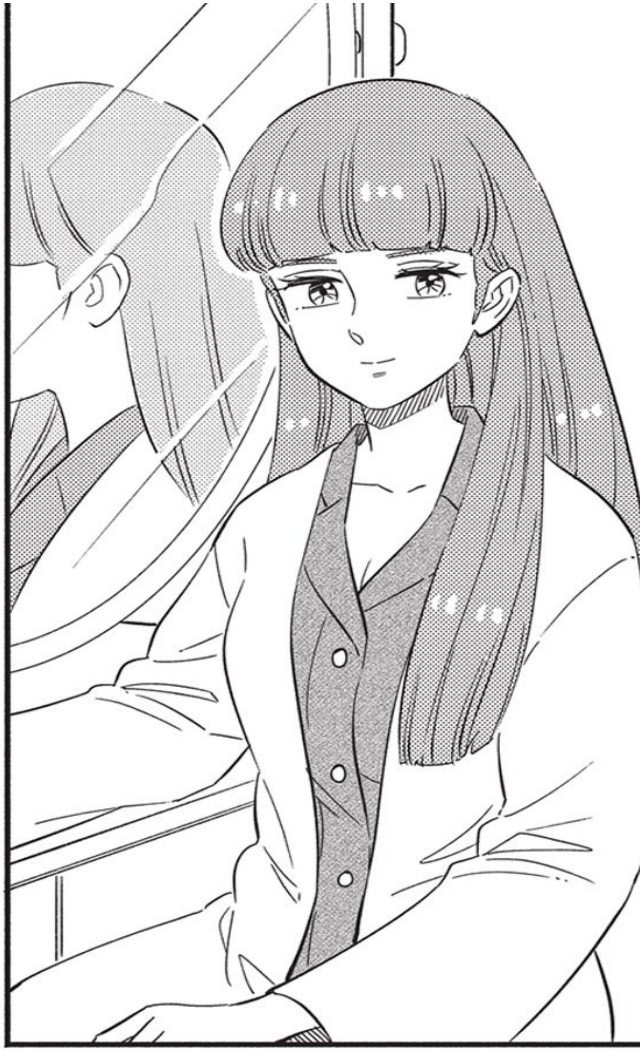
PLEASE...
DON'T WORRY ABOUT MAMI!


I...
I...
ADORE YOU, MEGUMI-SAN!

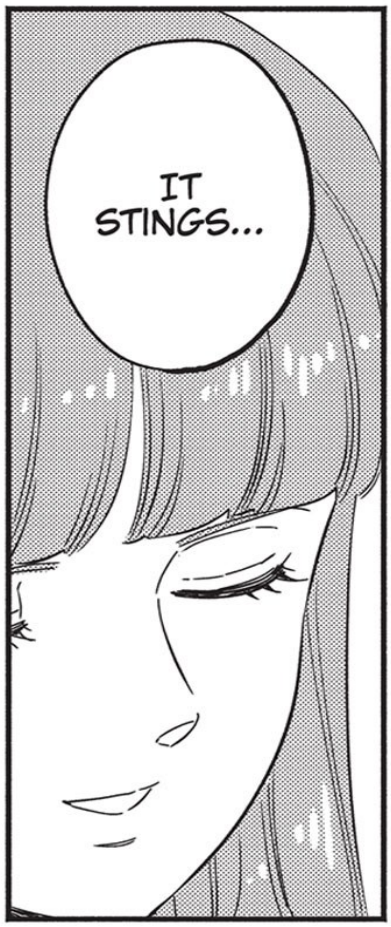
SO...
I NEED YOU TO BE HAPPY!


HUH? WAIT...IS IT POSSIBLE...
THAT MAMI-SAN USED TO BE MEGUMI-SAN'S LOVE RIVAL?
!
TACHIBANA-SAN'S NEVER LOVED ANY-ONE BUT MEGUMI-SAN!
FWP FWP FWP
NO, NO! DEFINITELY, ABSOLUTELY NOT!
FWP FWP
I APPRECIATE YOUR CONCERN, YUU-CHAN.
MAMI TURNING UP AGAIN IS NOTHING BUT TROUBLE!
WHY ARE YOU SO WORKED UP, YUU?

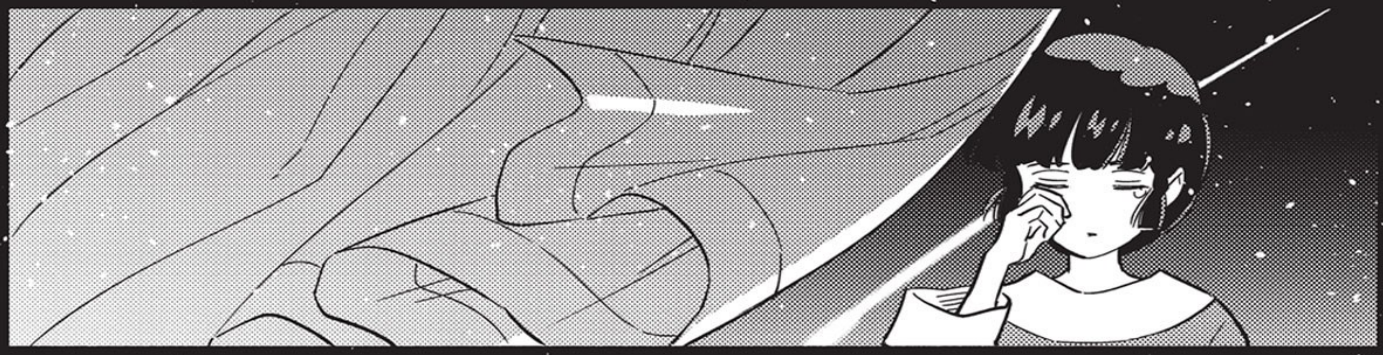

BUT I'M...
HONESTLY GLAD TO SEE MAMI AGAIN.

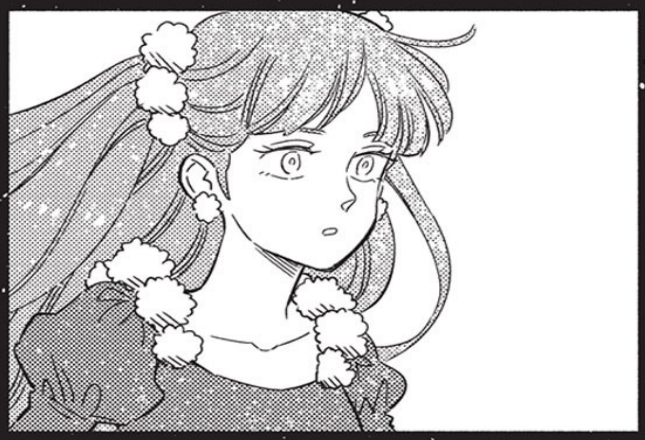


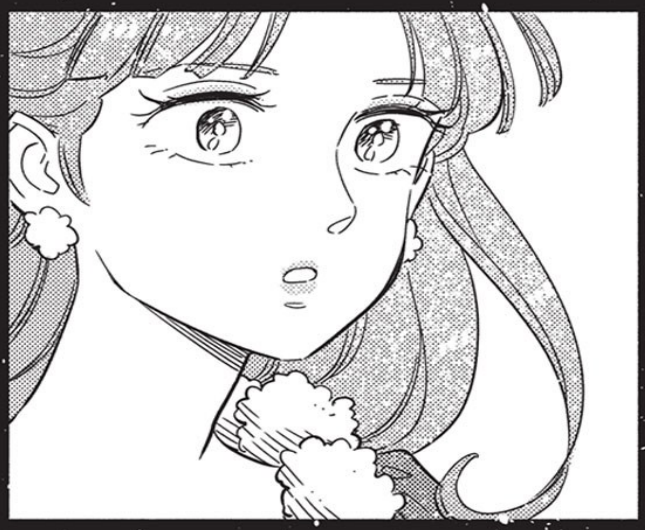
BUT SHE REALLY IS MY ONE AND ONLY RIVAL.

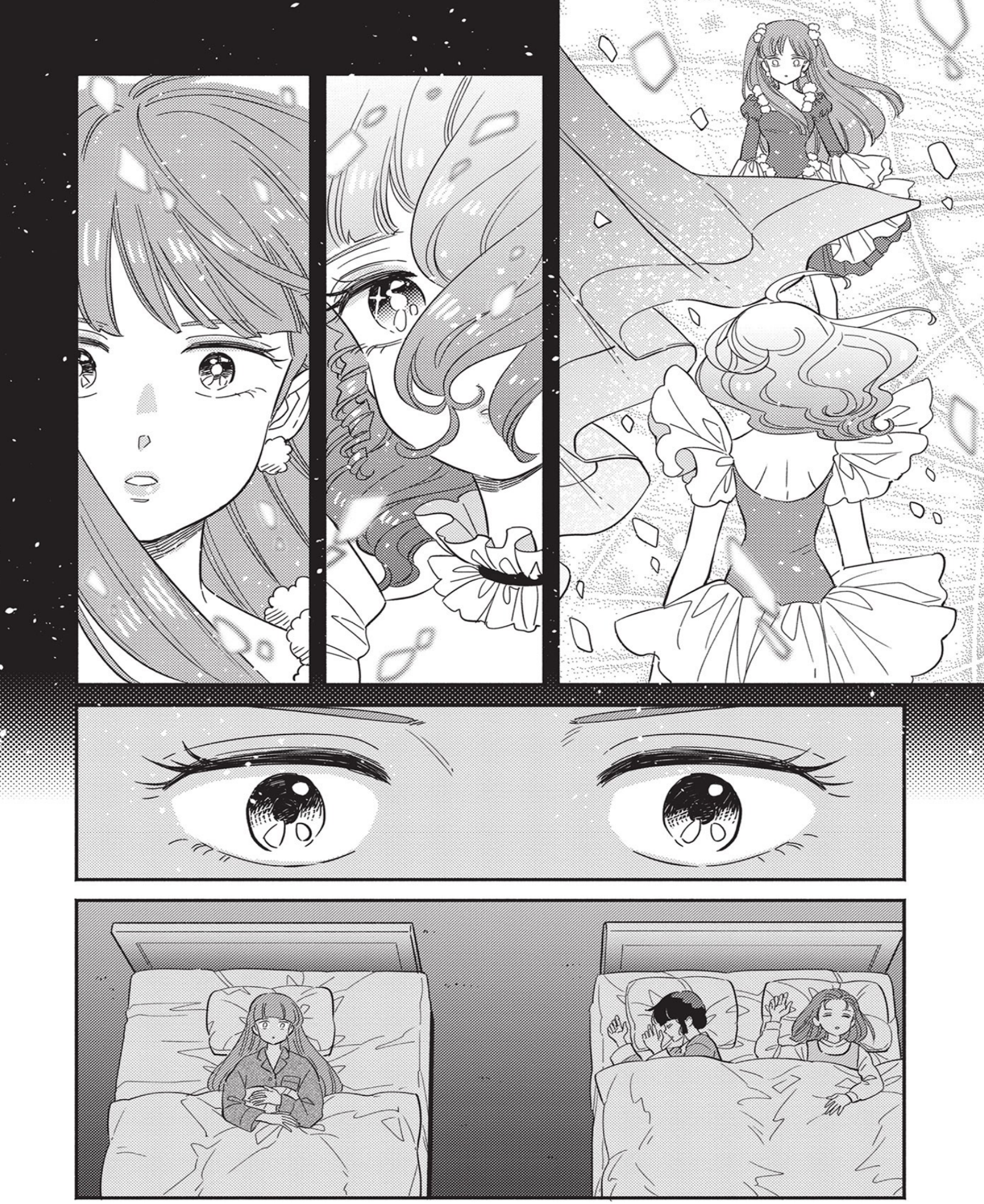

IT STINGS...

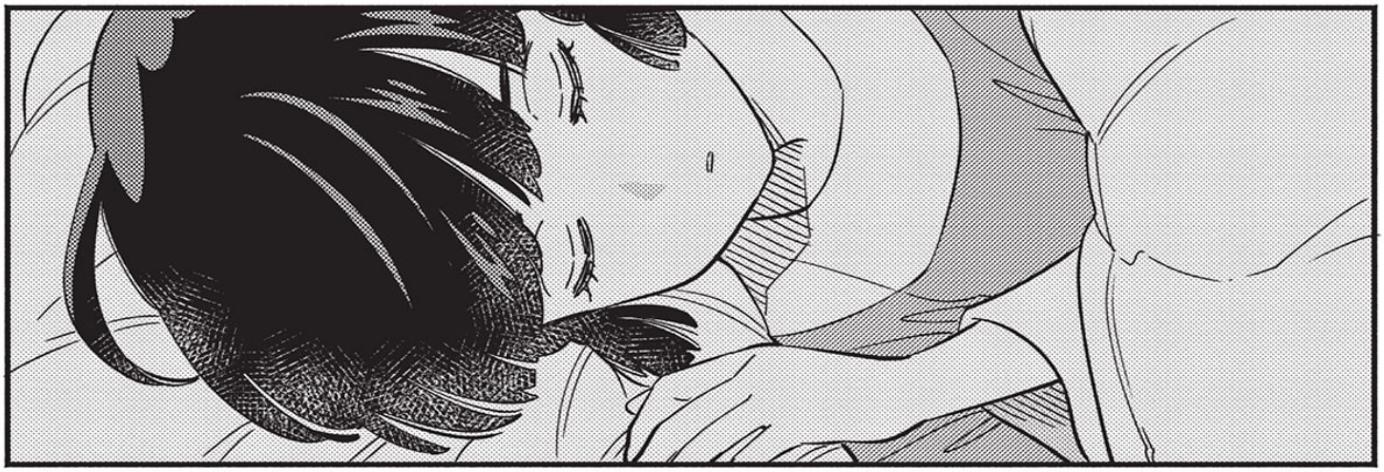
I'M SORRY, YUU-CHAN.
I DIDN'T KNOW I'D WORRIED YOU THIS MUCH!
PLIP
HUH?!
THAT MADE YOU CRY?
NO.
THAT'S NOT IT.
IT'S JUST...
YOU'RE SUCH A GOOD PERSON, MEGUMI-SAN.
THERE, THERE.
YUU, YOU'VE BEEN SO EMOTIONAL LATELY.
MAYBE IT'S BECAUSE OF HALLEY'S COMET.
Halley's Comet

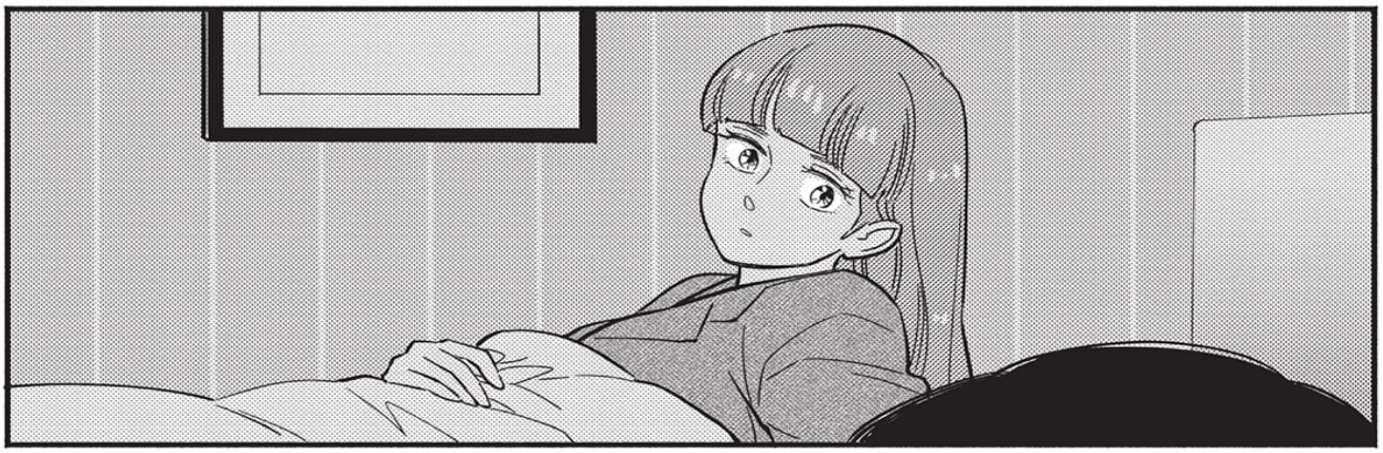


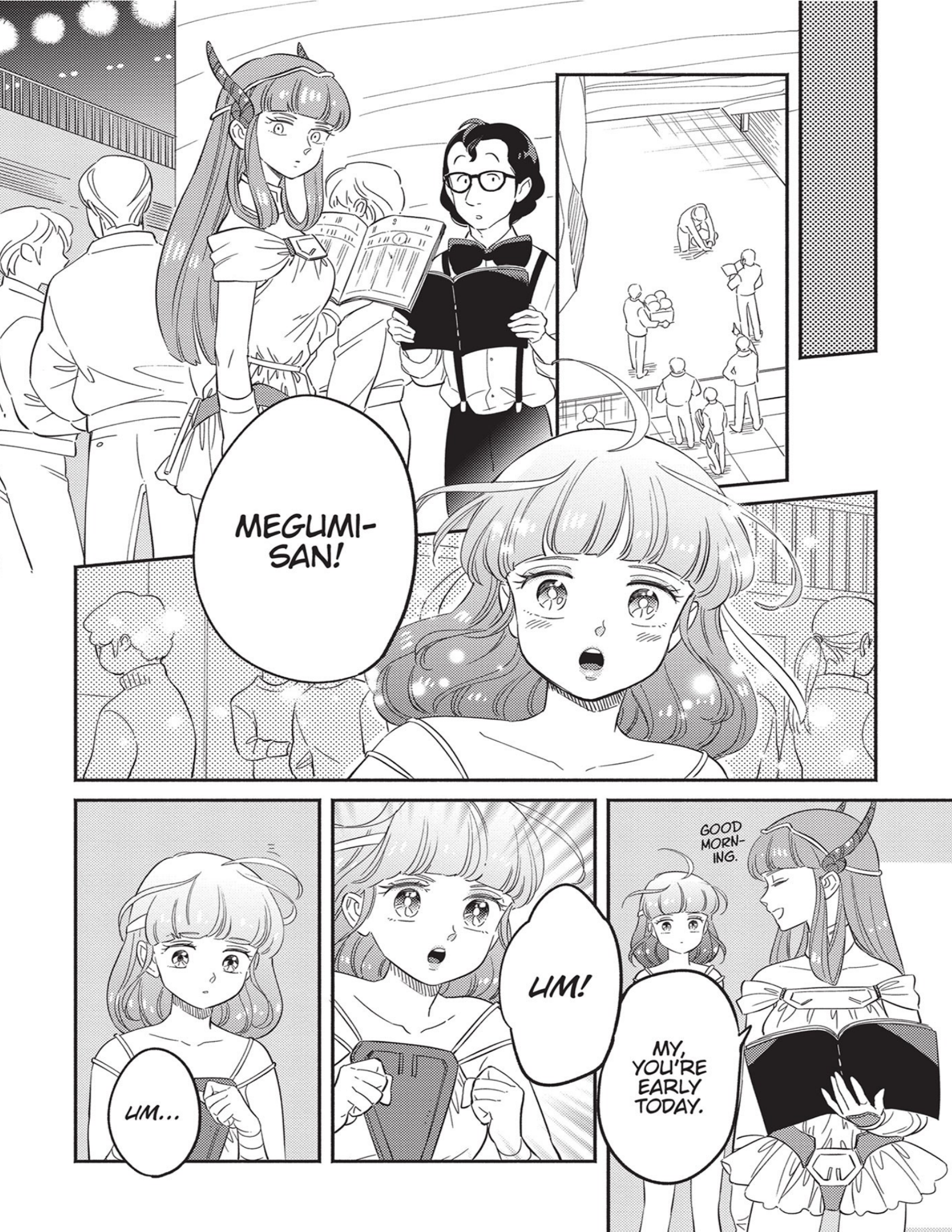


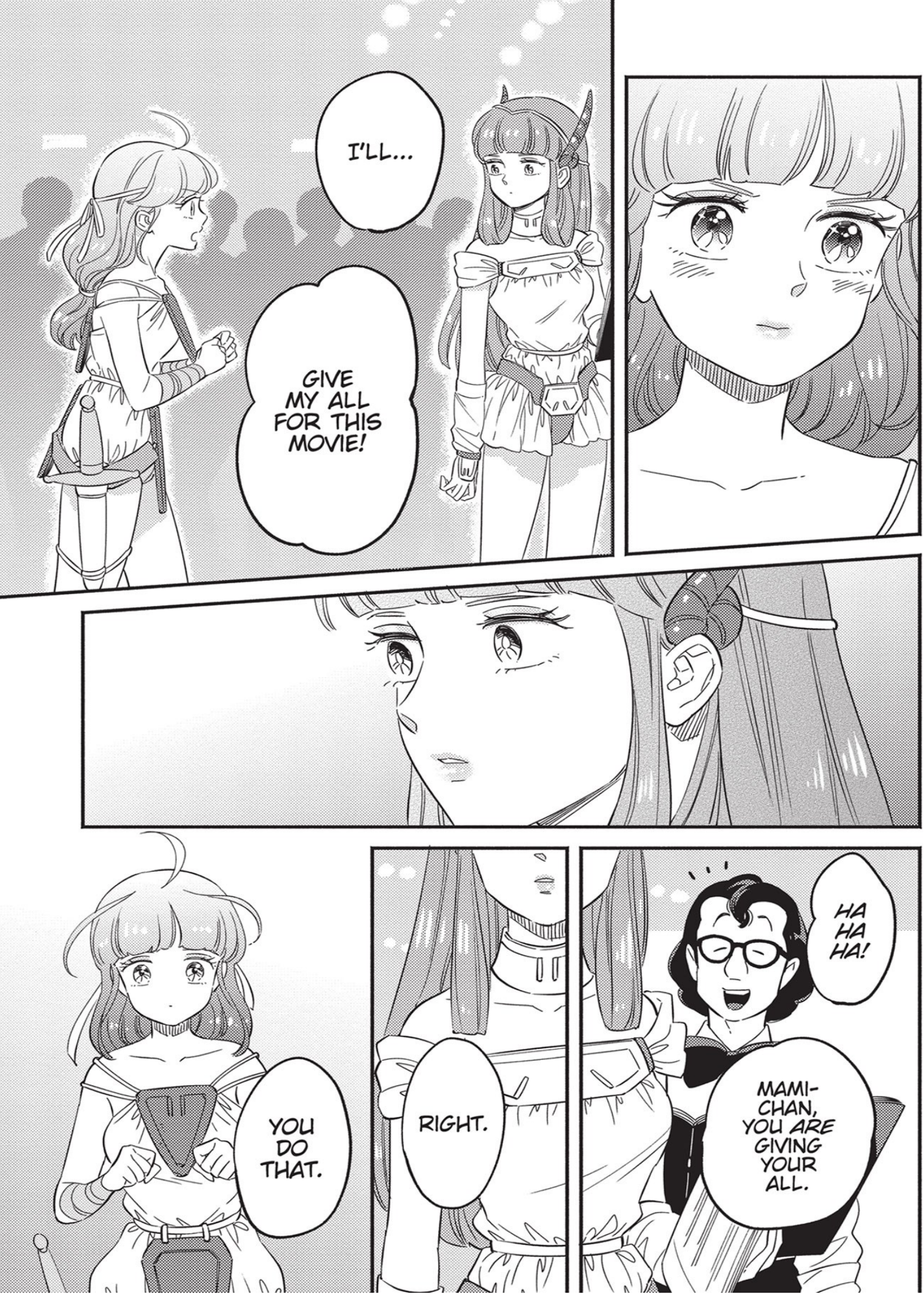


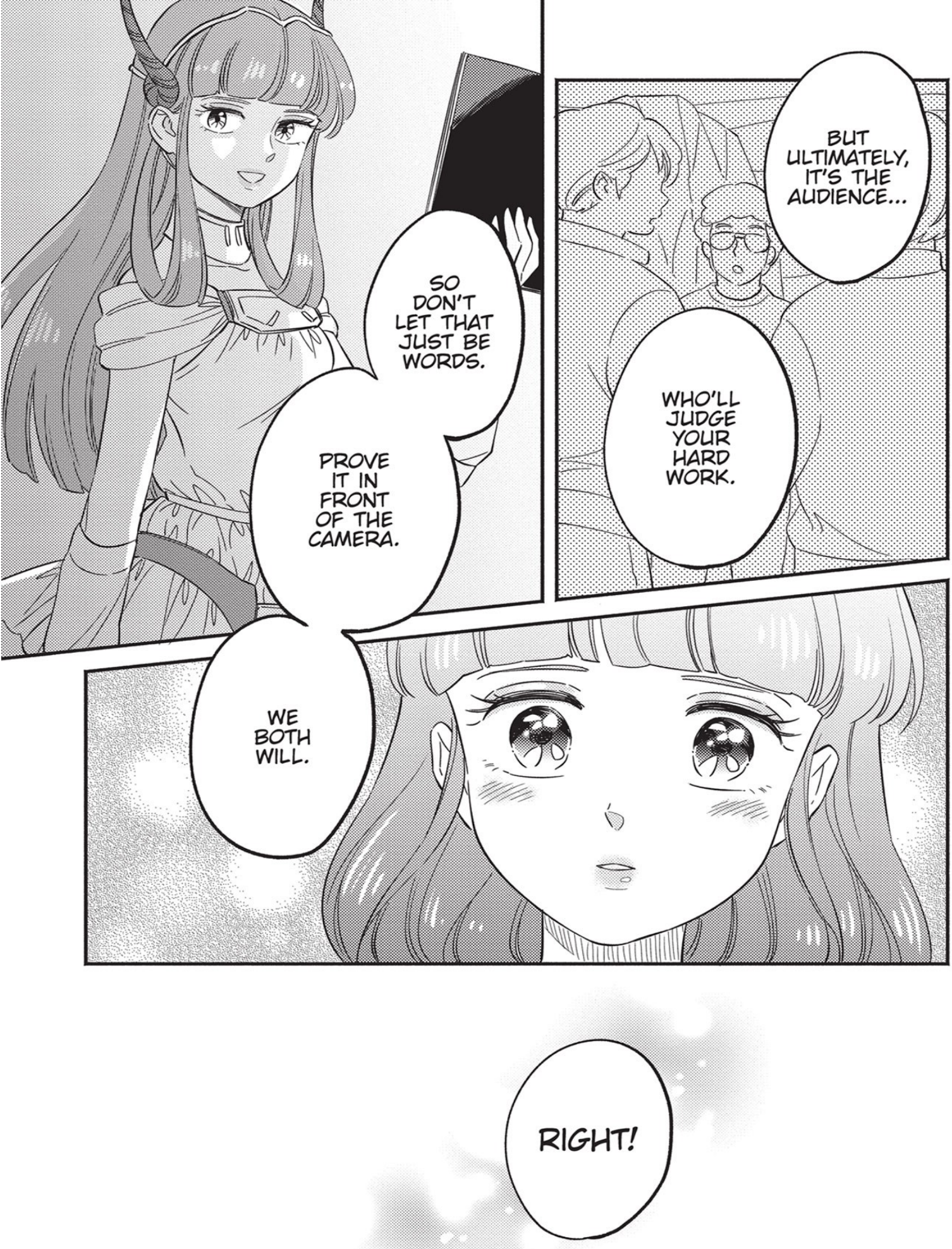


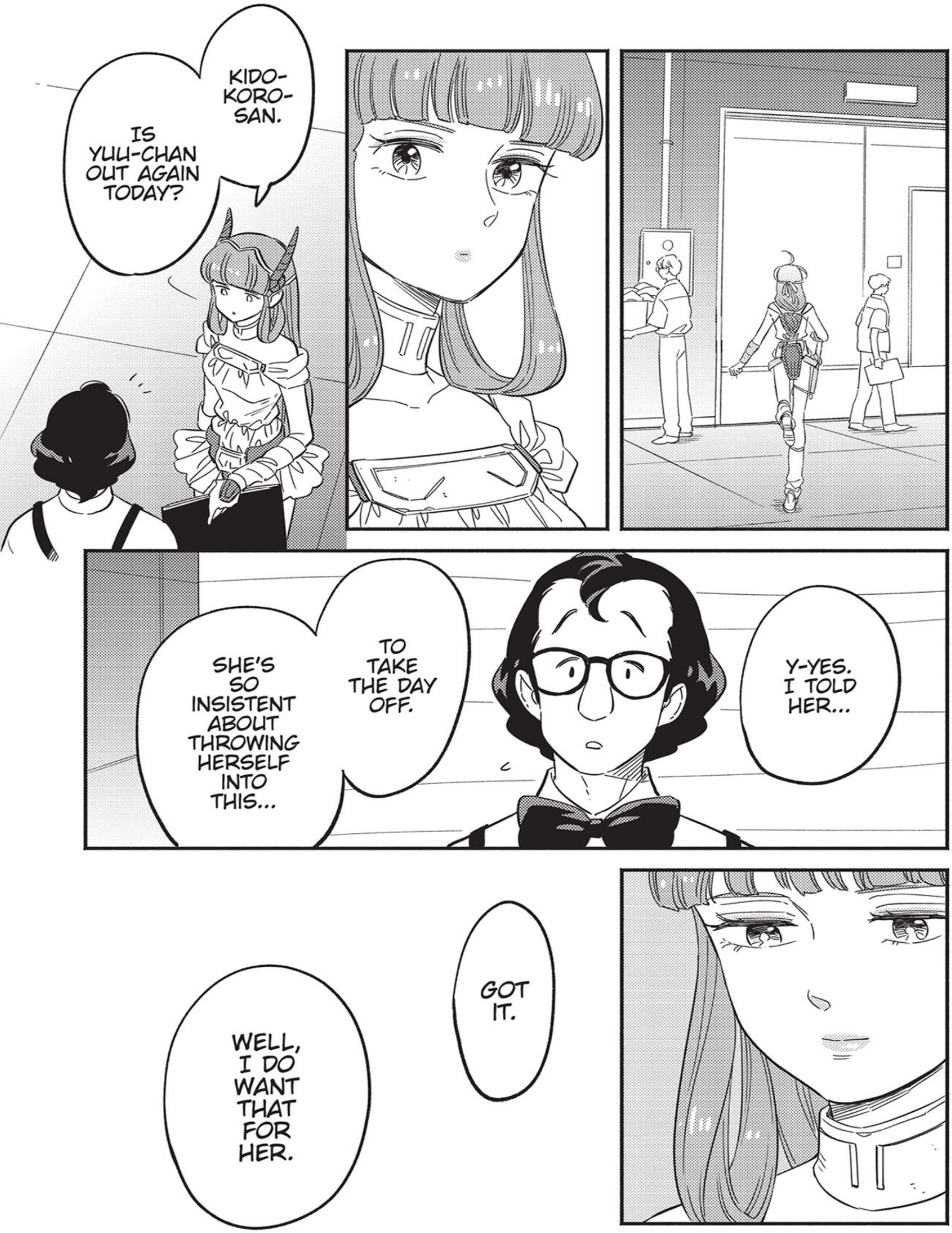


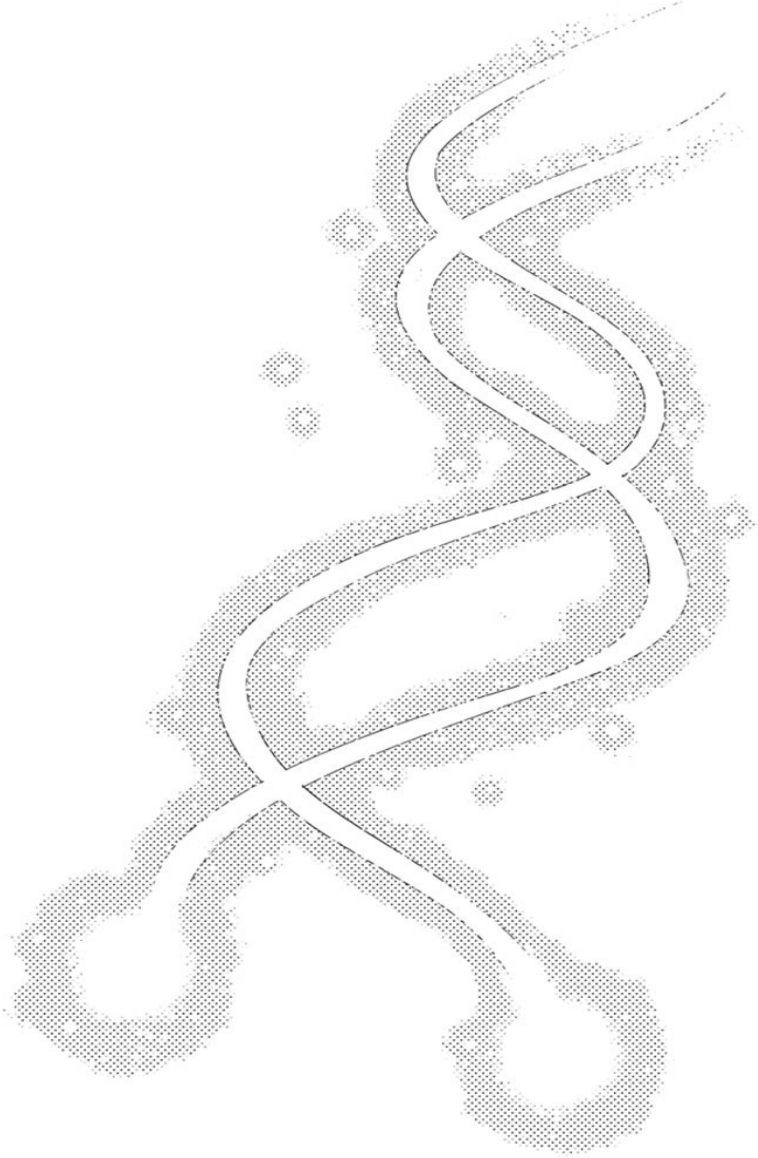



MEGUMI-SAN!
UM...
UM!
GOOD MORN-ING.
MY, YOU'RE EARLY TODAY.

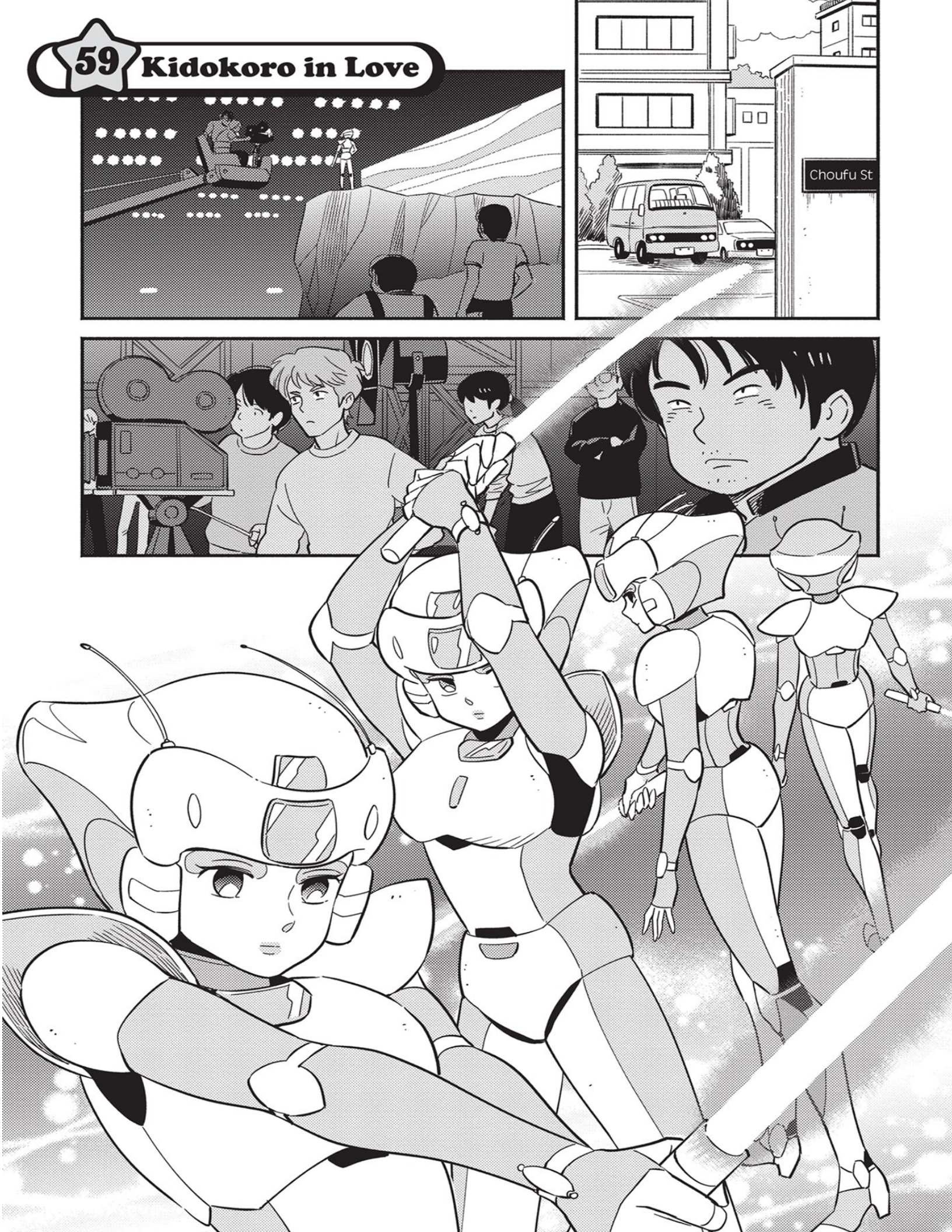

I'LL...
GIVE MY ALL FOR THIS MOVIE!
HA HA HA!
MAMI-CHAN, YOU ARE GIVING YOUR ALL.
RIGHT.
YOU DO THAT.

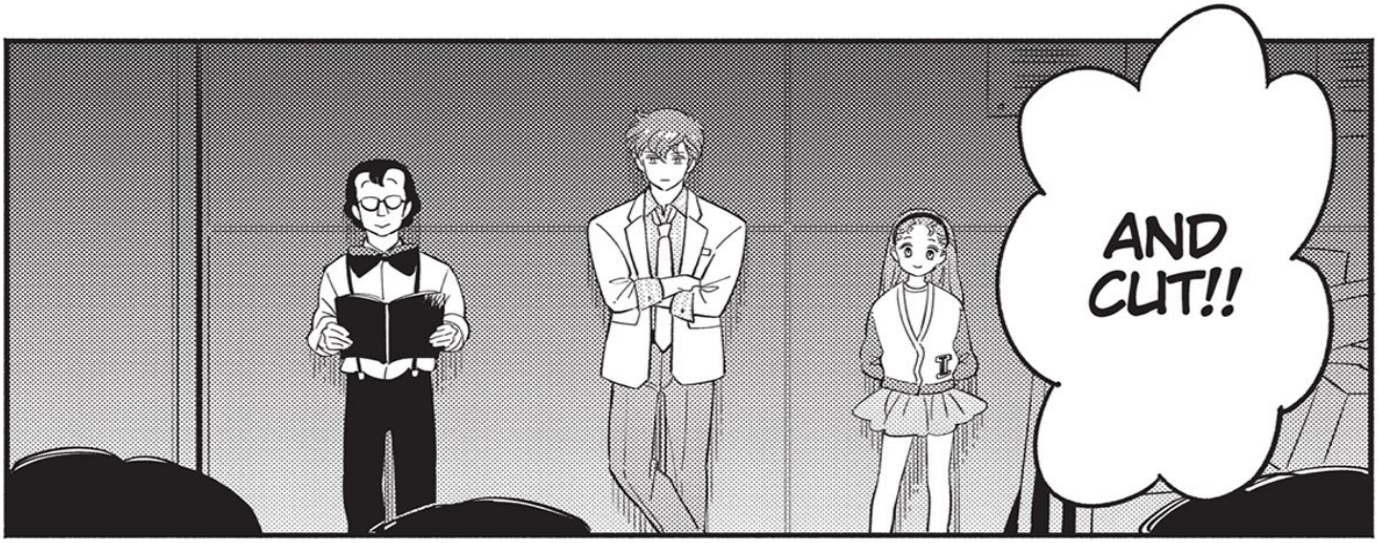

SO DON'T LET THAT JUST BE WORDS.
PROVE IT IN FRONT OF THE CAMERA.
BUT ULTIMATELY, IT'S THE AUDIENCE...
WHO'LL JUDGE YOUR HARD WORK.
WE BOTH WILL.
RIGHT!

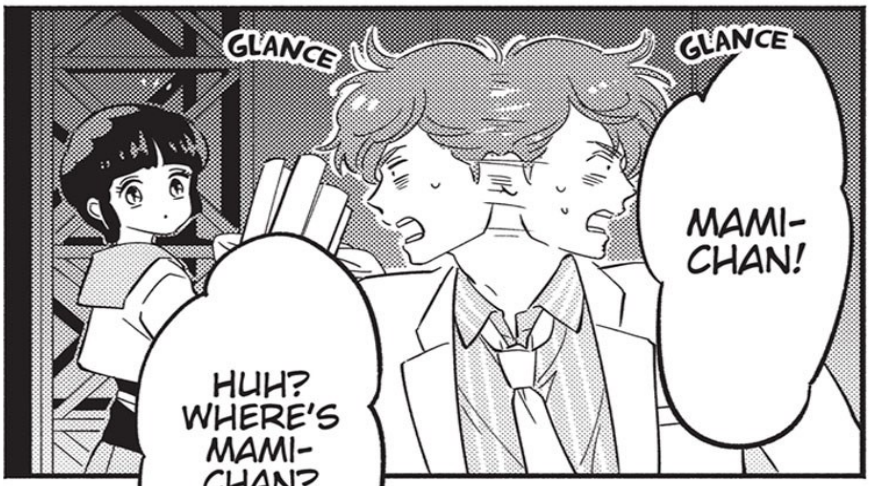

KIDO-KORO-SAN.
IS YUU-CHAN OUT AGAIN TODAY?
Y-YES. I TOLD HER...
TO TAKE THE DAY OFF.
SHE'S SO INSISTENT ABOUT THROWING HERSELF INTO THIS...
GOT IT.
WELL, I DO WANT THAT FOR HER.



59 Kidokoro in Love

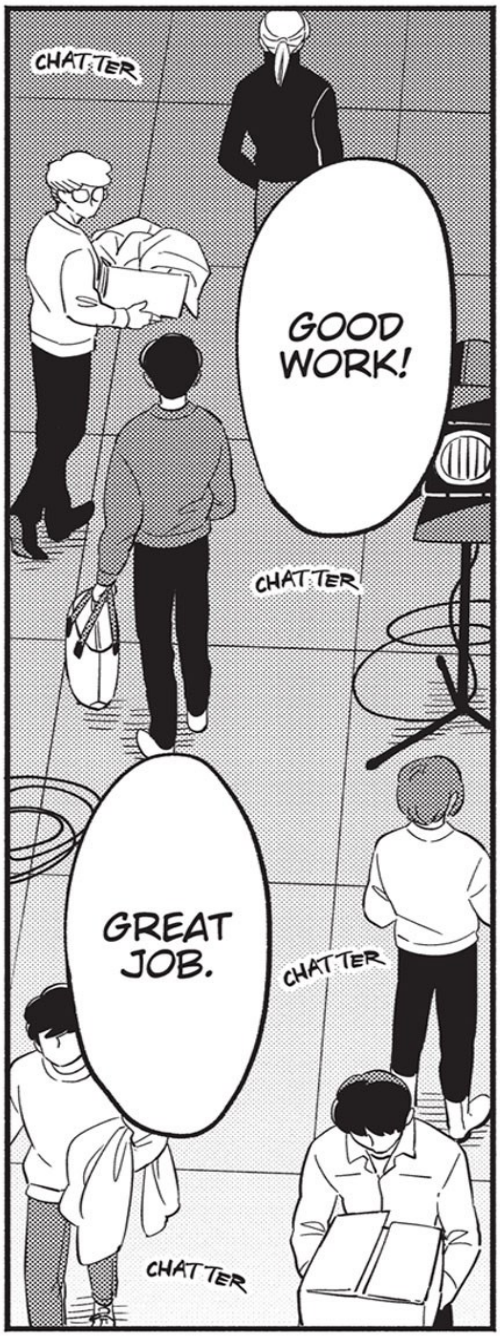


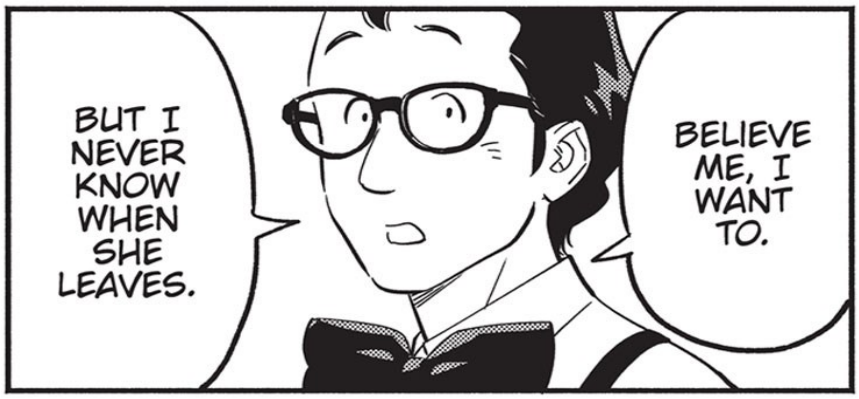

AND CUT!!


GLANCE
GLANCE
MAMI-CHAN!
HUH? WHERE'S MAMI-CHAN?

OH, SHE JUST LEFT!

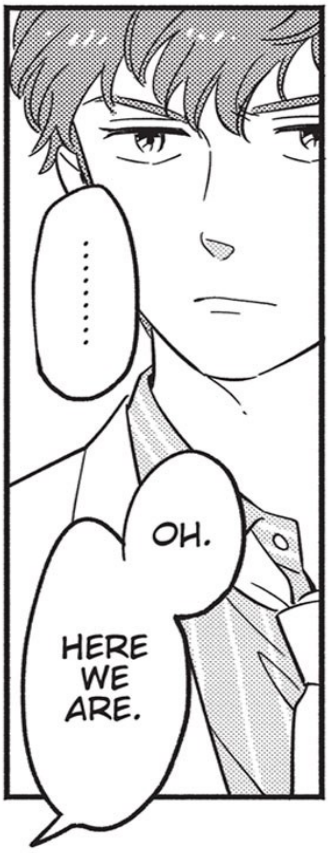
WHA ?!
ALREADY ?!!


CHATTER
GOOD WORK!
CHATTER
GREAT JOB.
CHATTER
CHATTER


BUT I NEVER KNOW WHEN SHE LEAVES.
BELIEVE ME, I WANT TO.

EVEN IF I GO AFTER HER, SHE JUST PLAIN VANISHES.
DON'T YOU REMEMBER HOW IT IS, BOSS?
YOU'RE HER MANAGER!!

CREEEAK
BUT LATELY, MORISAWA YUU-CHAN...
THIS DOESN'T IMPACT FILMING...
HAS BEEN FEELING SICK EARLY IN THE MORNING AND STAYS IN HER ROOM UNTIL EVENING.


.....
OH.
HERE WE ARE.

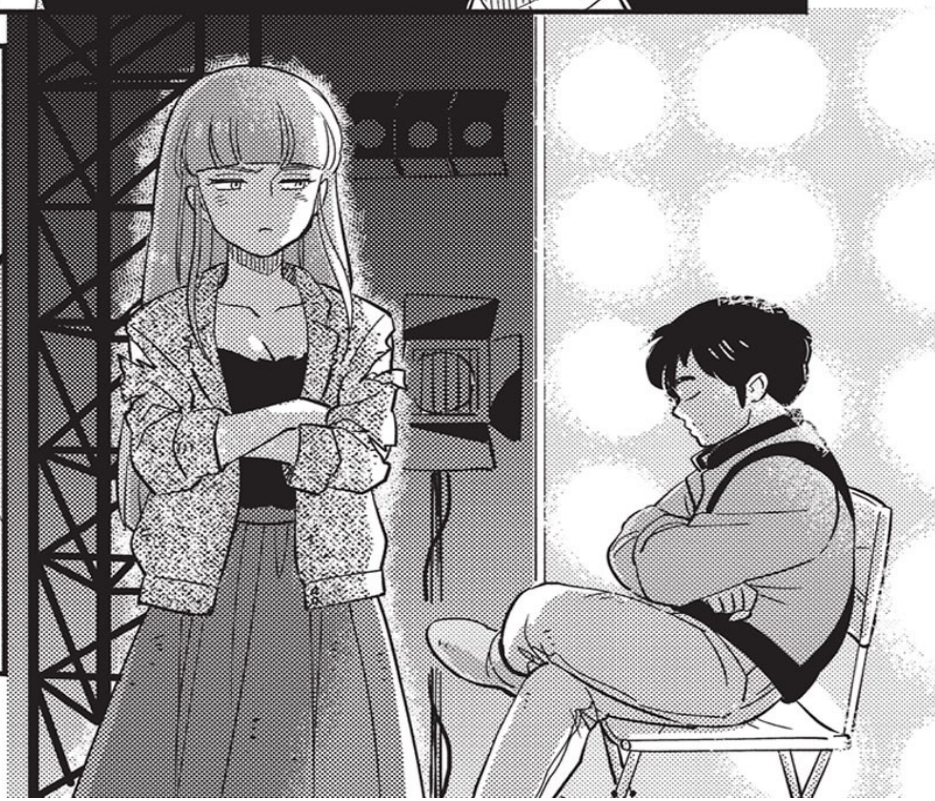
KIDOKORO!
CAN'T YOU KEEP MAMI HERE A LITTLE LONGER?
OUR SCHEDULE IS JAM-PACKED.

THE CREW'S WONDERING IF MAYBE SHE JUST HATES MAMI-CHAN...
I ABSO-LUTELY WILL NOT!!

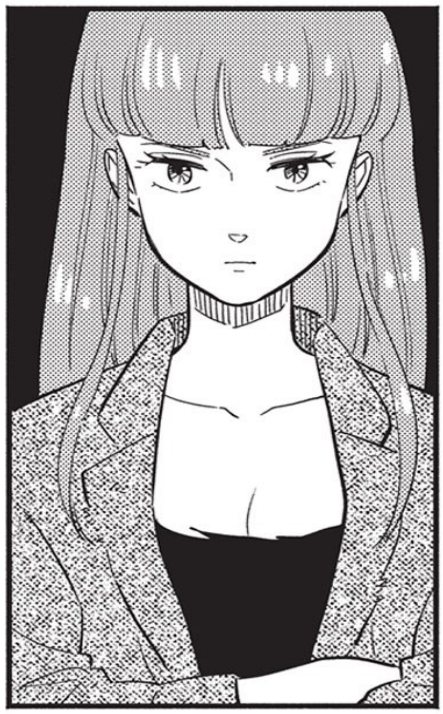
WHAT, REALLY?
SHE SEEMED FINE YESTER-DAY.

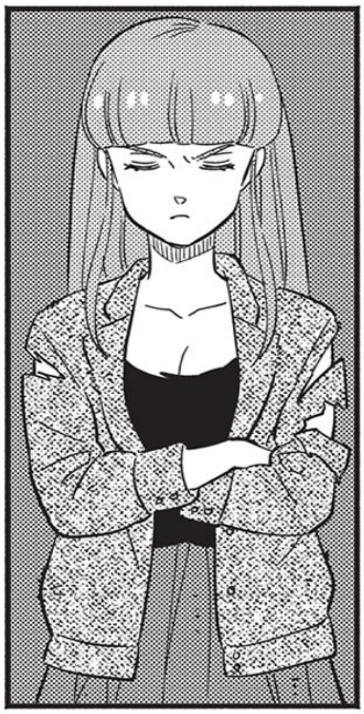
SHE'S FINE AFTER SUN-SET.
SHE ALWAYS TURNS UP AFTER MAMI-CHAN LEAVES.

UM? WHAT'S WRONG?
SHINGO!



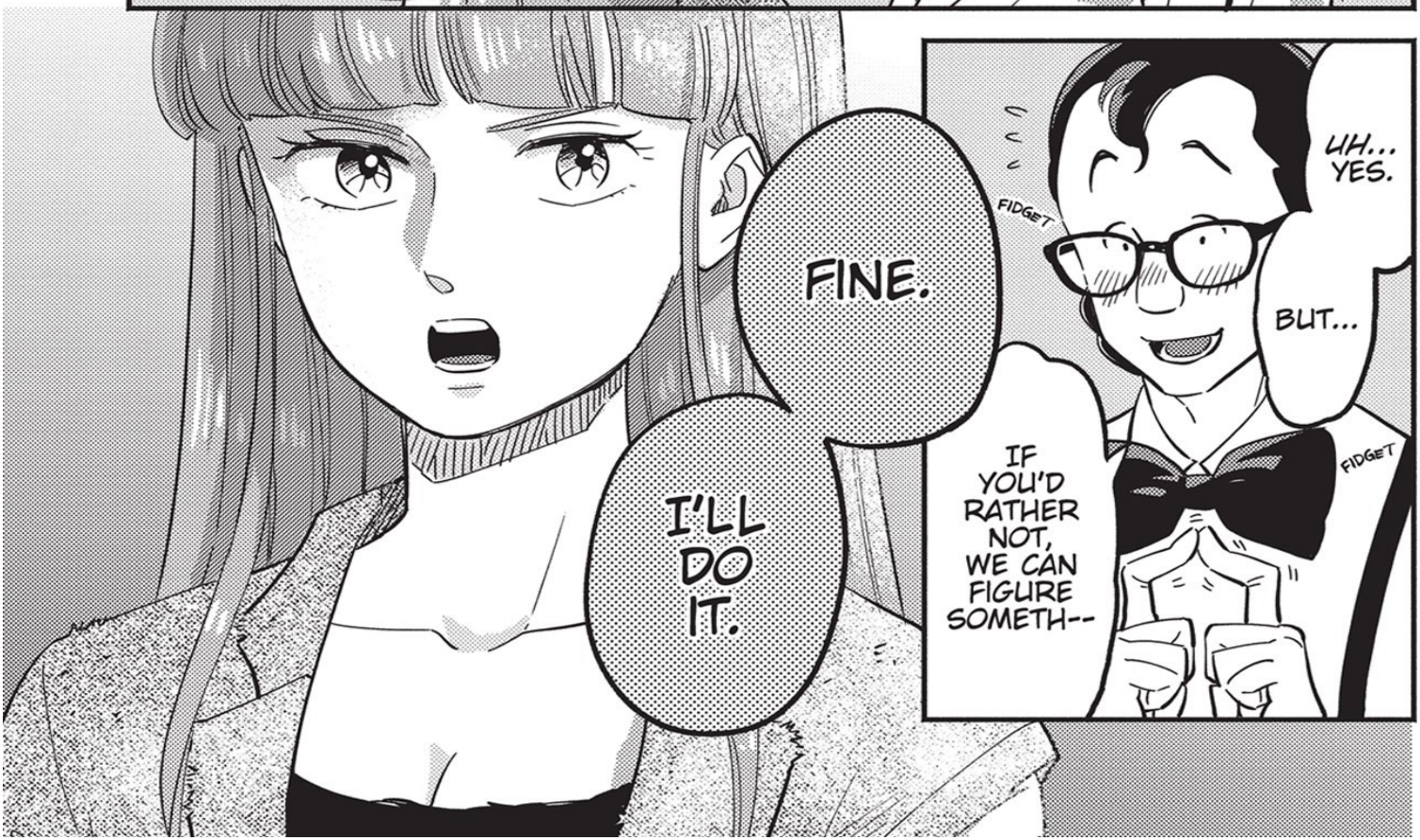
YOUR DIRECTOR AND STAR HAVE A DIFFERENCE OF OPINION.
NUDE?
HE SAYS I HAVE TO DO A NUDE SCENE!
SAY SOMETHING!
THAT'S A SILLY QUESTION.
IS IT REALLY NECESSARY?
RIGHT, KIDOKORO-CHAN?
UHH... YES...
AS THE WATERS OF THE SPRING WASH OVER HER, SHE DONS THE COSTUME OF THAT WORLD AND BECOMES A SOLDIER!
AYA IS KNOCKED OUT OF HYPERSPACE IN AN ACCIDENT!
IT'S A VITAL SCENE THAT ESSENTIALLY SYMBOLIZES HER REBIRTH!
KRAH!





IF WE CAN'T GET A GOOD LOOK AT HER, HOW IS THAT SUPPOSED TO WORK?

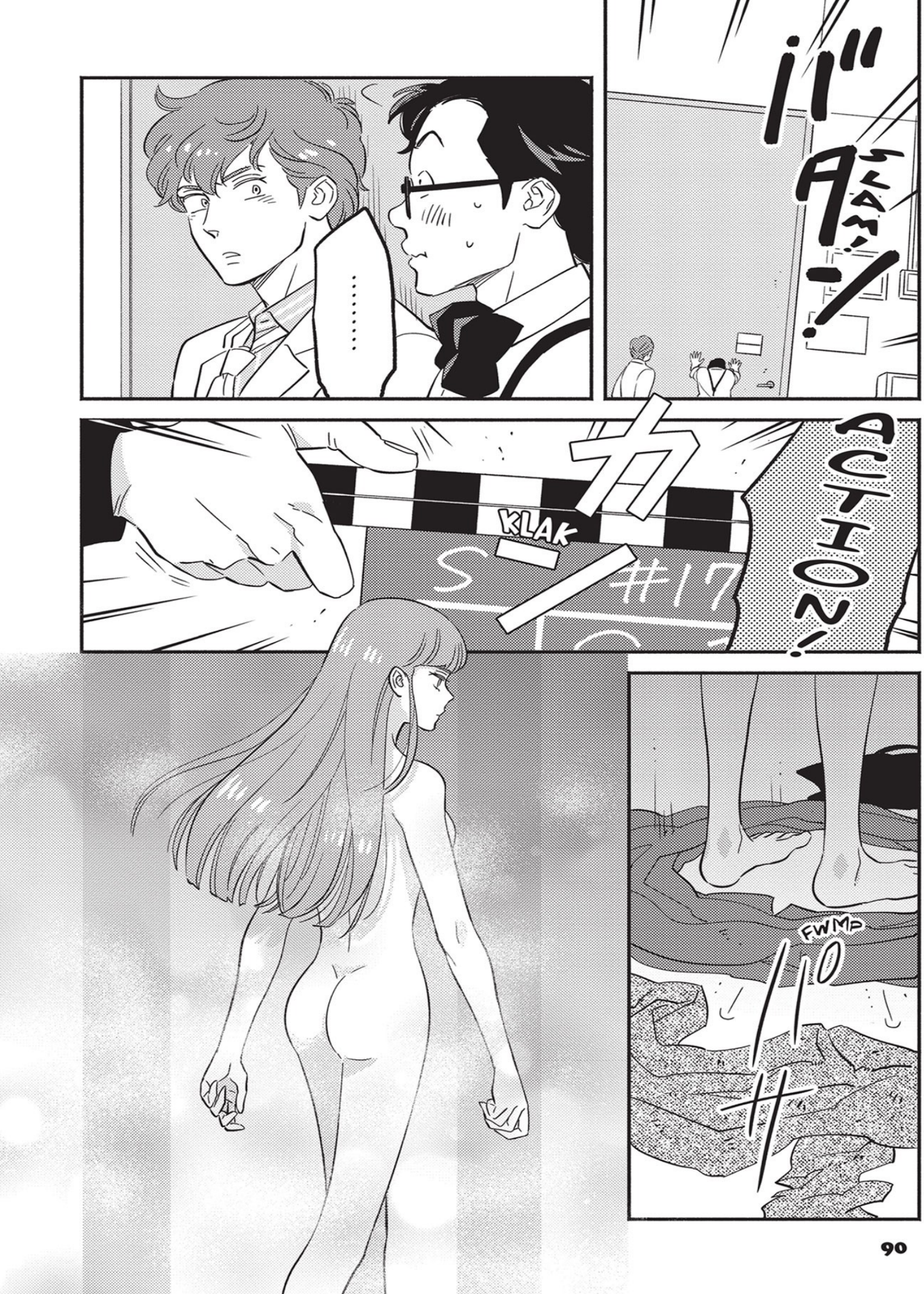
YOU AGREE, KIDOKORO-SAN?
BA—THMP

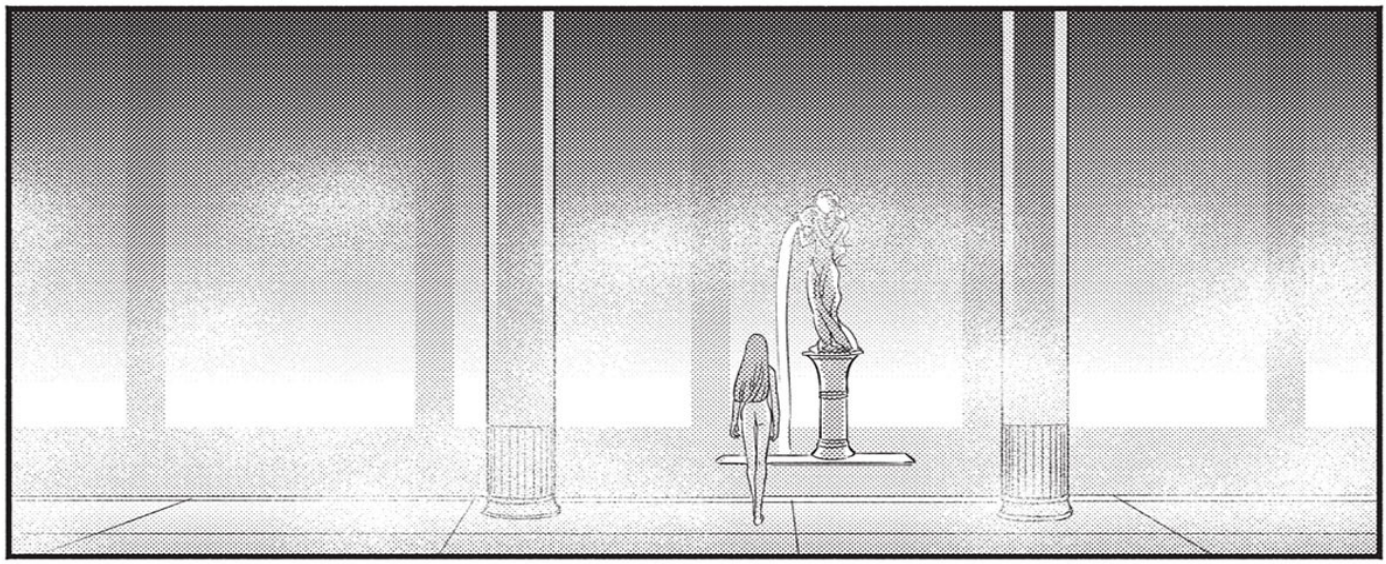

FINE.
I'LL DO IT.
FIDGET
UH... YES.
BUT...
IF YOU'D RATHER NOT, WE CAN FIGURE SOMETH--
FIDGET

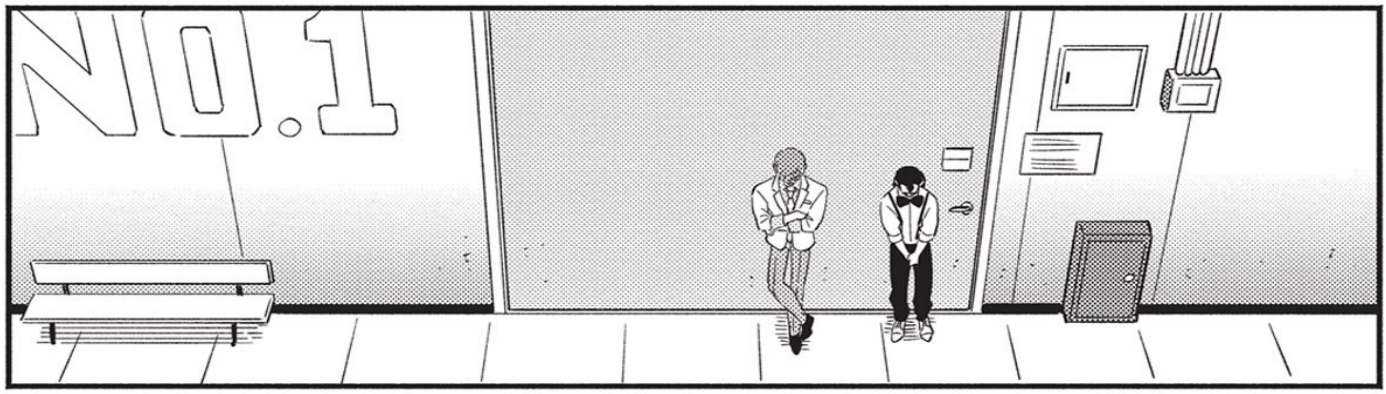
ESSENTIAL CREW ONLY! EVERYONE ELSE, CLEAR THE SET!
ALL RIGHT! LET'S GET IT DONE BEFORE MY ACTOR CHANGES HER MIND!
BOSS! LET'S GO!
HUH?! WAIT--

CREEAK...
LET'S HURRY AND LEAVE!
YOU CAN'T LOOK!

NO, I--
SHOVE
SHOVE
NO!


SLAM!
ACTION!
KLAK
#17
FWMP




NO.1

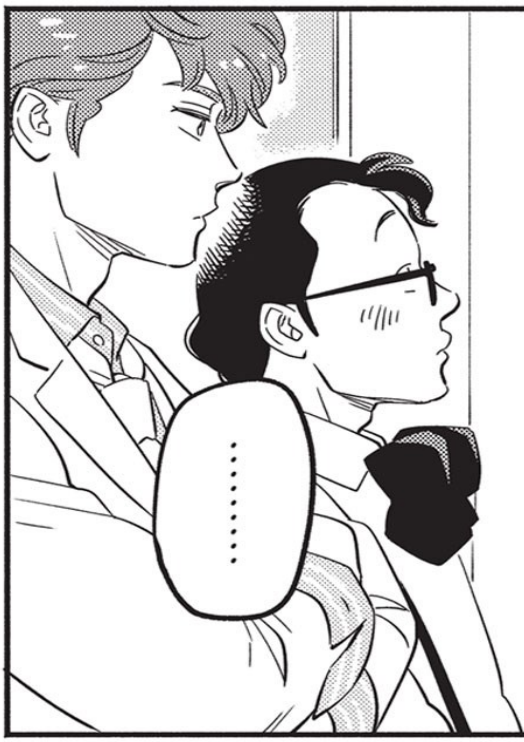
THE MEDIA FINALLY GOT A WHIFF OF MAMI'S PRESENCE.
WARN HER TO STAY AWAY FROM ANYONE SUSPICIOUS.

KIDOKORO.
YES?!

TH-THMP ドキ
TH-THMP ドキ

EVEN AT A TIME LIKE THIS, YOU'RE THINKING OF MAMI-CHAN...

HEY.
DID YOU HEAR ME?


.....

YOU'RE MORE FOCUSED ON HER THAN MEGUMI-CHAN.
AREN'T YOU? NOW THAT MAMI-CHAN'S BACK...
HUH?!

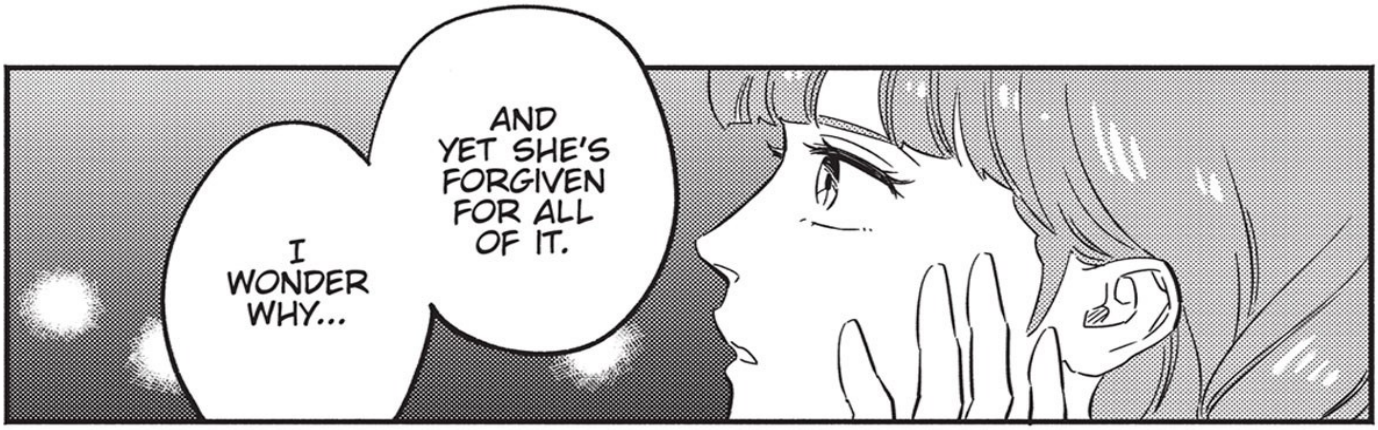
OF COURSE NOT!
TRYING TO WIN THEM *BOTH* WITH YOUR MONEY?!

WHAT ARE YOU TALKING ABOUT...?
AH!
ARE YOU...

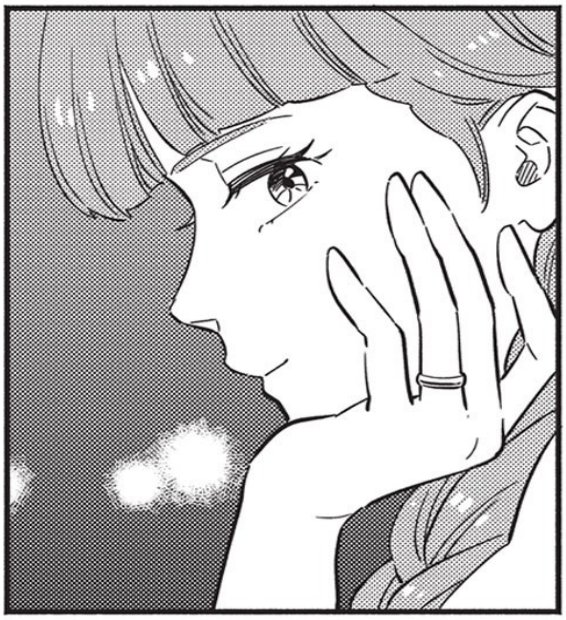
I'M NOT DIGNIFYING THAT WITH AN ANSWER!!
WHAT ARE YOU TRYING TO SAY?
.....!
"I'VE ALWAYS BEEN WATCHING MEGUMI-CHAN!"
I...
WISH I HAD SAID THAT.

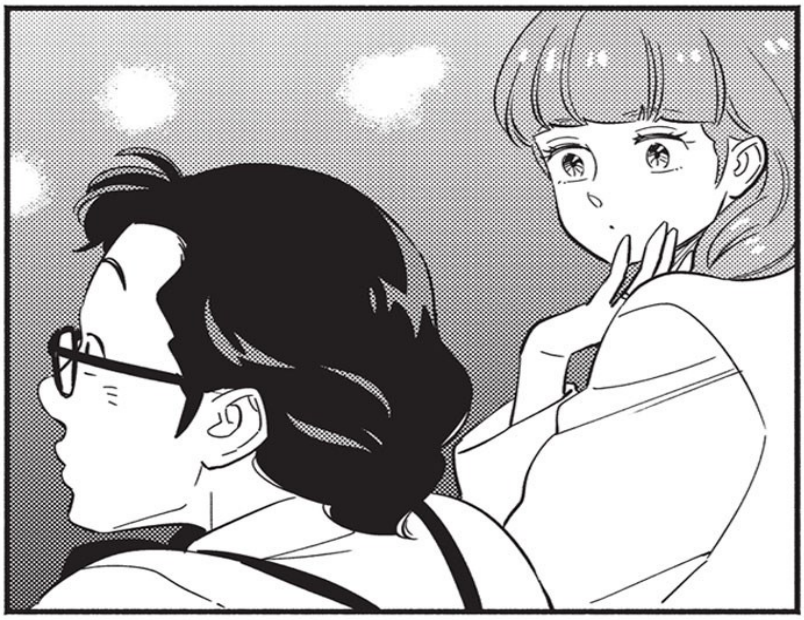
WHAT ARE YOU DOING OUT HERE?
MEGUMI-SAN!
YOU CAN'T SLEEP?
I WAS THIRSTY, THAT'S ALL.
I... HEARD YOU WANT TO CHANGE THE SCRIPT.
THAT MUST BE HARD AT THIS POINT.

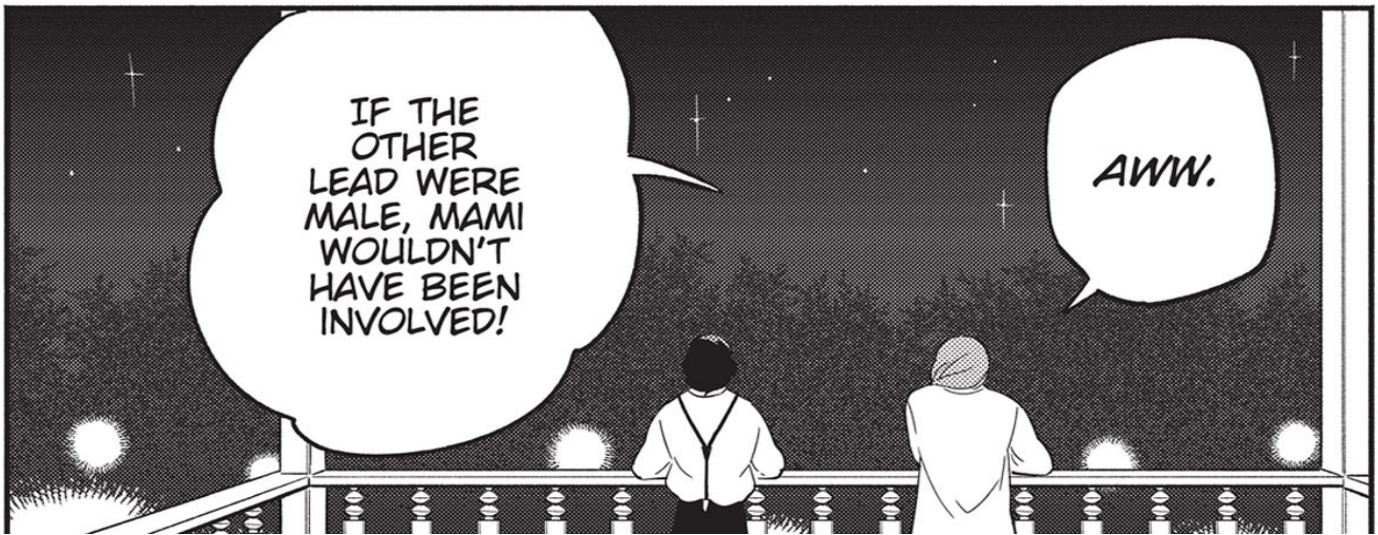
"I'LL...
"GIVE MY ALL FOR THIS MOVIE!"
THERE'S NO CHOICE, BUT IT'S AN UPSETTING REASON TO HAVE TO CHANGE THINGS.
WELL... MAMI-CHAN ALWAYS DISAPPEARS AT NIGHT, RIGHT?
I HAD TO CUT ANYTHING WE CAN'T COUNT ON HER FOR.
WE'RE BEING MANIPULATED BY HER ALL OVER AGAIN.
YEAH, IT IS.


AND YET SHE'S FORGIVEN FOR ALL OF IT.
I WONDER WHY...

BECAUSE EVERYONE LOVES MAMI-CHAN, ISN'T IT?
IT'S...



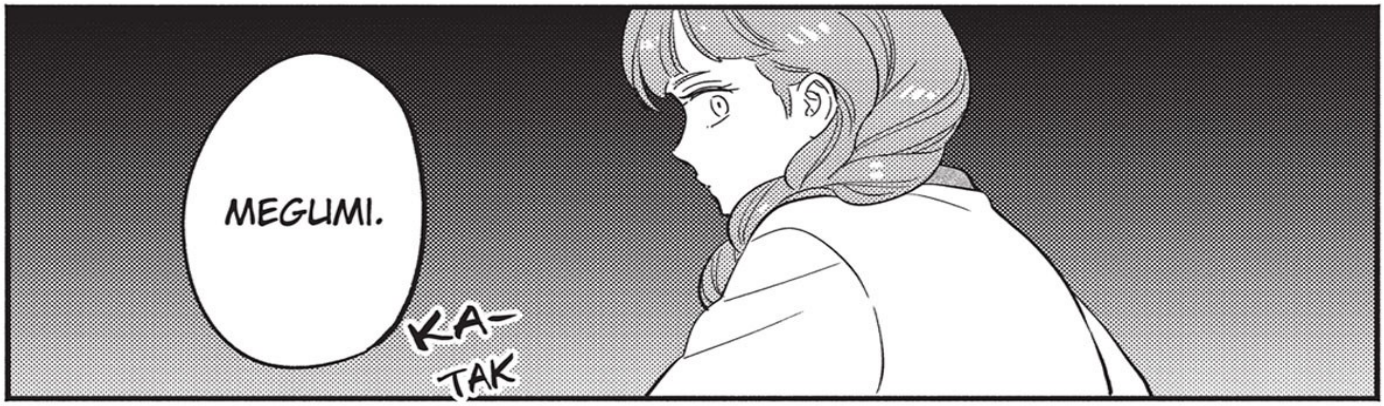


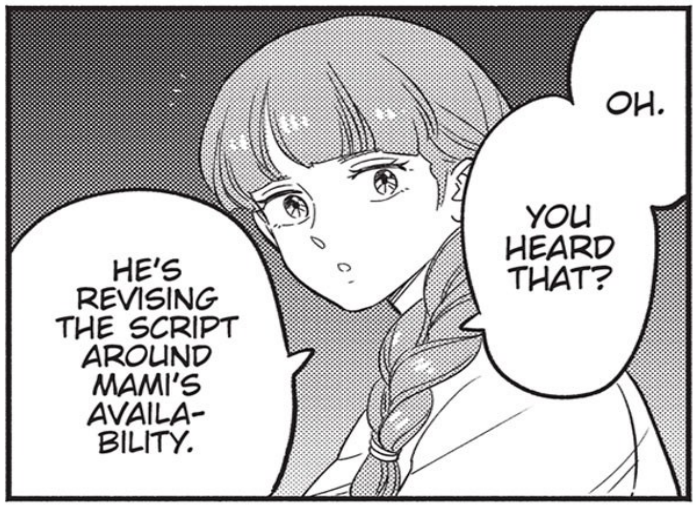

IF THE OTHER LEAD WERE MALE, MAMI WOULDN'T HAVE BEEN INVOLVED!
AWW.

TH—
THMP
COME TO THINK OF IT...
WHY DID YOU OPT FOR TWO FEMALE LEADS?
THE HEROINE WOULD FALL FOR HIM, RIGHT?
IF ONE LEAD WAS A GUY...
THAT'S USUALLY HOW IT GOES.
WELL... PROBABLY.
I DON'T WANT THAT.
CLENCH

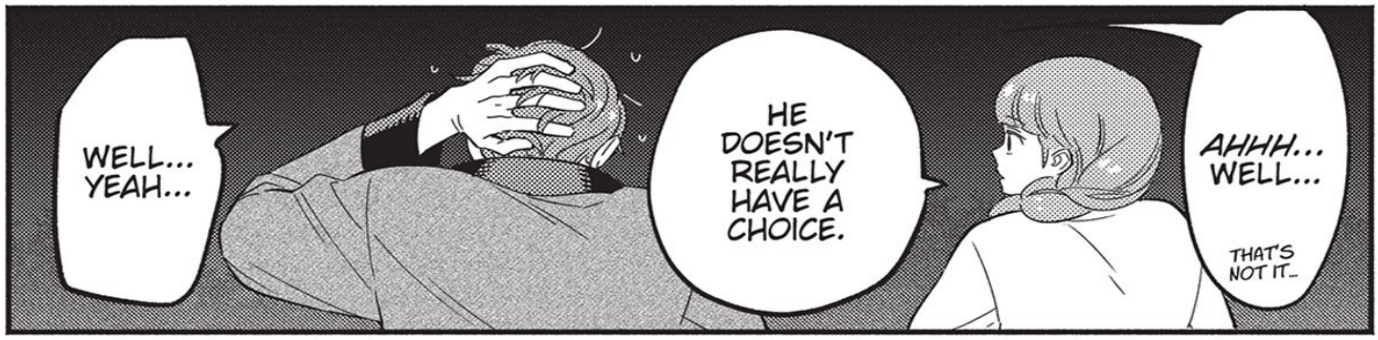
KA-CHAK
カッチャ!
WE HAVE ANOTHER EARLY START TOMORROW, SO YOU SHOULD GET SOME REST.
GOOD NIGHT!
TMP TMP
……

60 Unrequited Love

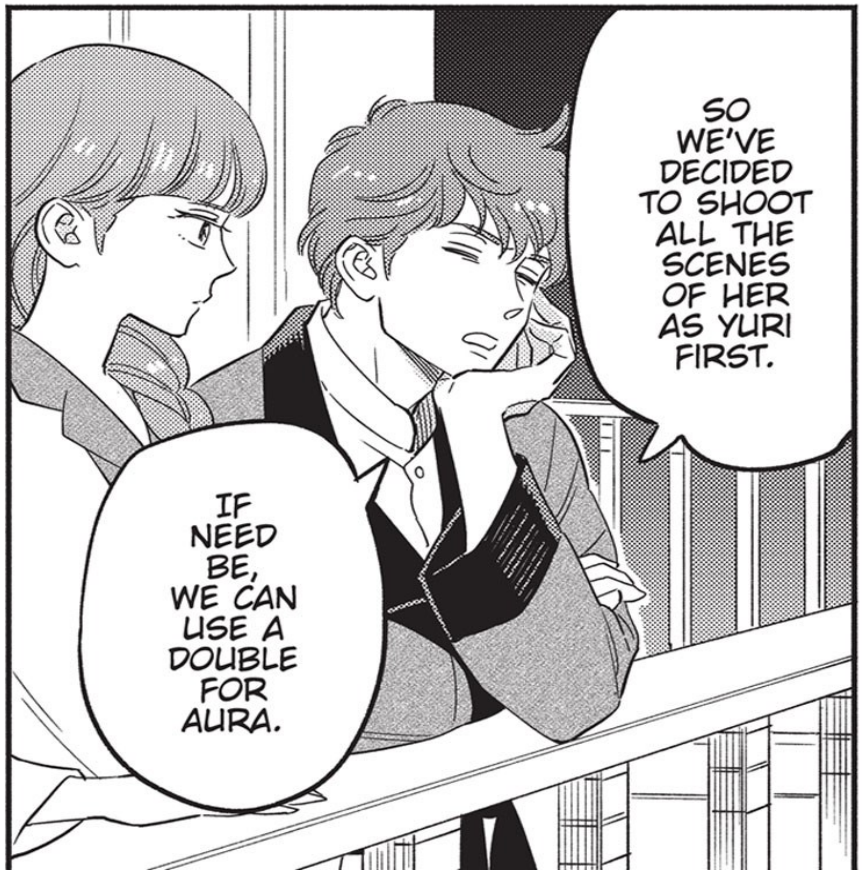


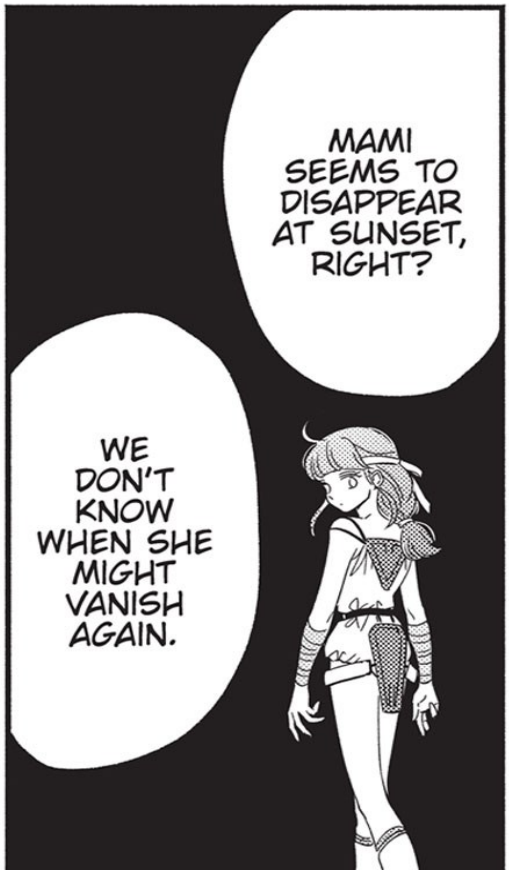

OH.
YOU HEARD THAT?
HE'S REVISING THE SCRIPT AROUND MAMI'S AVAILA-BILITY.

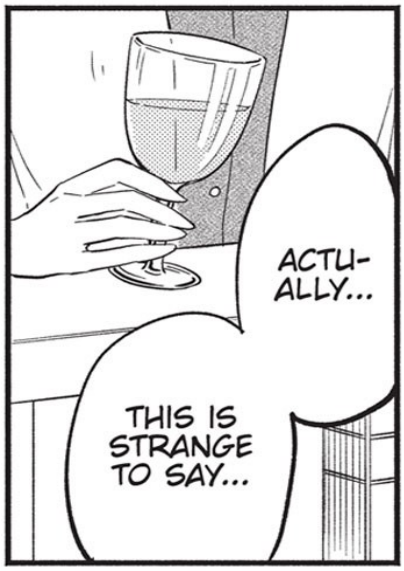
IT'S ABOUT KIDOKO-RO...

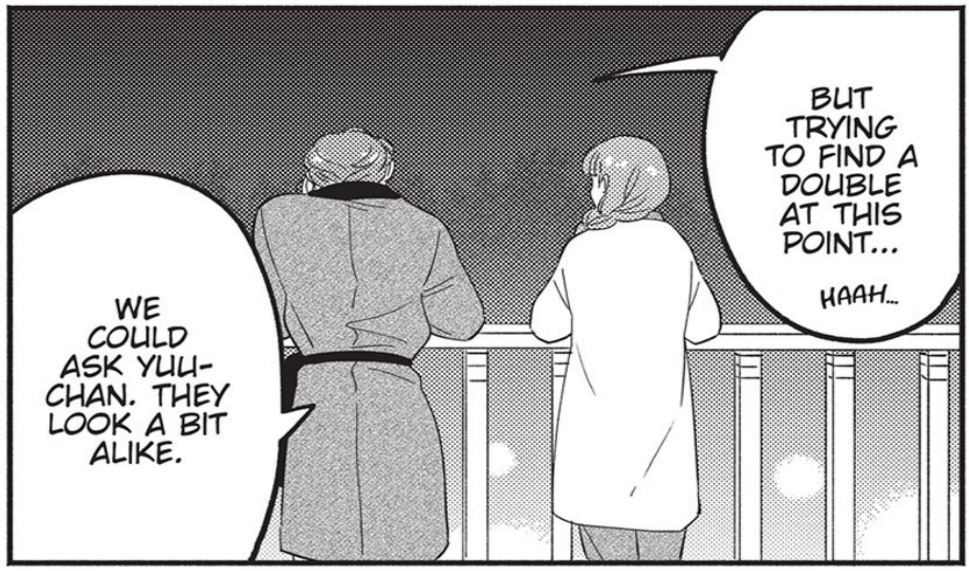

WELL... YEAH...
HE DOESN'T REALLY HAVE A CHOICE.
AHHH... WELL...
THAT'S NOT IT...

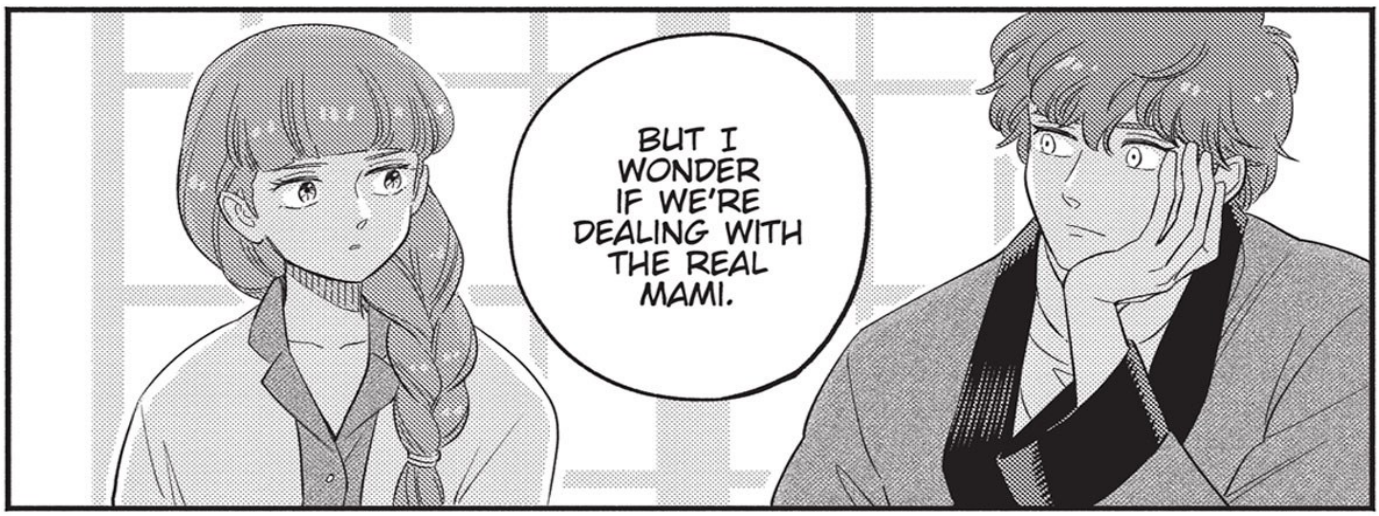
OH WELL...


SO WE'VE DECIDED TO SHOOT ALL THE SCENES OF HER AS YURI FIRST.
IF NEED BE, WE CAN USE A DOUBLE FOR AURA.


MAMI SEEMS TO DISAPPEAR AT SUNSET, RIGHT?
WE DON'T KNOW WHEN SHE MIGHT VANISH AGAIN.


ACTU-ALLY...
THIS IS STRANGE TO SAY...

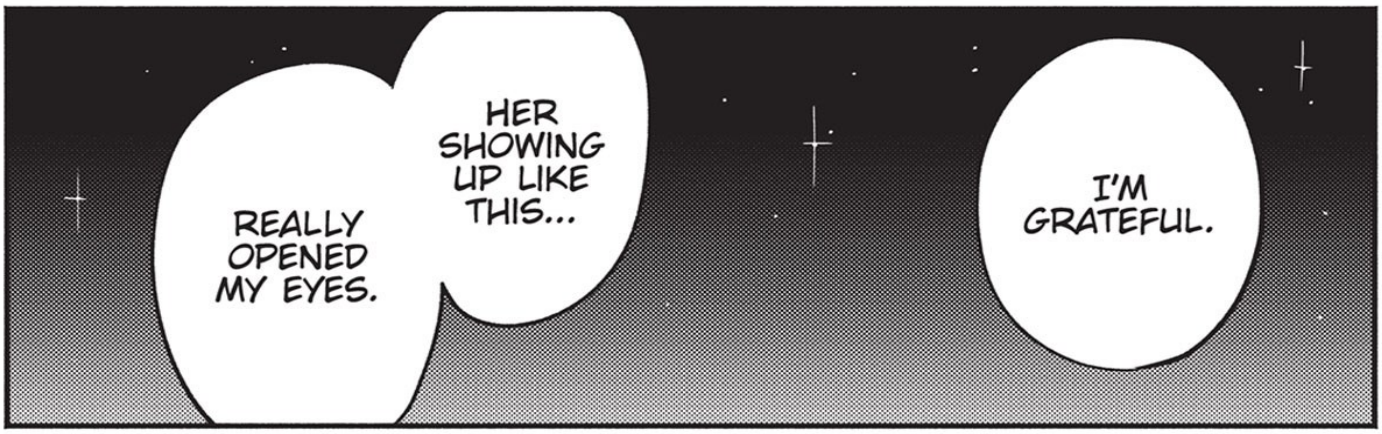

WE COULD ASK YUU-CHAN. THEY LOOK A BIT ALIKE.
BUT TRYING TO FIND A DOUBLE AT THIS POINT...
HAAH...

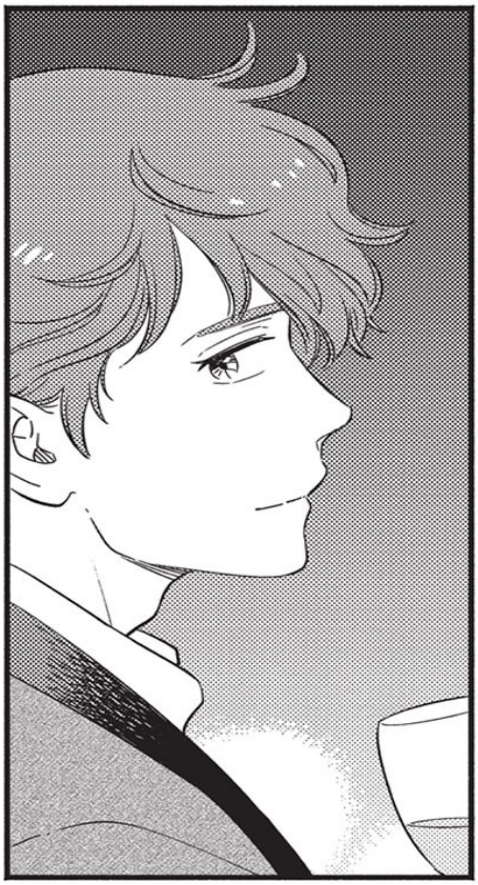

BUT I WONDER IF WE'RE DEALING WITH THE REAL MAMI.

※See Volume 4.
AND WE DID HAVE AN ACTUAL IMPOS-TER ONCE.
WOULD MAKE LOTS OF THINGS MAKE SENSE.
YES, YES.
RIGHT, RIGHT.

HONESTLY, I'VE WON-DERED TOO. HER BEING AN IMPOSTER...

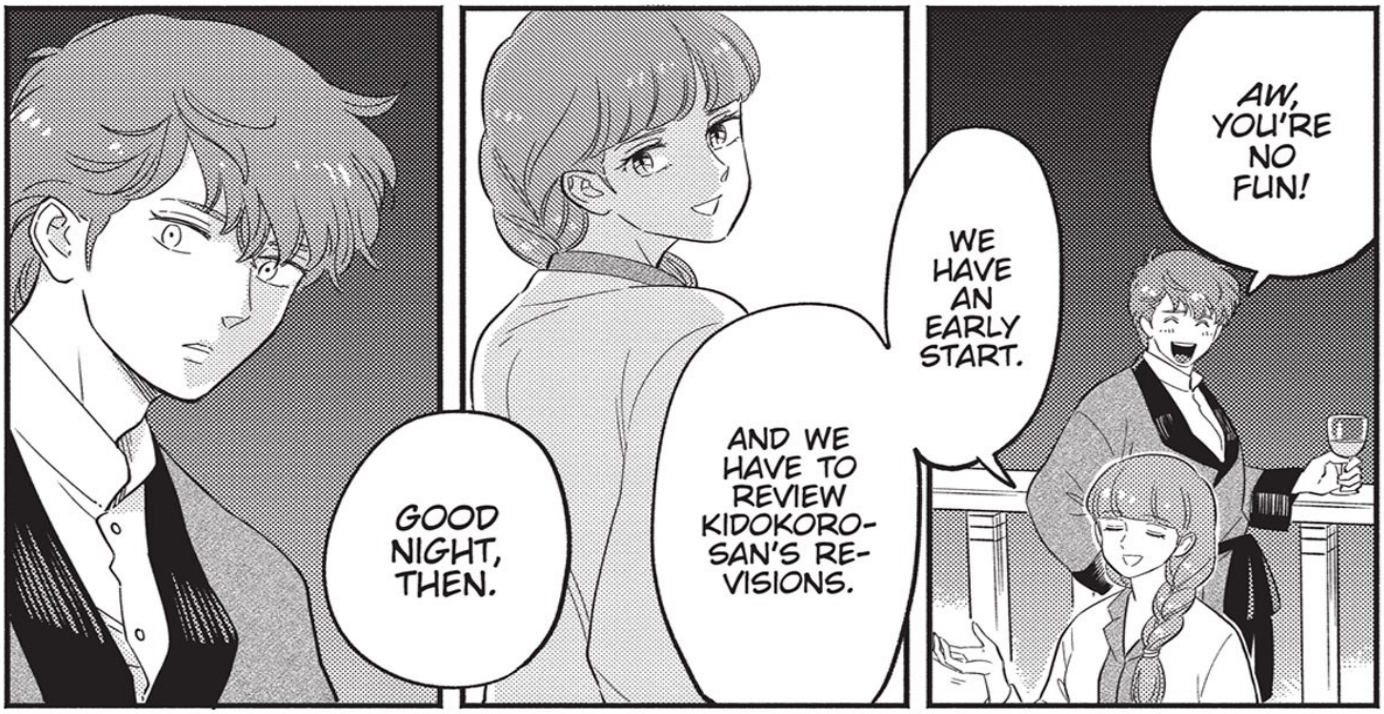
I DON'T THINK I'D CARE IF SHE WERE AN IMPOSTER.
BUT THIS TIME...


REALLY OPENED MY EYES.
HER SHOWING UP LIKE THIS...
I'M GRATEFUL.

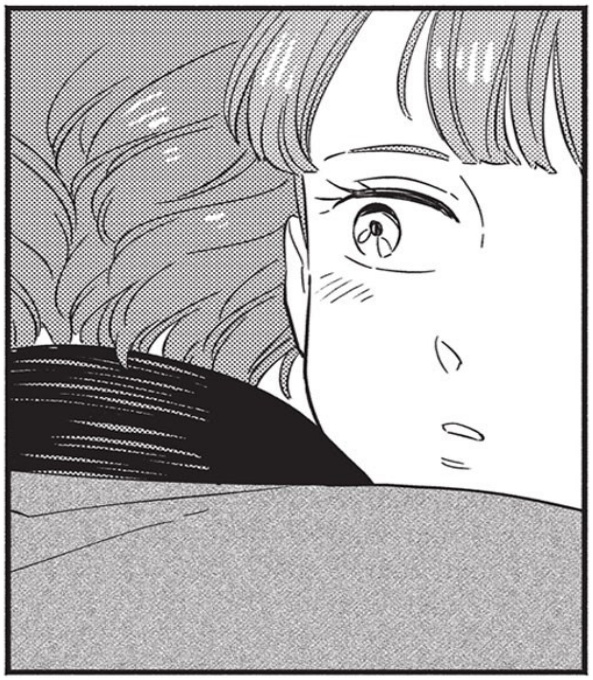


YEAH.
I FEEL THE SAME.

SORRY, BUT NO.
WHY DON'T YOU COME TO MY ROOM TONIGHT?


GOOD NIGHT, THEN.
AND WE HAVE TO REVIEW KIDOKORO-SAN'S RE-VISIONS.
WE HAVE AN EARLY START.
AW, YOU'RE NO FUN!

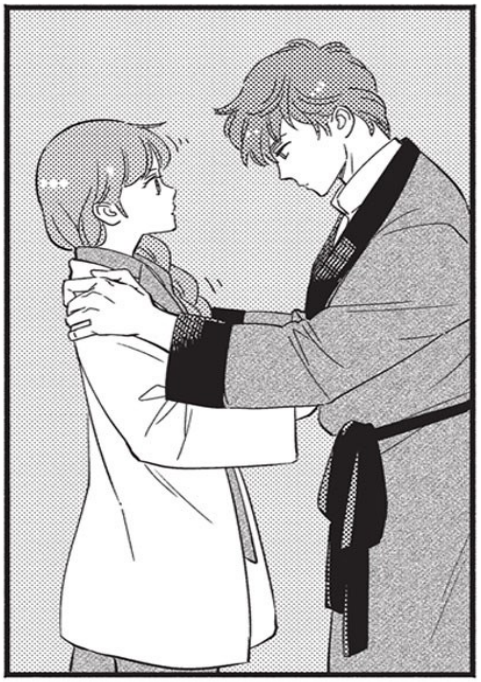
SHINGO ...?
DID SOMETHING HAPPEN?

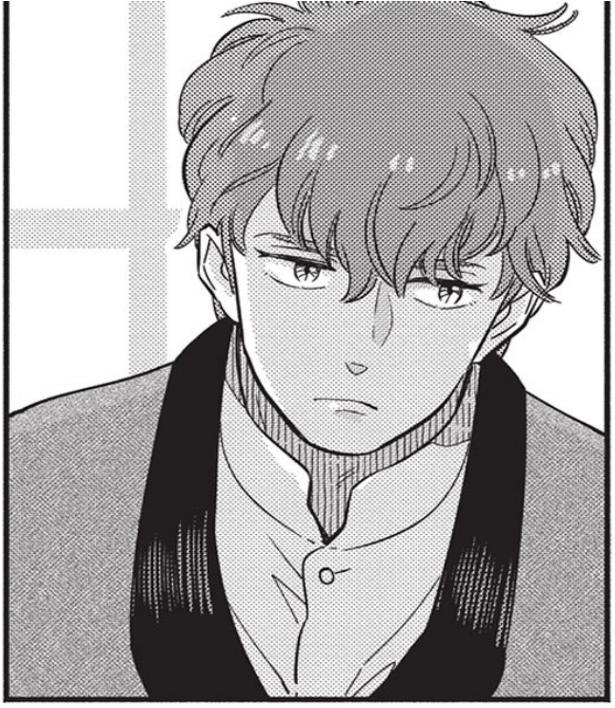


SHOULD I COME TO YOUR ROOM AFTER ALL...?

GOOD NIGHT.

NO.
JUST GET SOME SLEEP.

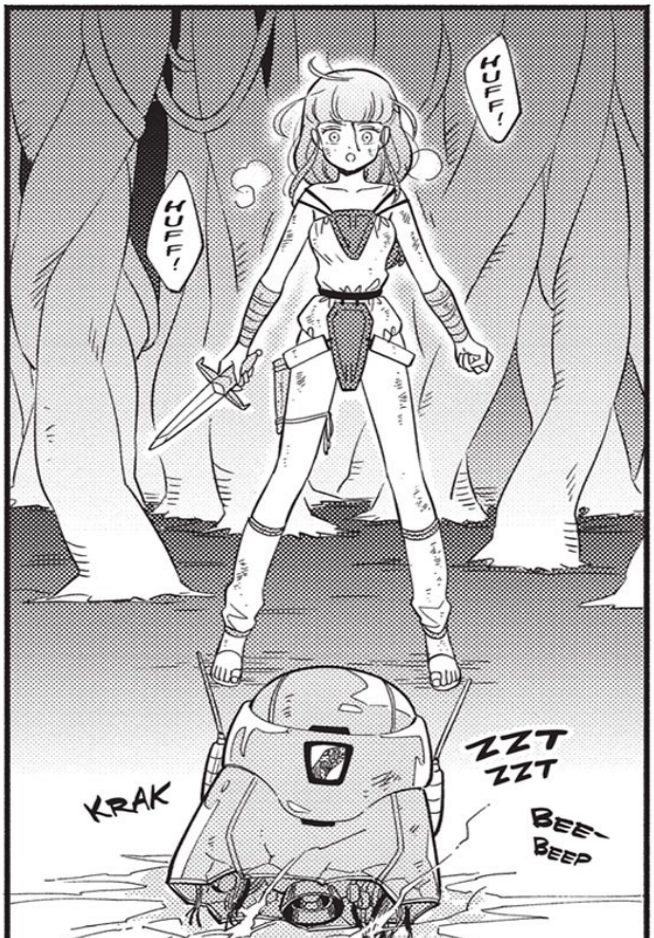




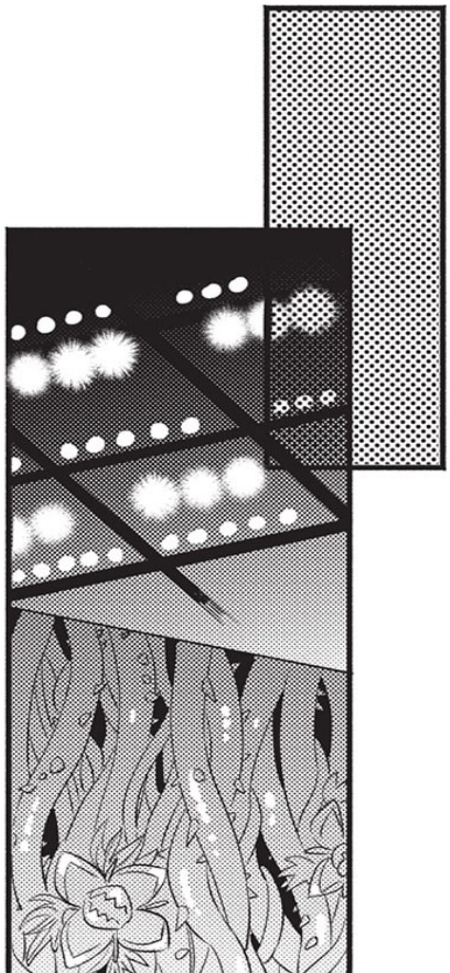
PTNK

GOOD NIGHT...

AN EASIER WAY OF GETTING MY POINT ACROSS...
THERE REALLY MUST BE...

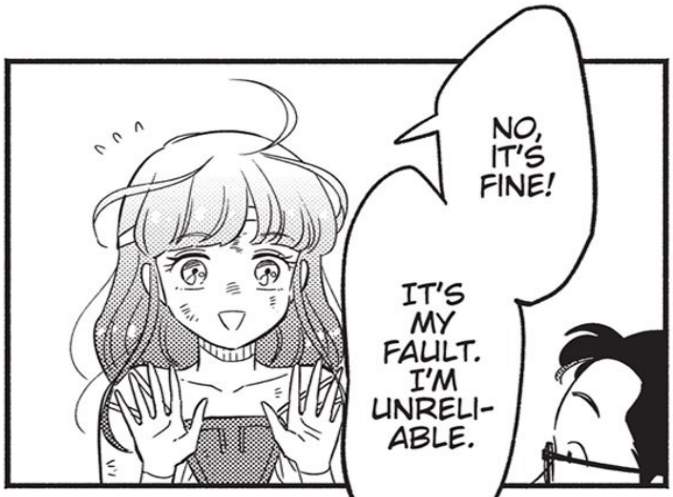

HUFF!
HUFF!
KRAK
ZZT ZZT
BEE-BEEP

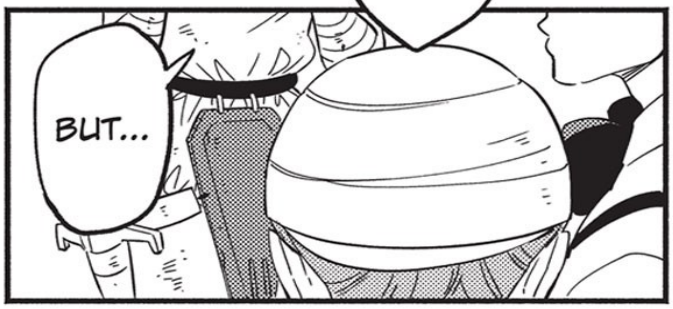
KRKL
KRKL
KRKL



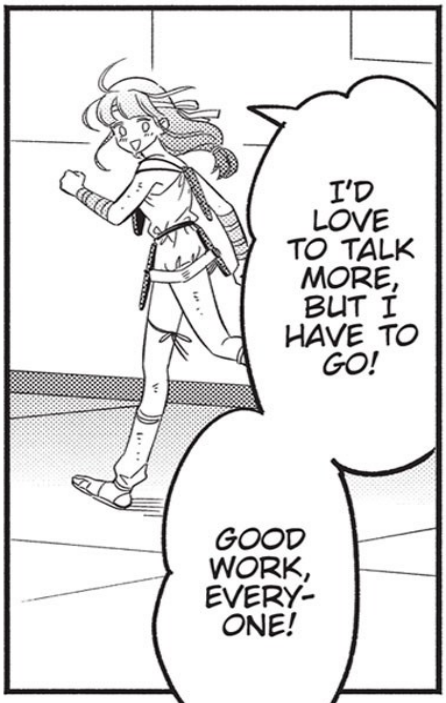
CUT!!
HFF!
HFF!
Aura ...
You will...
nev-er...
de-feat...
GOOD WORK, MEGUMI-CHAN AND MAMI-CHAN!
KIDO-KORO-SAN!
AH!
Thought-less.
THAT'S A WRAP ON YURI'S SCENES.
WITH THESE FILMED, MAMI-CHAN, NO MATTER WHEN YOU DISAPPEAR, WE CAN USE A DOUBLE IF WE...
CHATTER
CHATTER
CHATTER
AHH, NO! I DIDN'T MEAN ANYTHING, MAMI-CHAN!
I'M SORRY.
I JUST MEANT IN CASE...

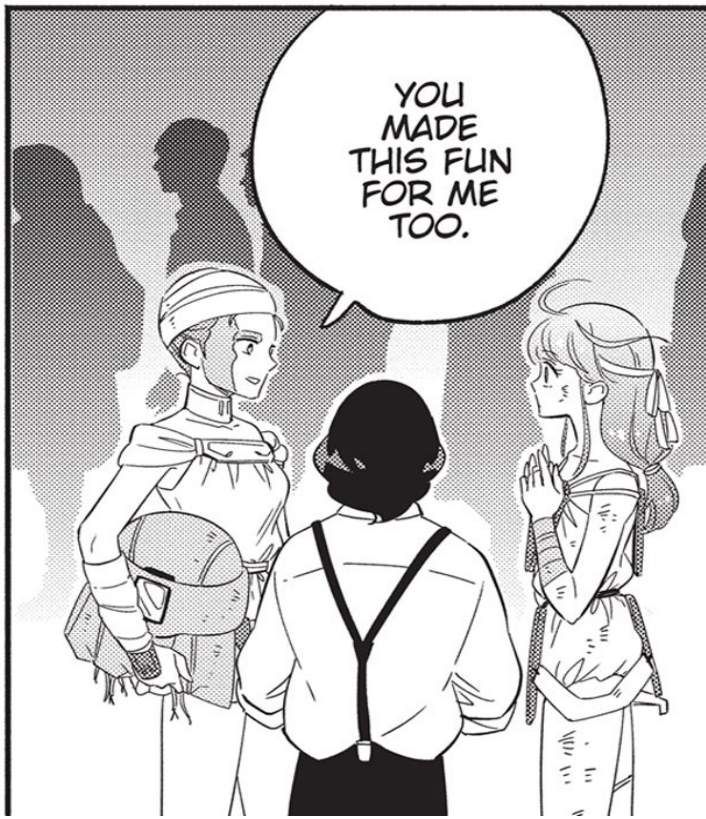
I'VE HAD...
SO MUCH FUN GETTING TO WORK WITH MEGUMI-SAN!

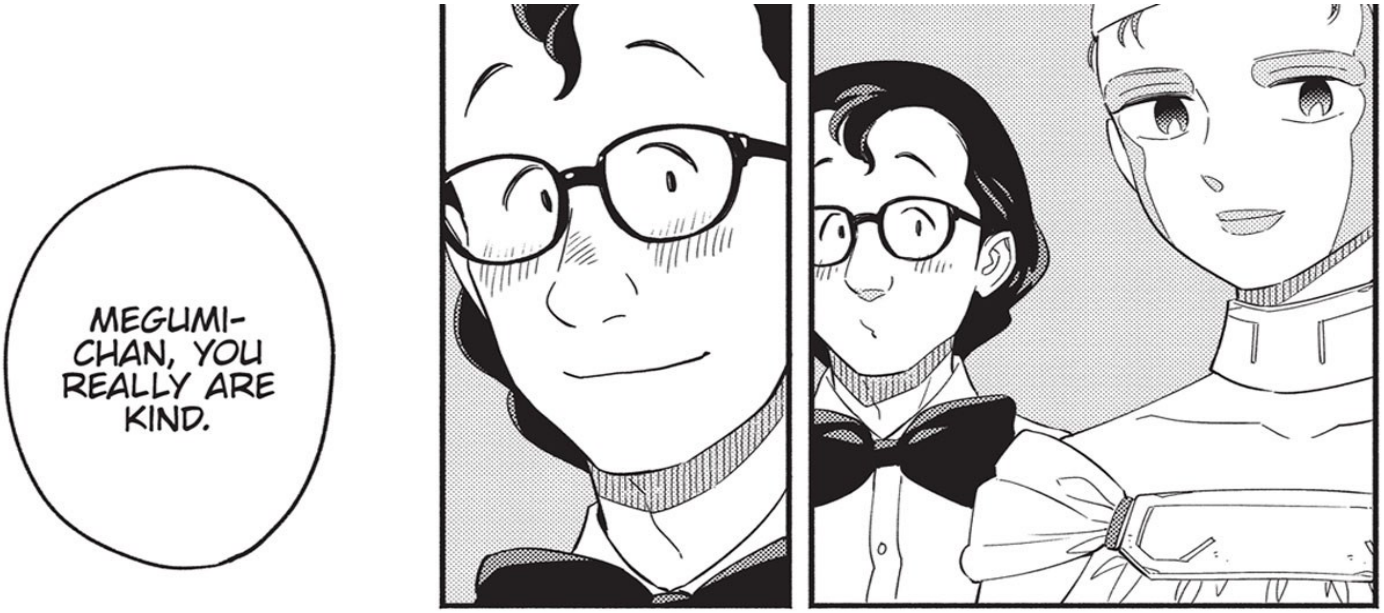

NO, IT'S FINE!
IT'S MY FAULT. I'M UNRELI-ABLE.

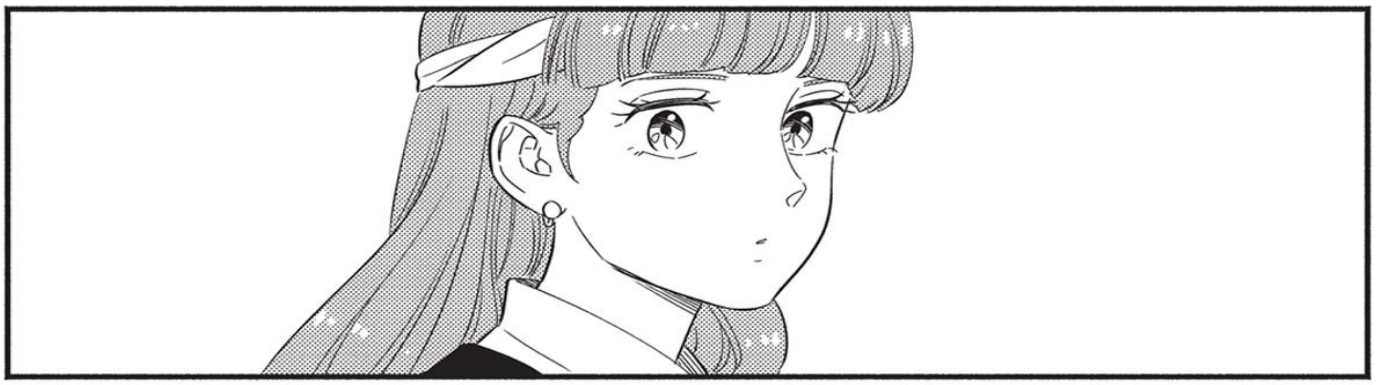

BUT...

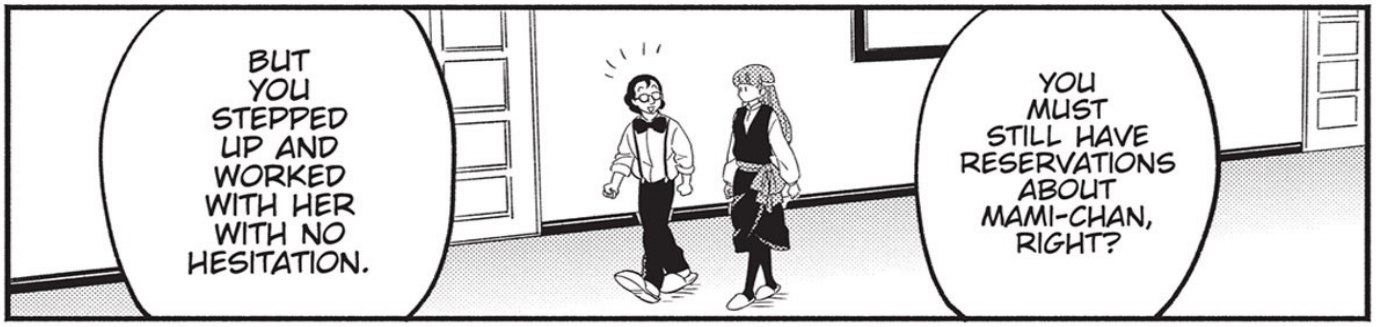
SO I'LL...
BE STICKING AROUND IF I CAN...


I'D LOVE TO TALK MORE, BUT I HAVE TO GO!
GOOD WORK, EVERY-ONE!

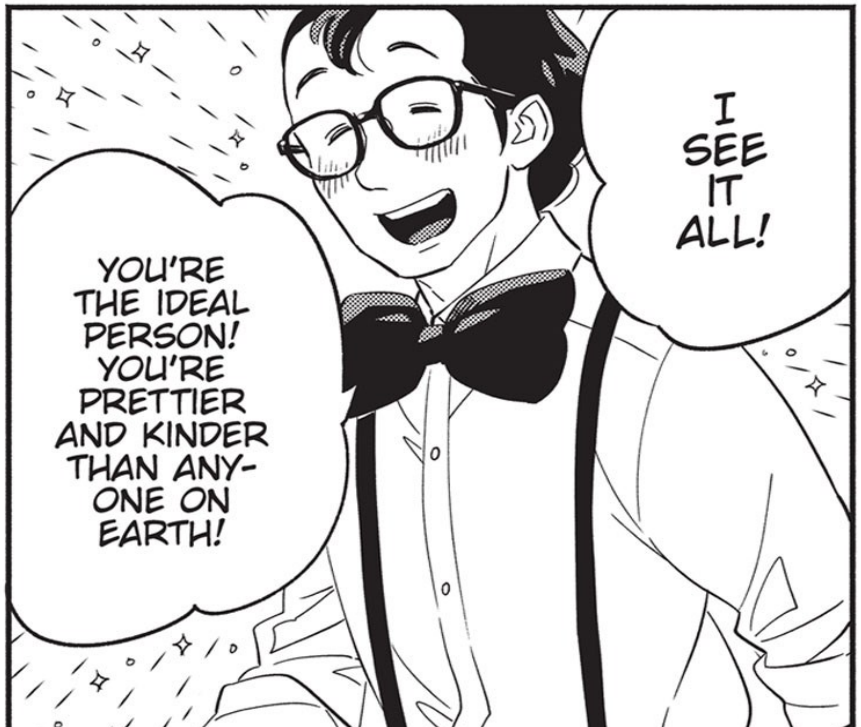

YOU MADE THIS FUN FOR ME TOO.


MEGUMI-CHAN, YOU REALLY ARE KIND.




BUT YOU STEPPED UP AND WORKED WITH HER WITH NO HESITATION.
YOU MUST STILL HAVE RESERVATIONS ABOUT MAMI-CHAN, RIGHT?

I GUESS SO!
YOU'RE EXAGGER-ATING SO MUCH!
HONESTLY!
HA HA HA!


I SEE IT ALL!
YOU'RE THE IDEAL PERSON! YOU'RE PRETTIER AND KINDER THAN ANY-ONE ON EARTH!

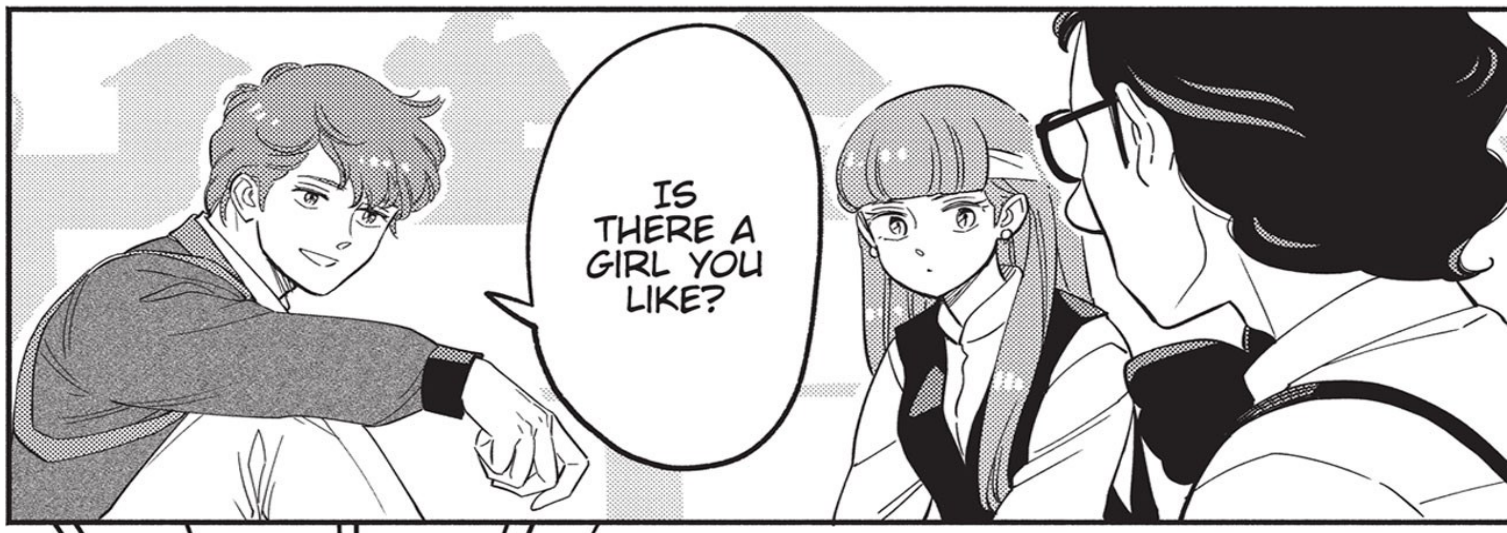
HEEEY, MEGUMI!
PANIC
L-LONG TO VISIT SCANDI-NAVIA!!
HWAGH!
THAT'S ALL!!
BUT SEEING YOUR SOFT SIDE MAKES ME L...
WE'RE GONNA PLAY GAMES IN THE LIVING ROOM.
HA HA HA!
TONIGHT I'LL WIN FOR SURE!
COUNT ME IN!

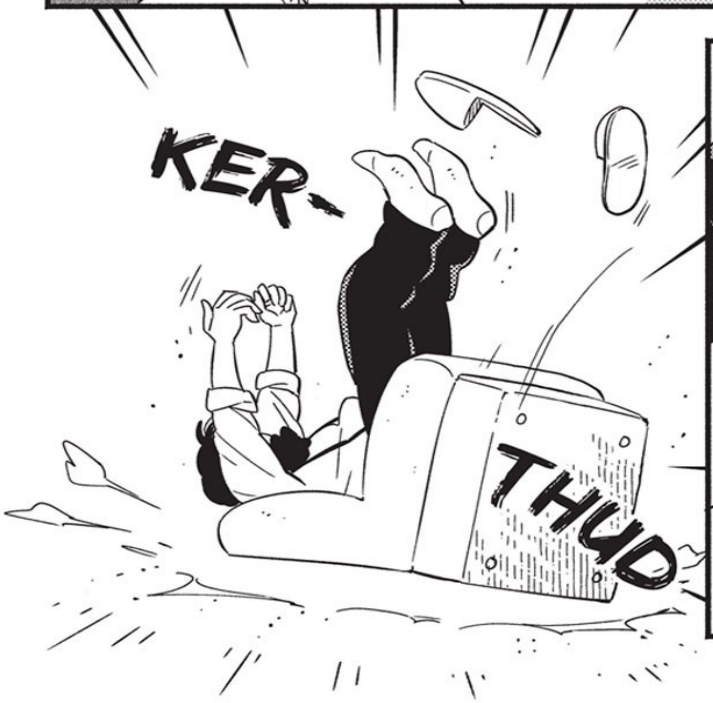
AWW, NO! COME ON!
I'M NOT WAITING.
AH, WAIT A SECOND!
HAAH—...
HAAH...
I AM STRATEGIZING!
STRATEGIZE *BEFORE* PLAYING YOUR MOVE.
HUH ...?
DO I?
HEY, KIDOKORO.
YOU LOOK KINDA WORN OUT.
.....
FWP

DON'T BE SHY!
ER... NO THANKS.
DON'T HOLD BACK.

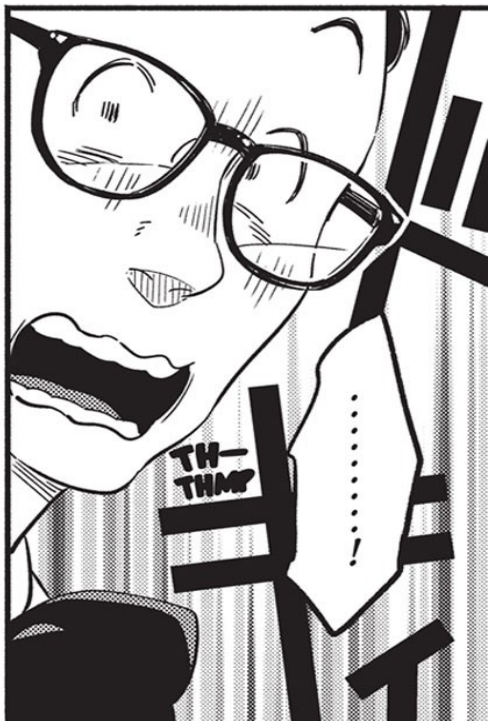
……
YOU CAN TALK TO US.

SOME-THING ON YOUR MIND?


IS THERE A GIRL YOU LIKE?


KER-
THUD

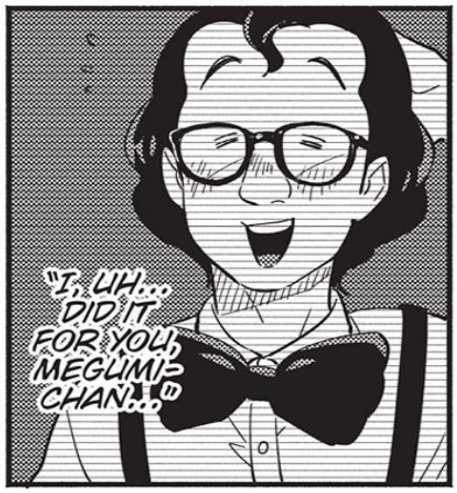
TOPPLE

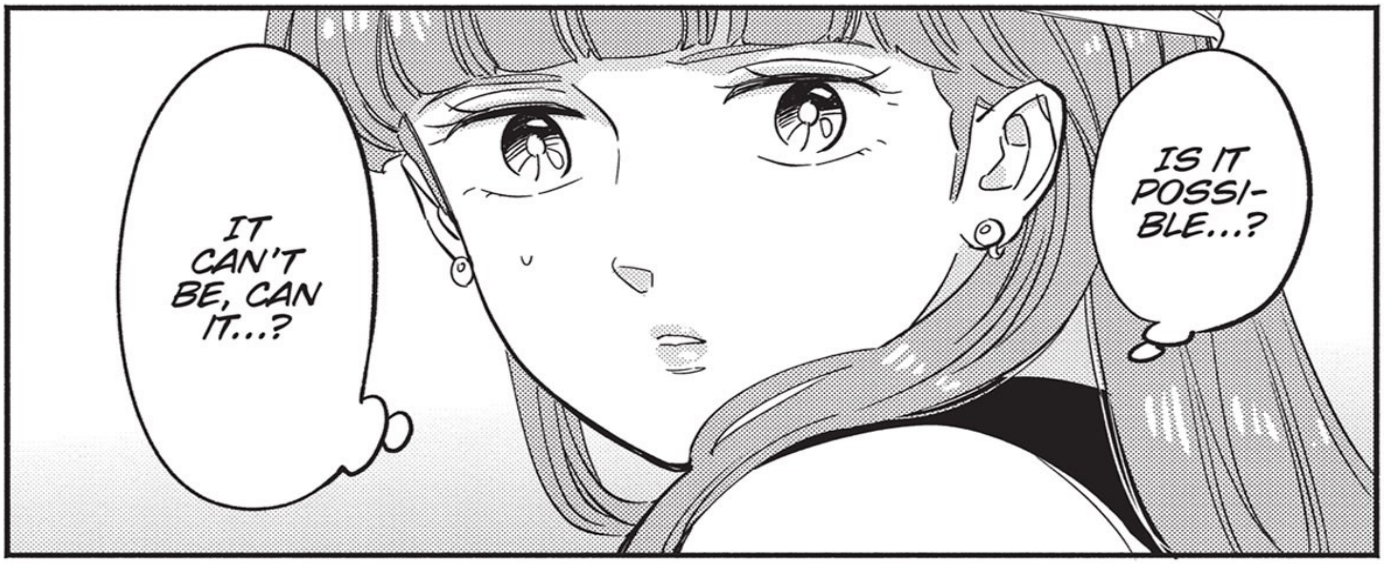

TH-THMP
……!

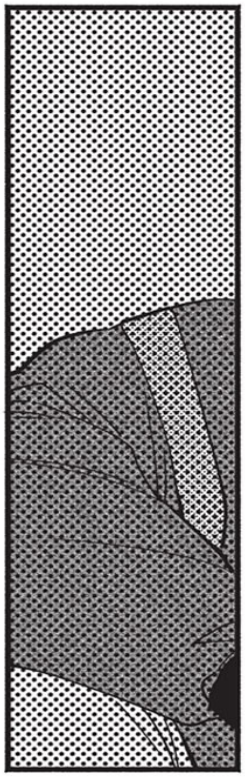
SHWUP
I'M TAKING A LITTLE WALK!
WHO IS SHE?
I... I...
HA HA HA!
NAIL-ED IT, HUH?
SHA
DMP
DMP
DMP
DMP
COULD HE BE...
SO IT'S UNREQUITED, OBVIOUSLY.
YOUR MOVE, MEGUMI.

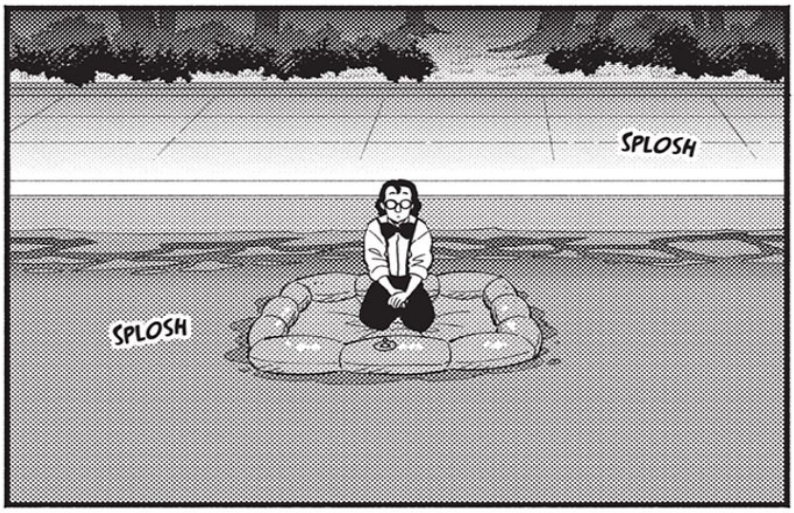
"I SEE IT ALL!"

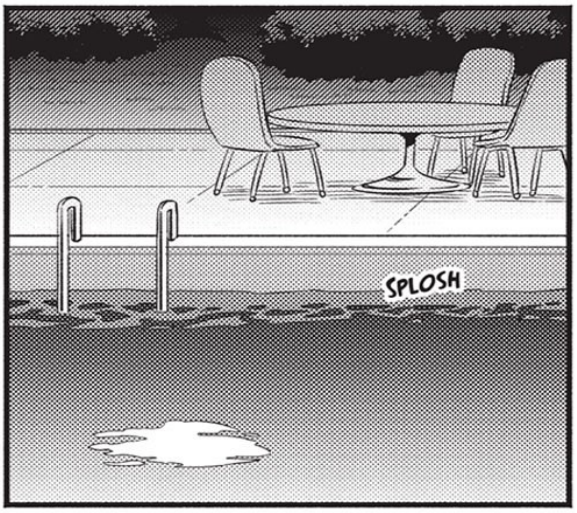
"I DON'T WANT THAT."

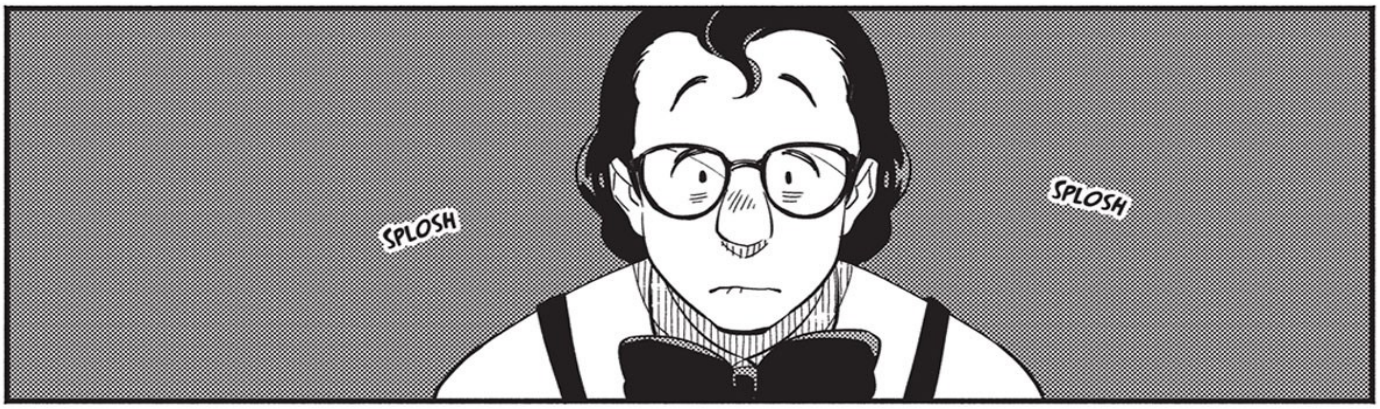

"I, UH... DID IT FOR YOU, MEGUMI-CHAN..."

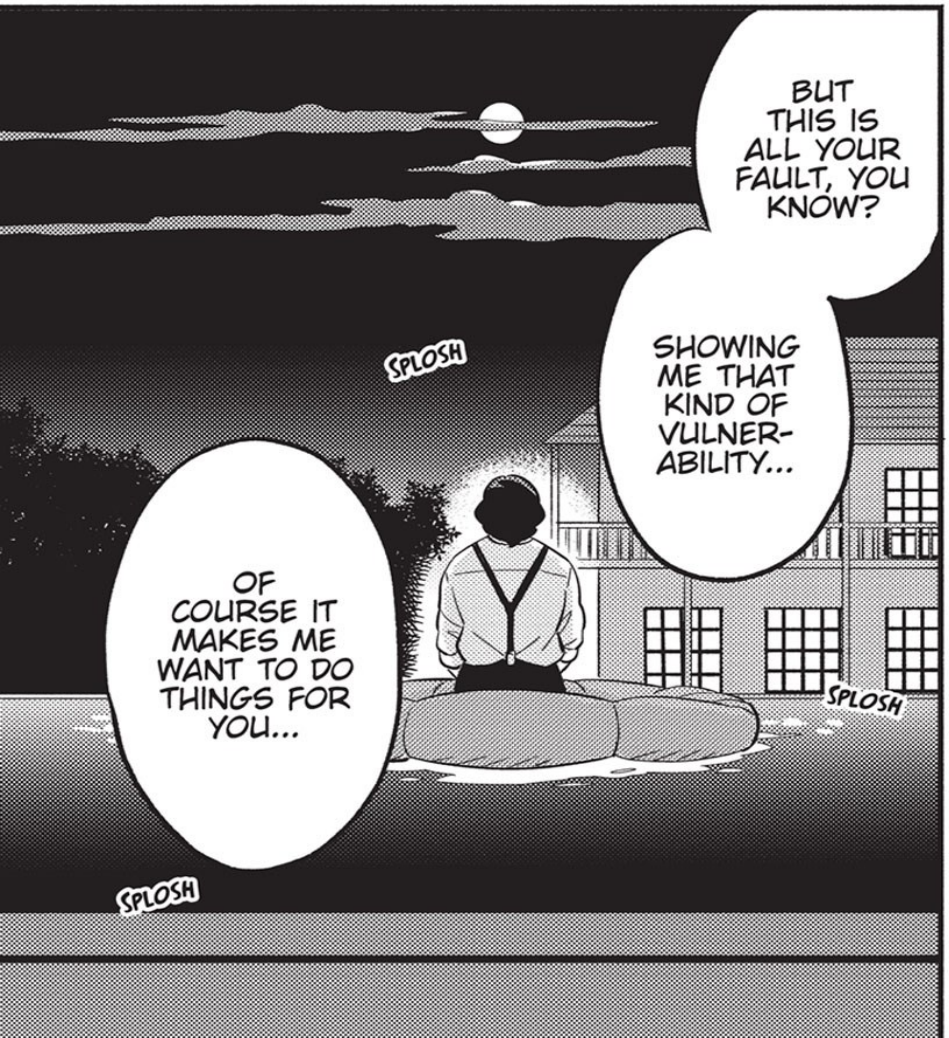

IT CAN'T BE, CAN IT...?
IS IT POSSI-BLE...?

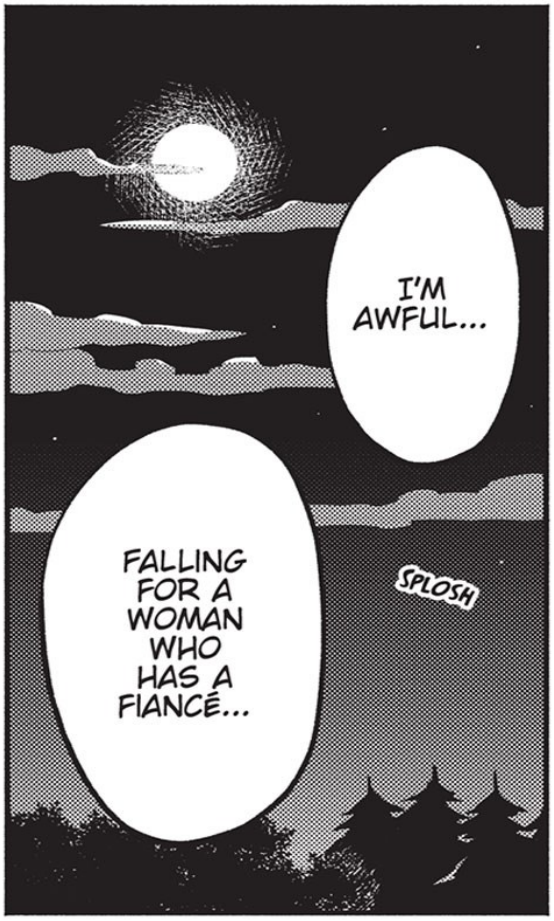


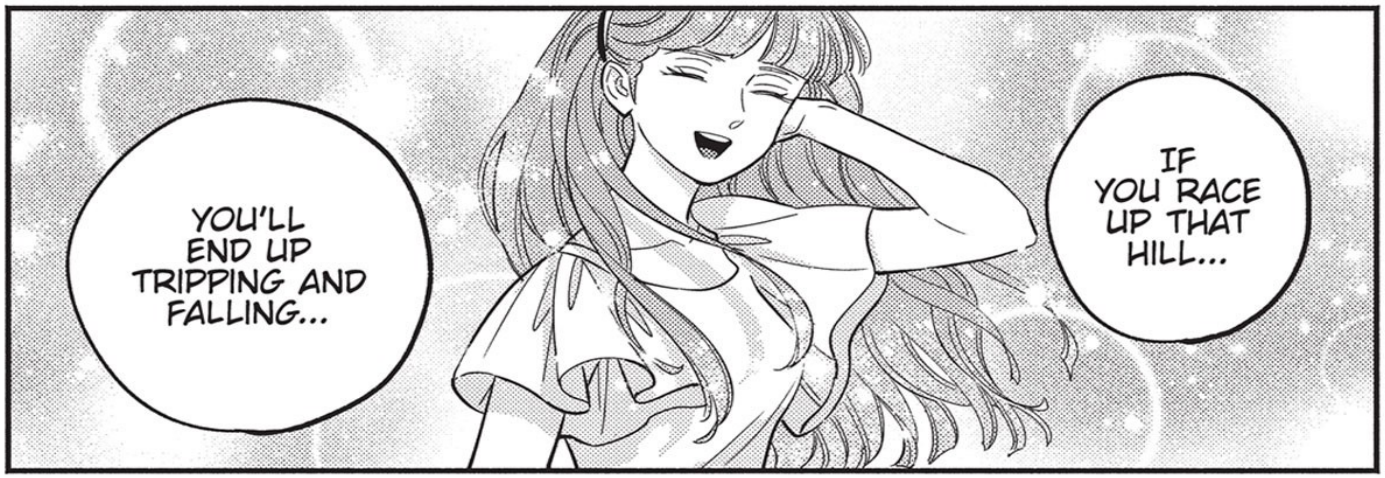

SPLOSH
SPLOSH

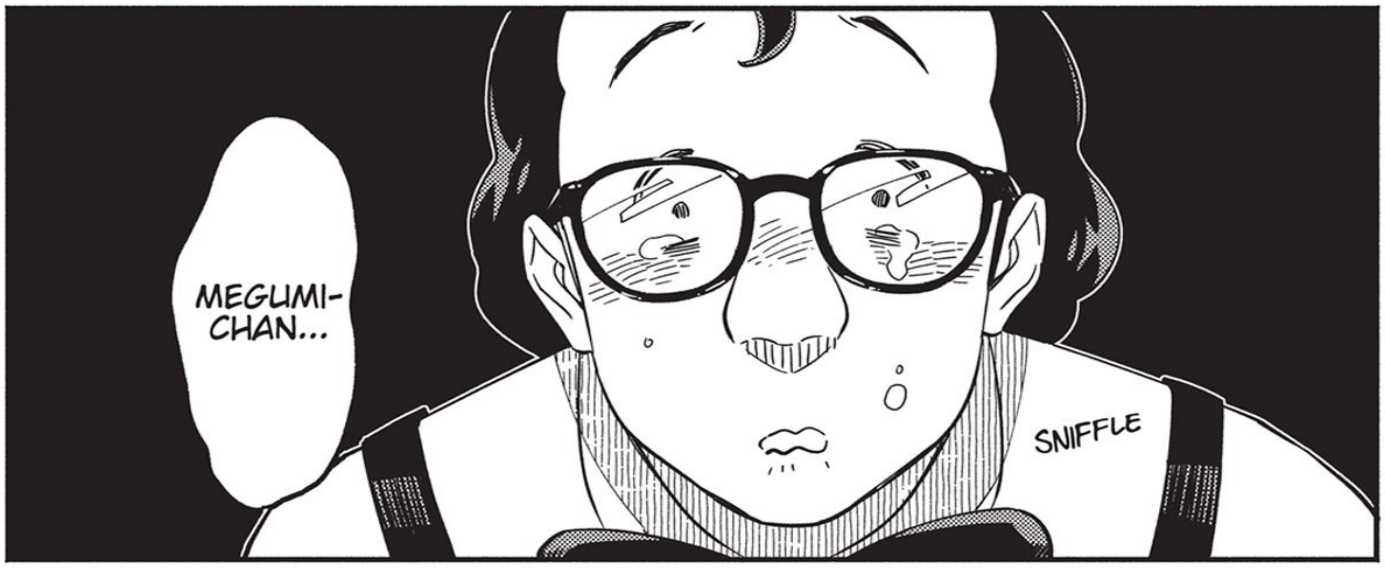

SPLOSH

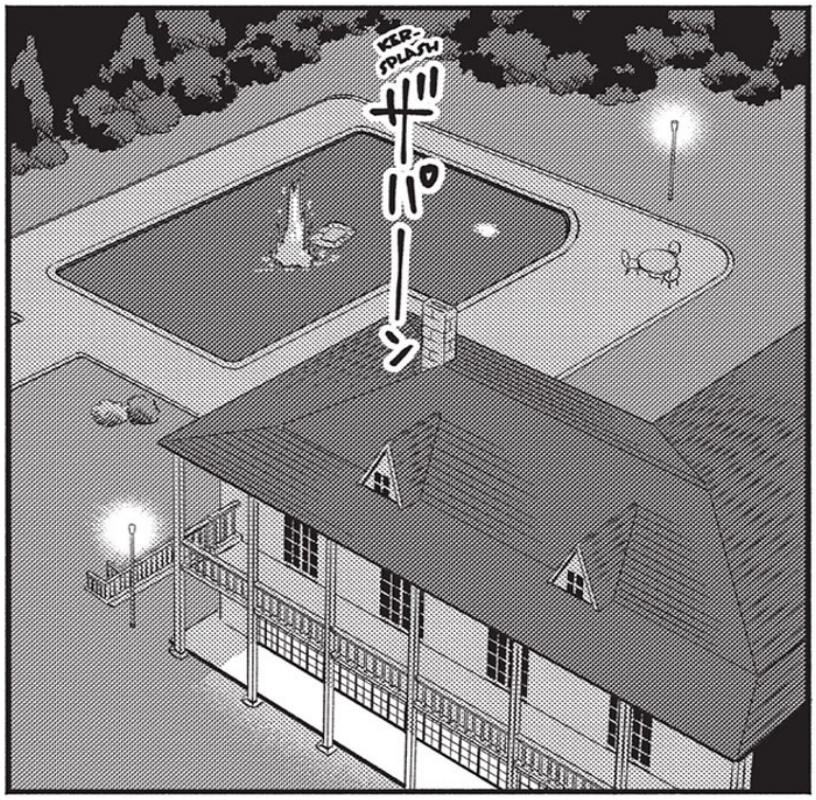

SPLOSH
SPLOSH

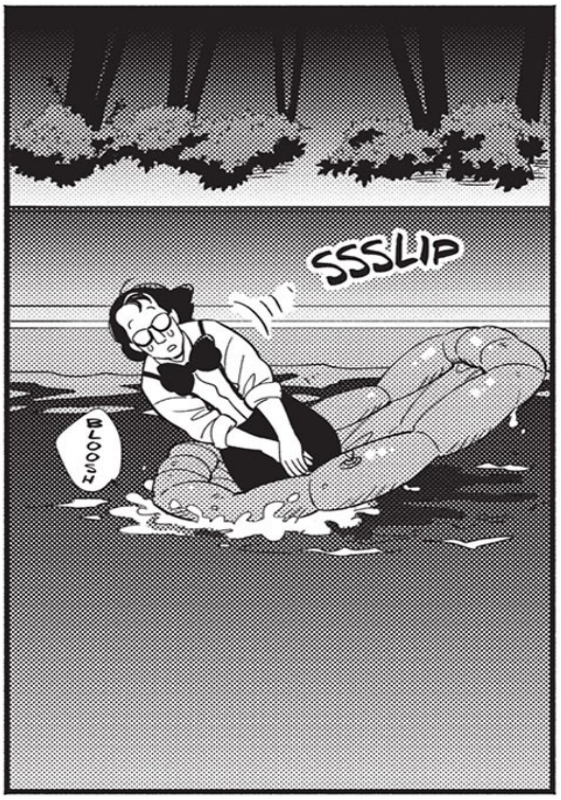

BUT THIS IS ALL YOUR FAULT, YOU KNOW?
SHOWING ME THAT KIND OF VULNER-ABILITY...
OF COURSE IT MAKES ME WANT TO DO THINGS FOR YOU...
SPLOSH
SPLOSH
SPLOSH

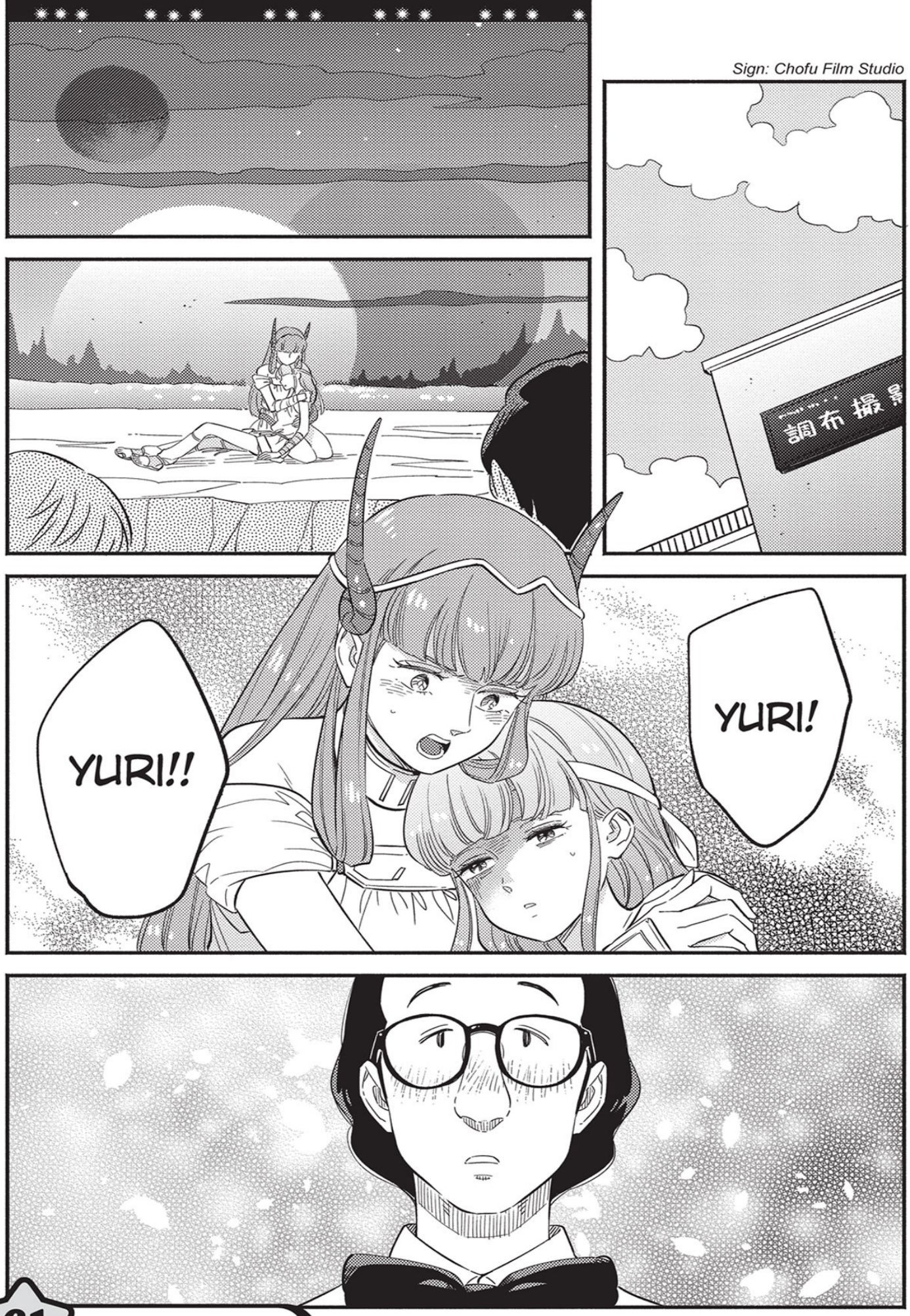

I'M AWFUL...
FALLING FOR A WOMAN WHO HAS A FIANCÉ...
SPLOSH


YOU'LL END UP TRIPPING AND FALLING...
IF YOU RACE UP THAT HILL...

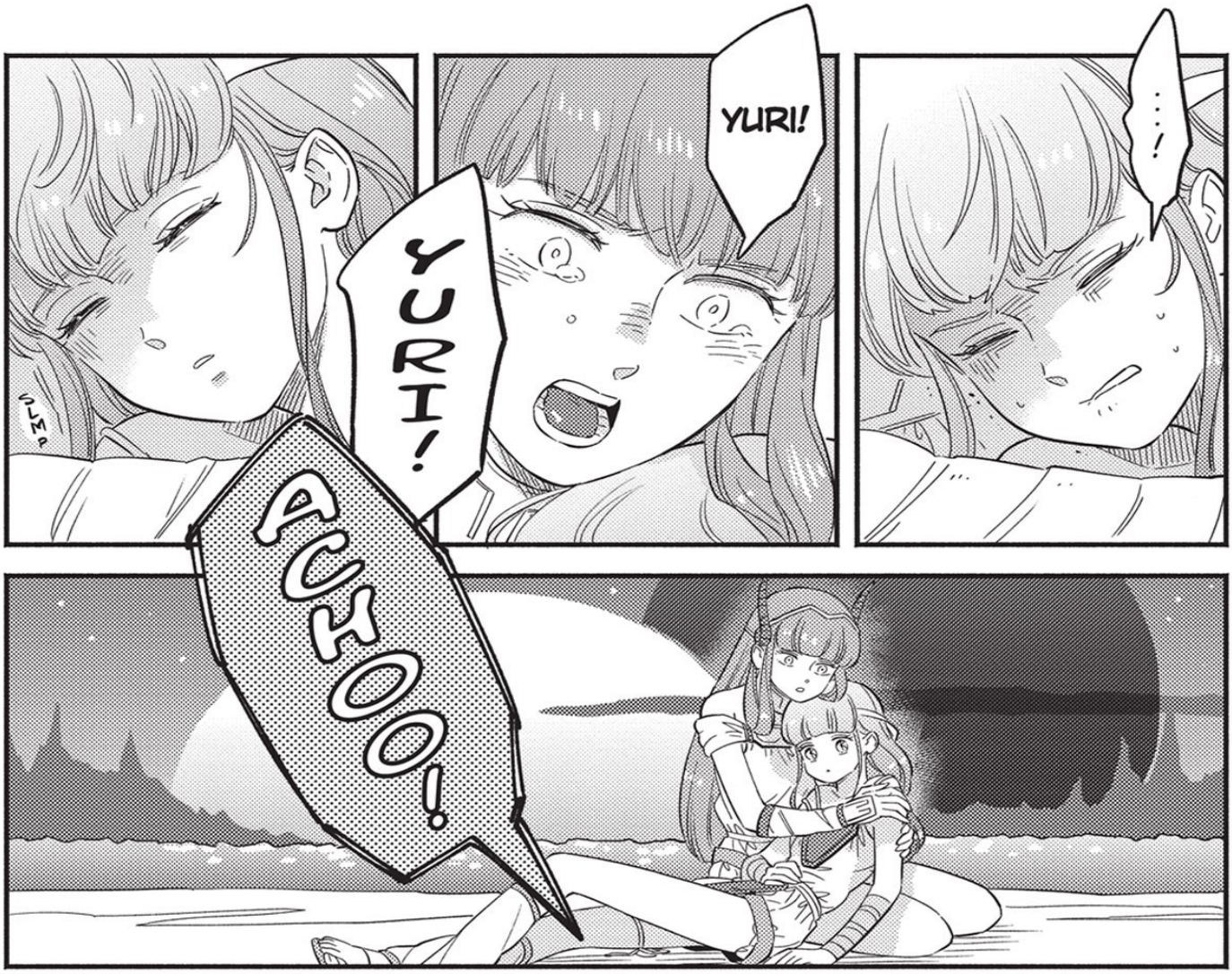

MEGUMI-CHAN...
SNIFFLE

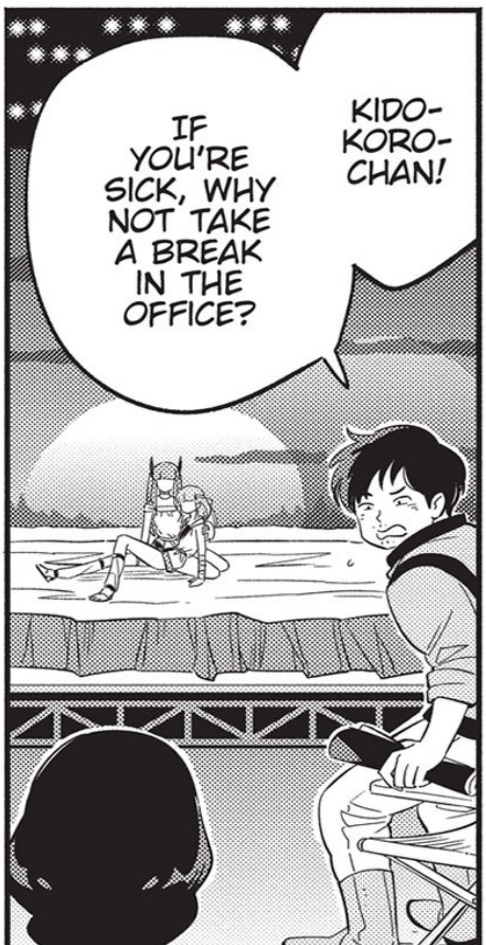

KER-SPLASH


SSSLIP
BLOOSH



61 Win or Lose

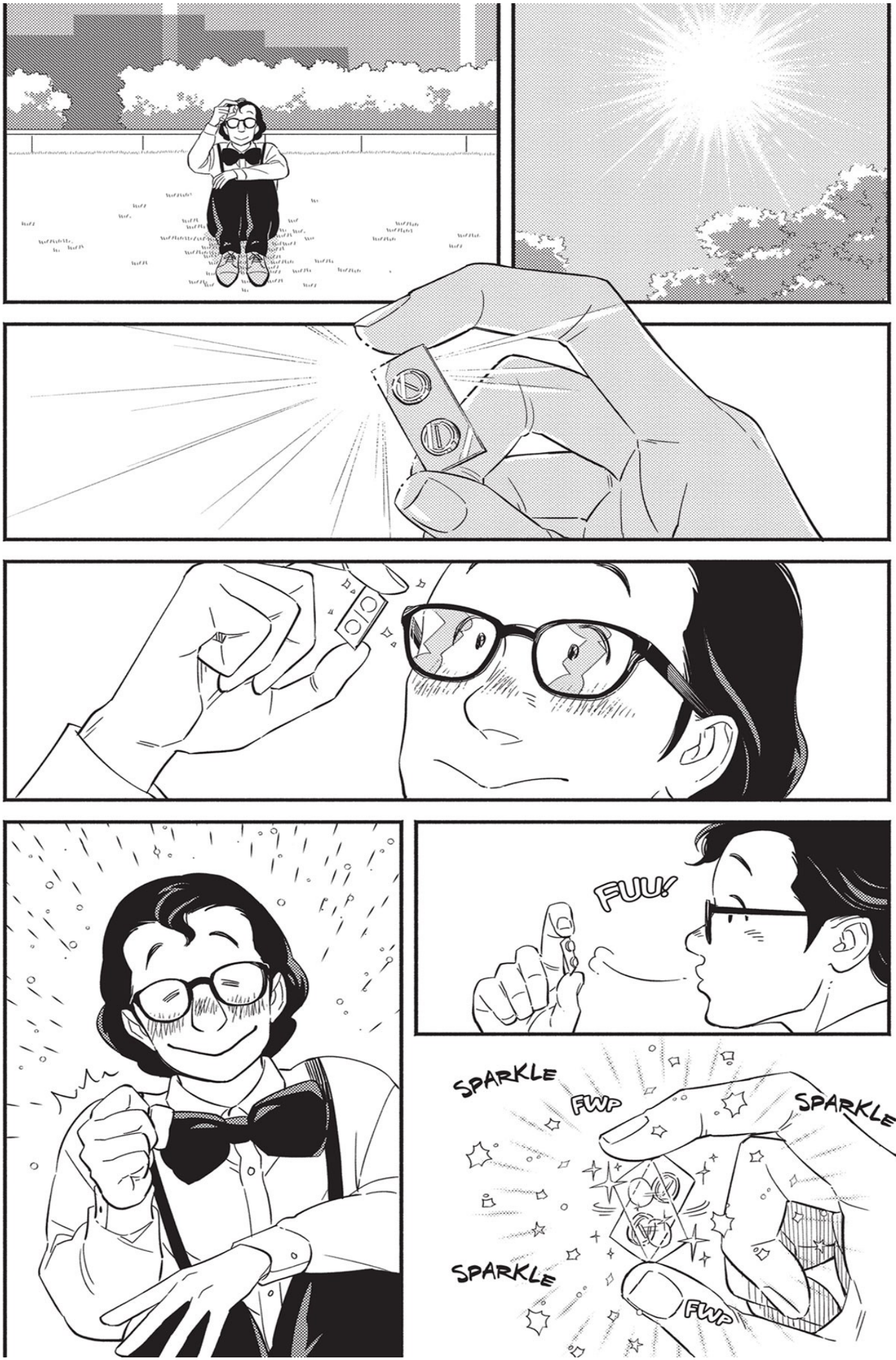

...!
YURI!
YURI!
ACHOO!

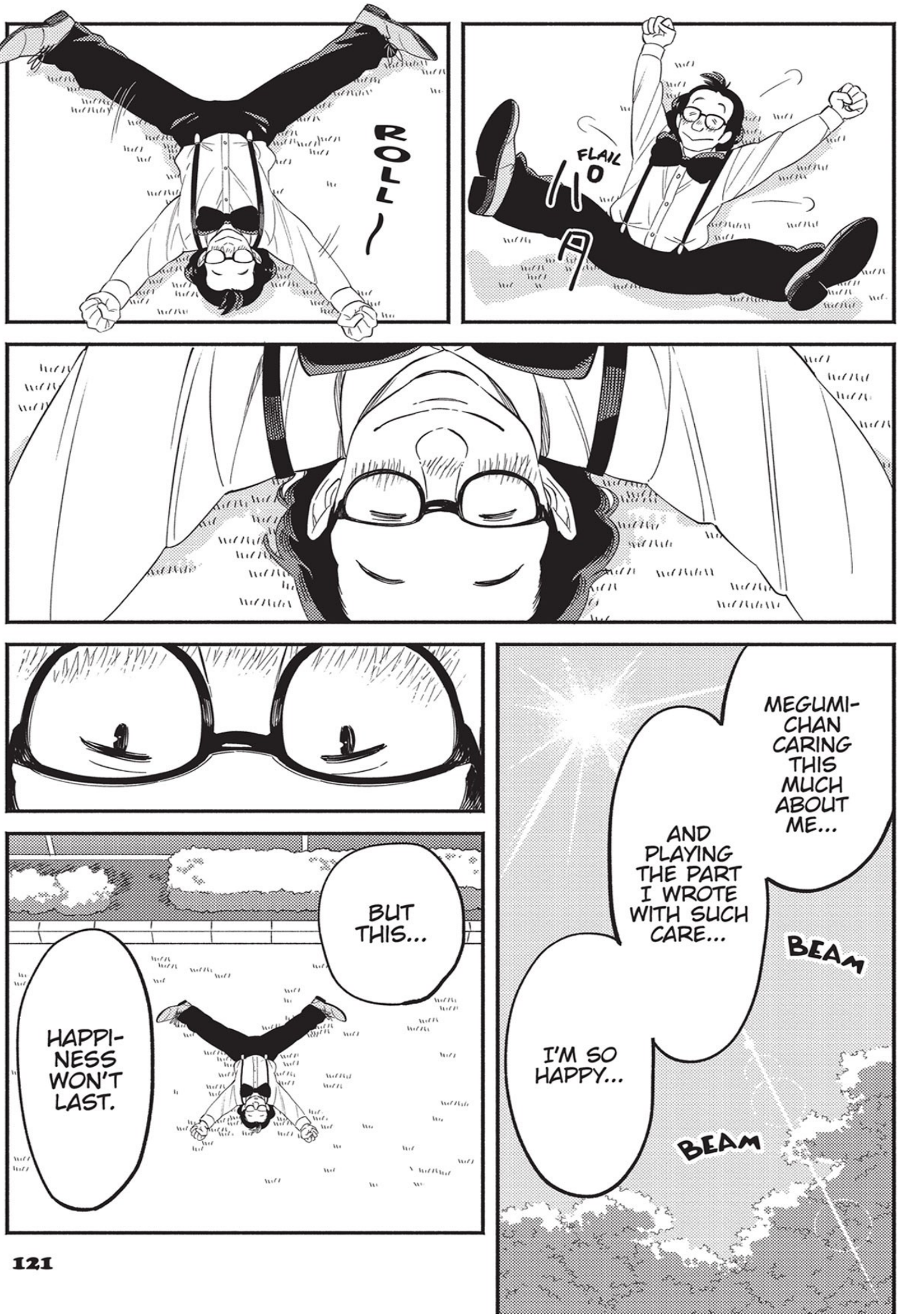

KIDO-KORO-CHAN!
IF YOU'RE SICK, WHY NOT TAKE A BREAK IN THE OFFICE?

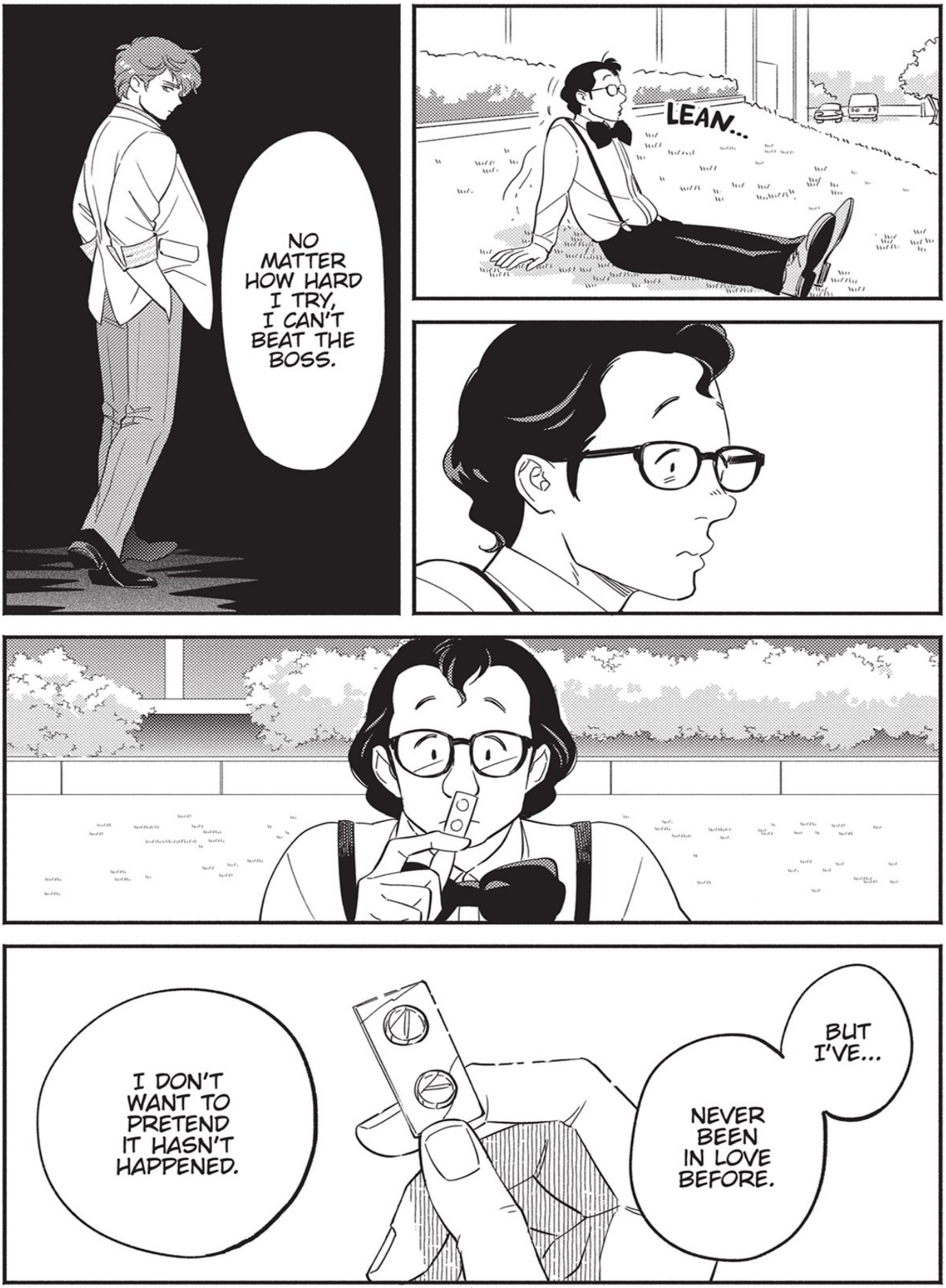
CUT!
CUT!

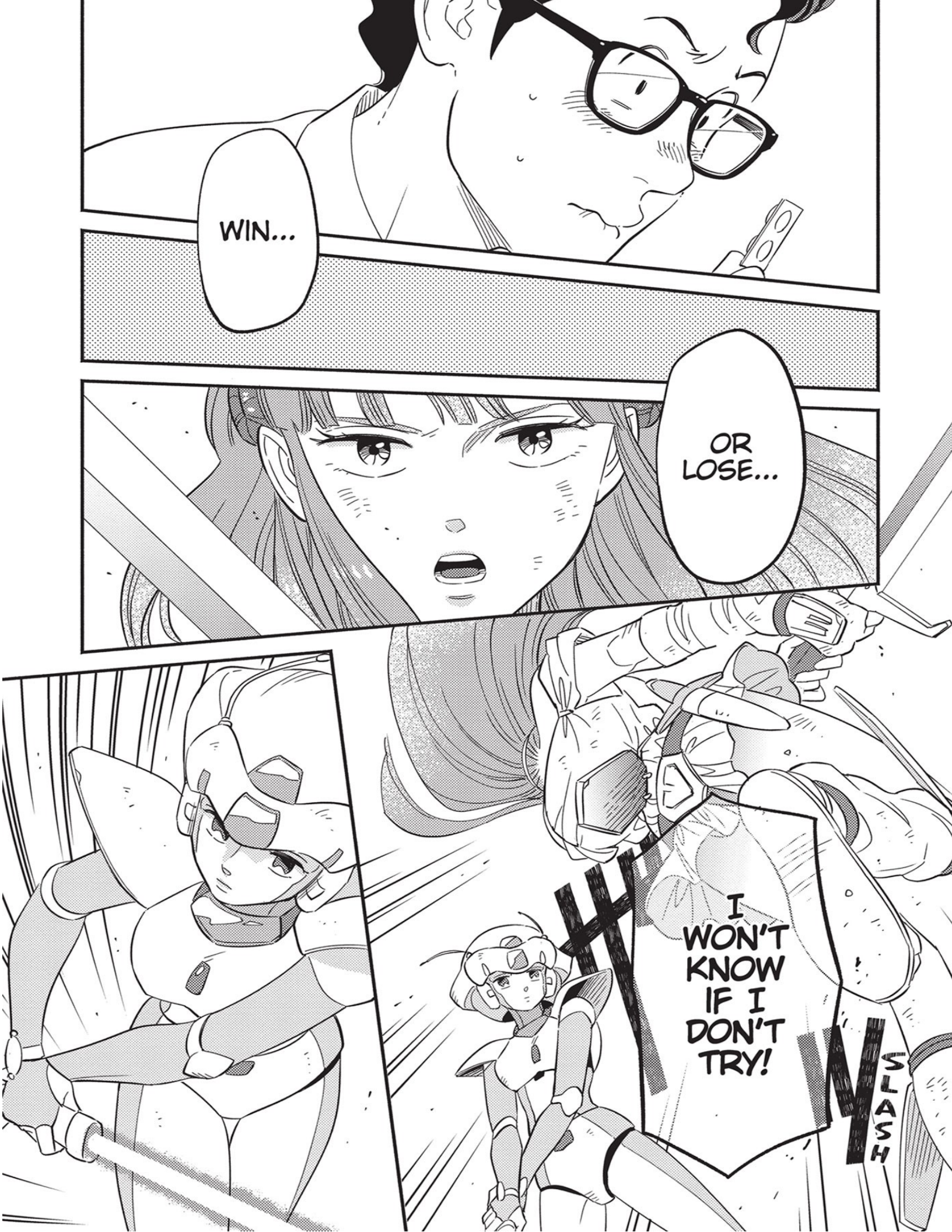
AH!
WIPE
S-SOR-RY...

HERE'S SOME COLD MEDI-CINE.
megumi
I'M SORR--
O-KAY...
WAIT, KIDOKORO-SAN!
THANK YOU SO MUCH...
IT WORKS REALLY WELL.

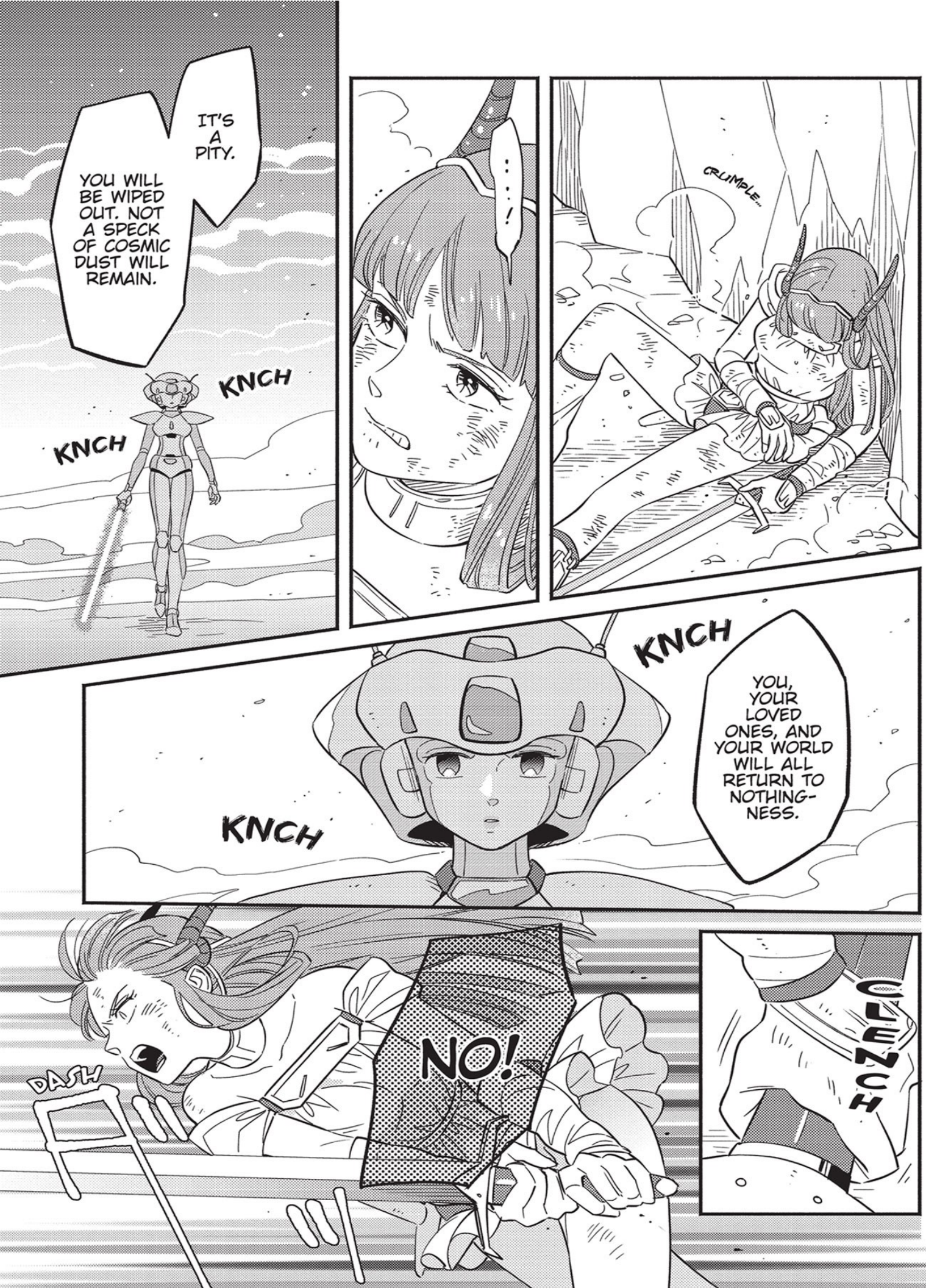

FUU!
SPARKLE
FWP
SPARKLE
SPARKLE
FWP

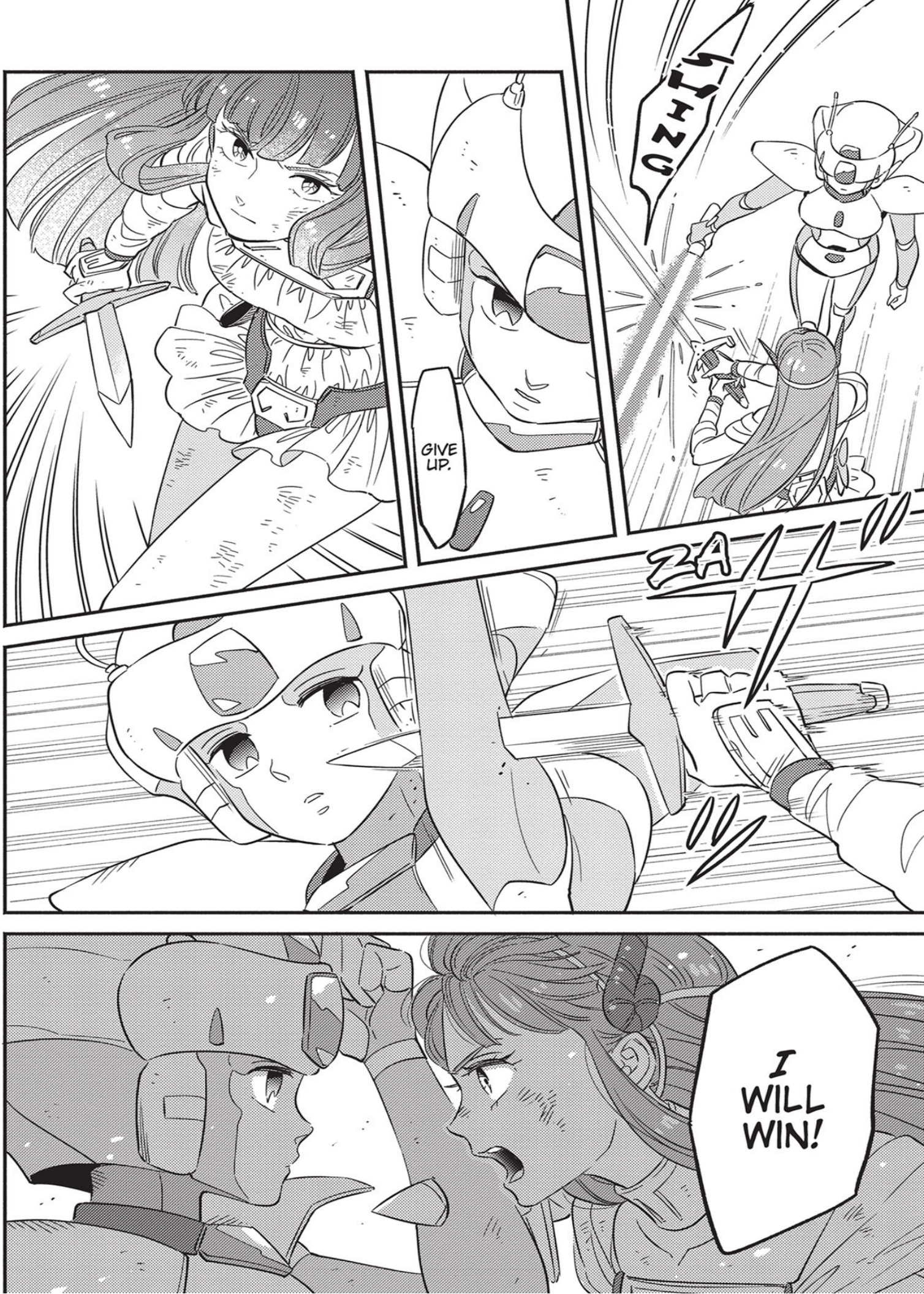

ROLL~
FLAIL
BUT THIS...
HAPPINESS WON'T LAST.
MEGUMI-CHAN CARING THIS MUCH ABOUT ME...
AND PLAYING THE PART I WROTE WITH SUCH CARE...
I'M SO HAPPY...
BEAM
BEAM

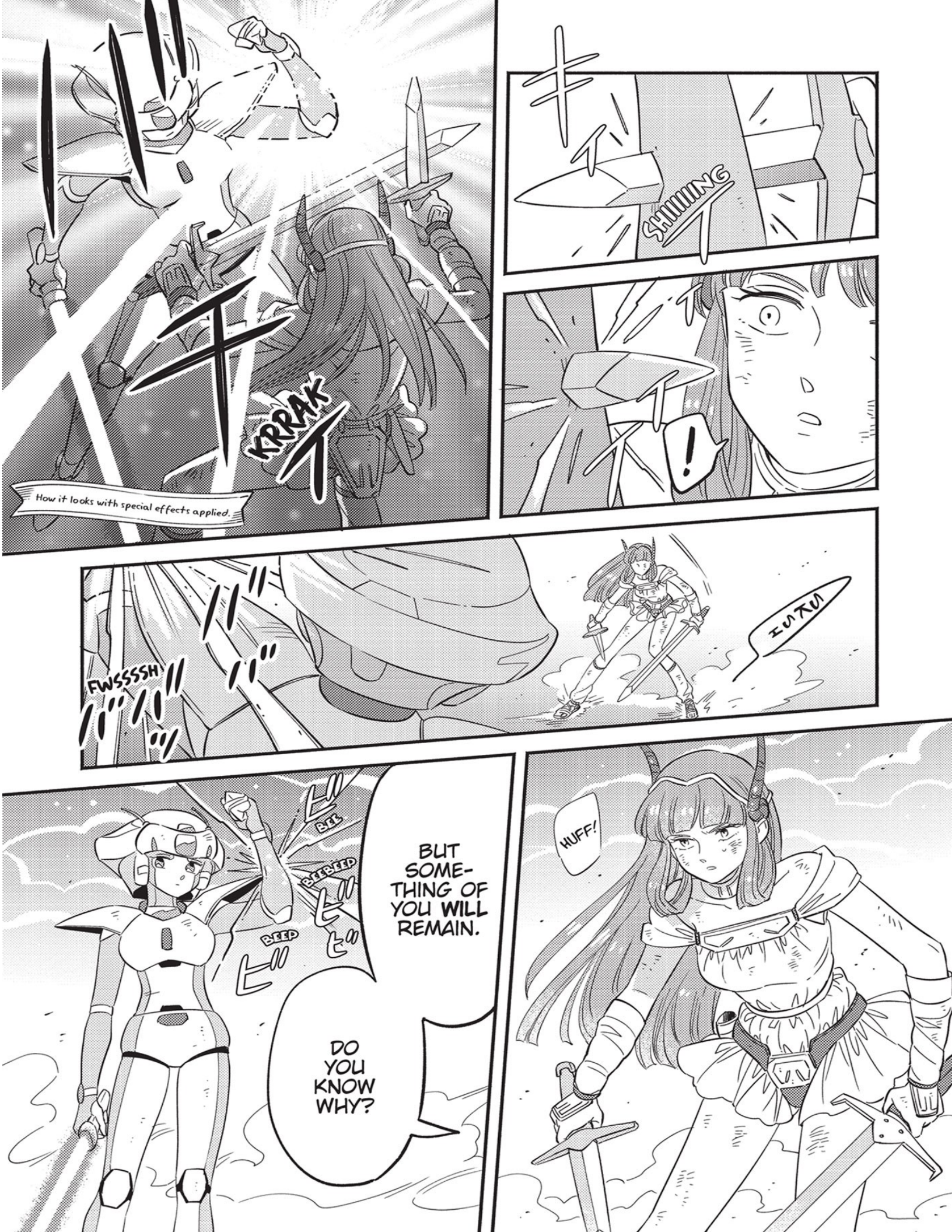

NO MATTER HOW HARD I TRY, I CAN'T BEAT THE BOSS.
LEAN...
I DON'T WANT TO PRETEND IT HASN'T HAPPENED.
BUT I'VE...
NEVER BEEN IN LOVE BEFORE.

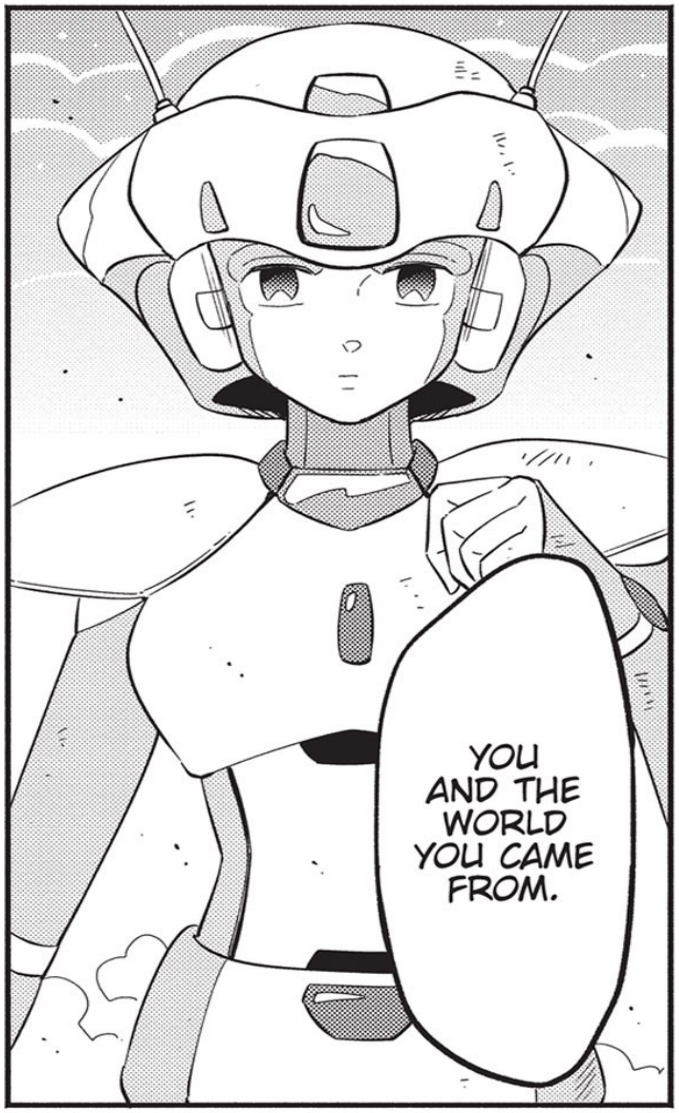

WIN...
OR LOSE...
I WON'T KNOW IF I DON'T TRY!
SLASH

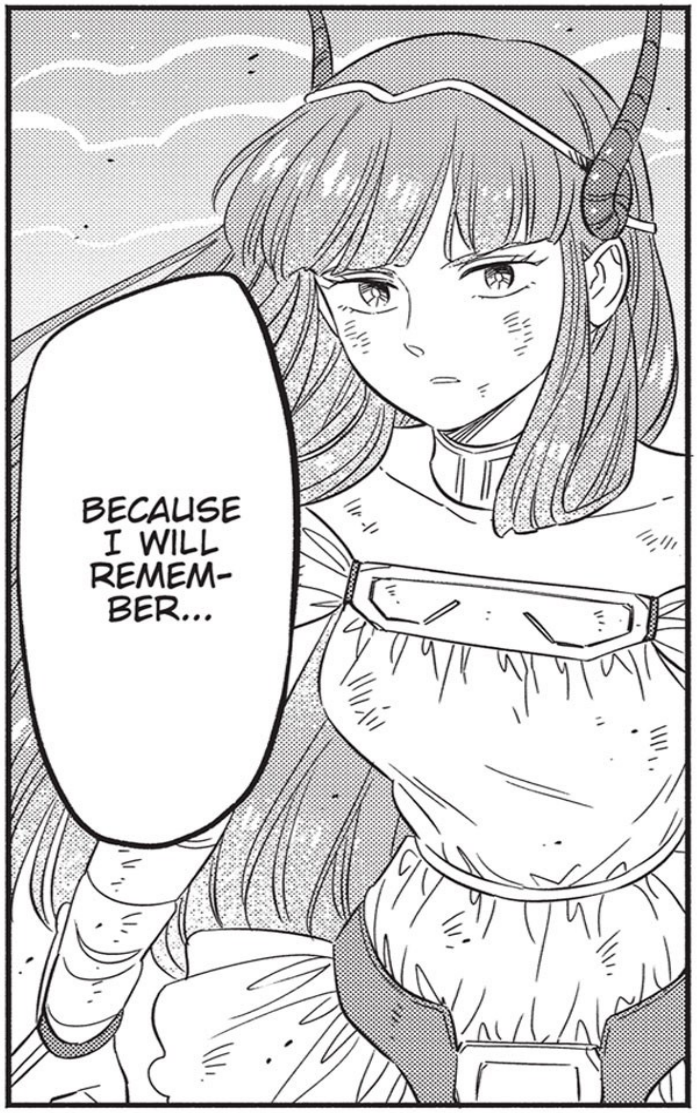
How it looks with special effects applied.
I WILL WIN.
BEEP
BEEP
BEEP
BEEP
I'LL SAY IT UNTIL YOU UNDER-STAND.
THD
WHAM
SWOOSH


IT'S A PITY.
YOU WILL BE WIPED OUT. NOT A SPECK OF COSMIC DUST WILL REMAIN.
KNCH
KNCH
...!
CRUMPLE...
KNCH
KNCH
YOU, YOUR LOVED ONES, AND YOUR WORLD WILL ALL RETURN TO NOTHING-NESS.
DASH
NO!
CLENCH


SHING
GIVE UP.
ZA
I WILL WIN!

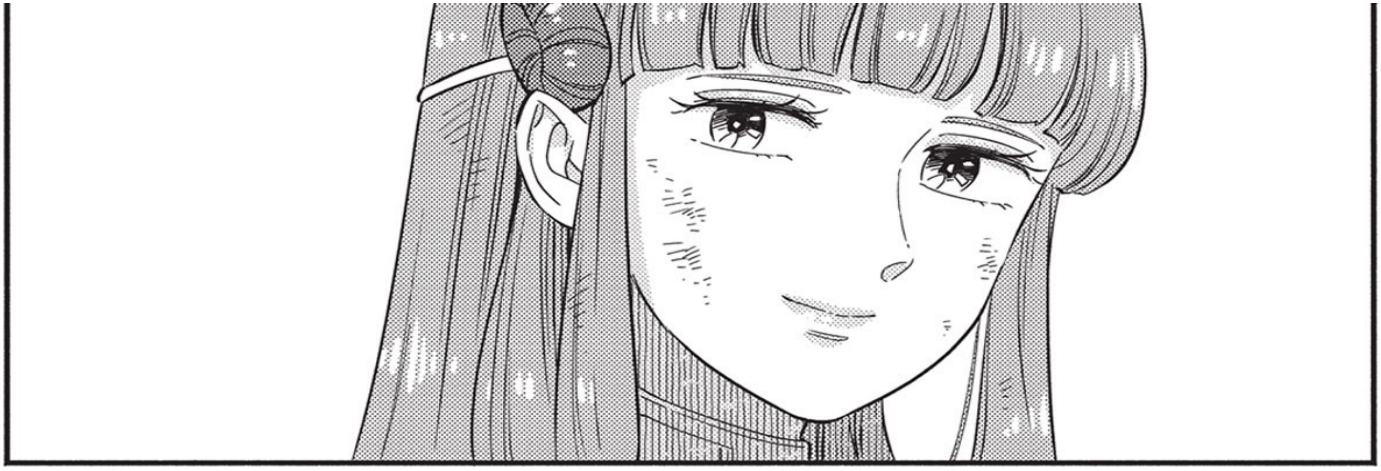

KRRAK
How it looks with special effects applied.
SHIIIIING
!
FWSSSSH
BEEP
BEEBEEP
BEE
BUT SOME-THING OF YOU WILL REMAIN.
DO YOU KNOW WHY?
HUFF!

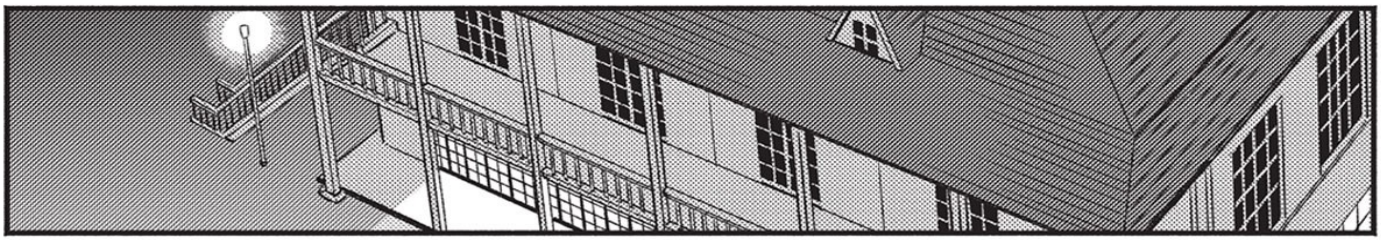

YOU AND THE WORLD YOU CAME FROM.

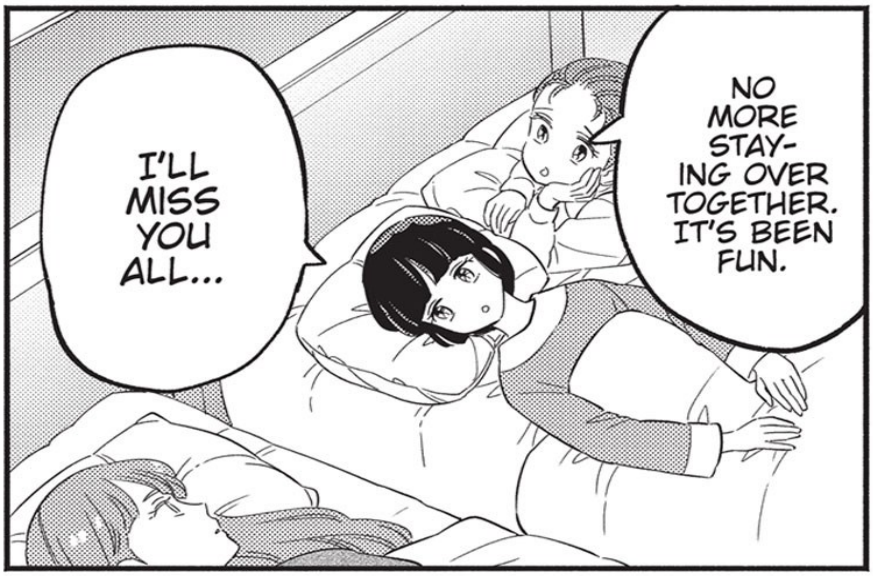

BECAUSE I WILL REMEM-BER...

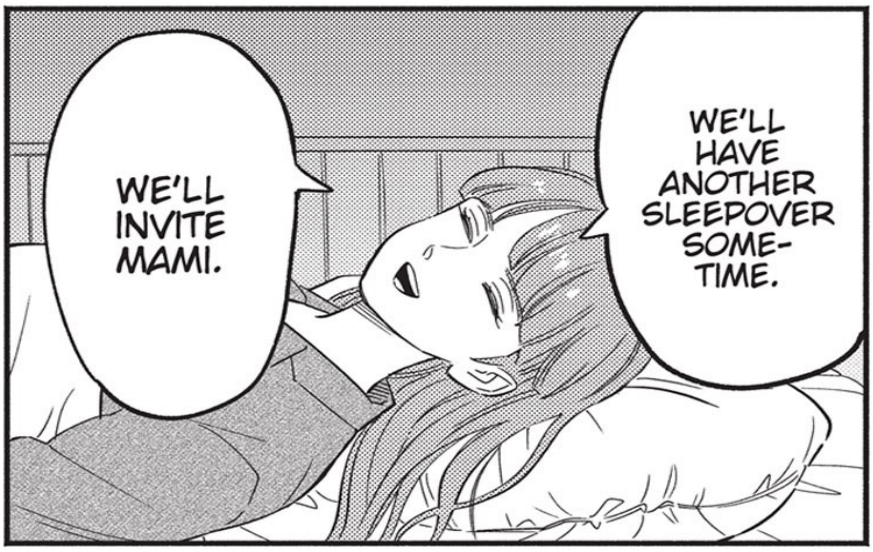
EVEN IF I HAVE TO DEFY GOD, I WILL NEVER FORGET.

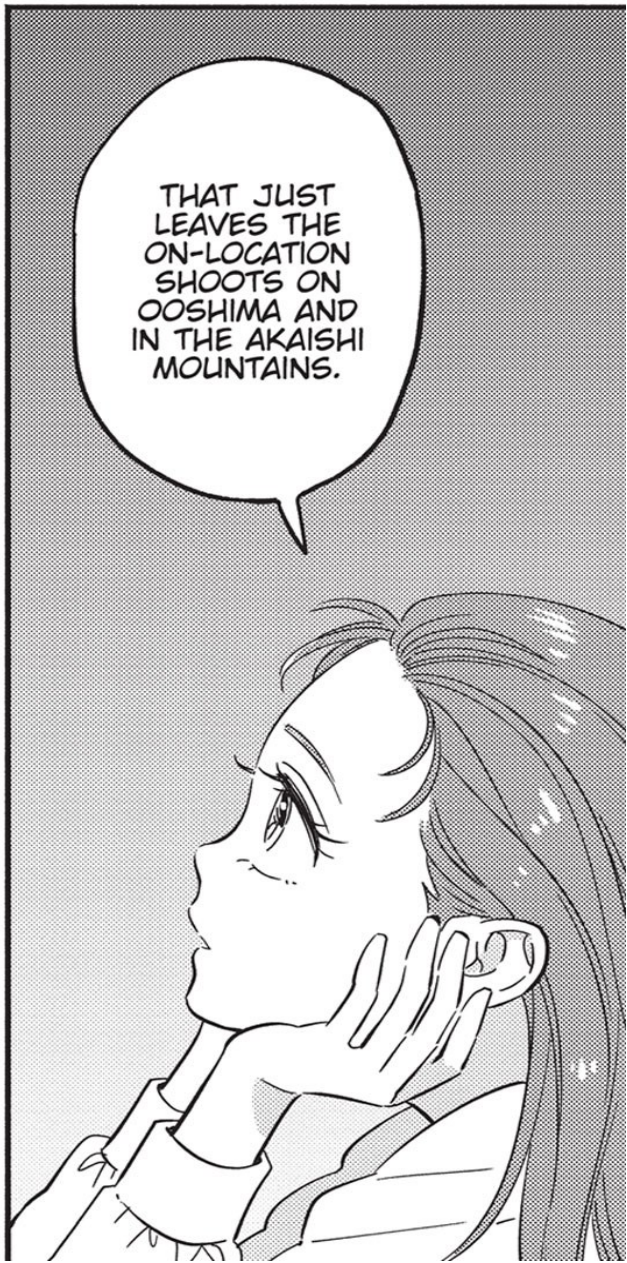
HEH HEH.
CUT, CUT!!
CUT!
I'LL FIX YOUR MAKEUP.
TAKE TWO! GET READY!
I'M SORRY!
AH!
I'M SORRY!
MAMI-CHAN...! THAT WAS GOOD, BUT AURA DOESN'T LAUGH!

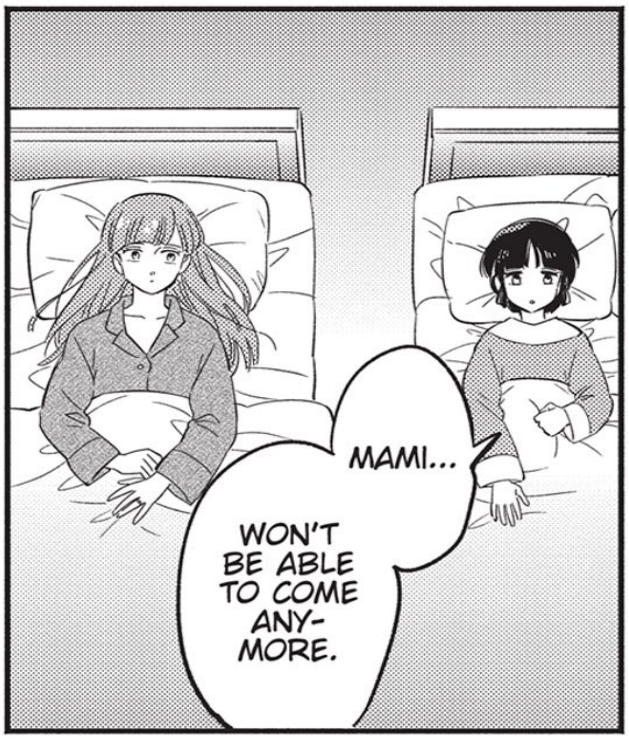


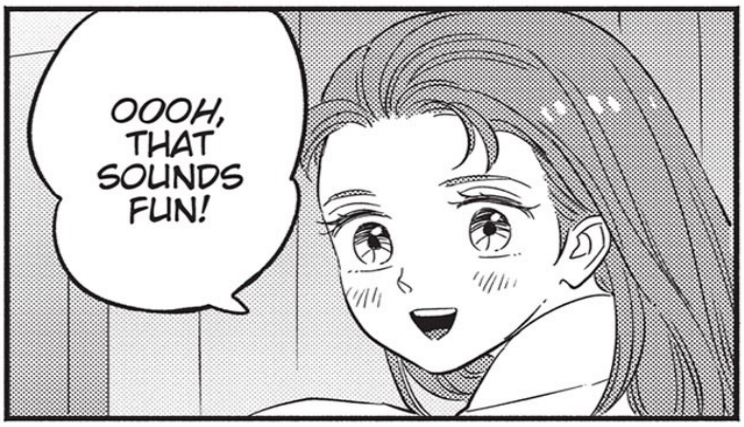


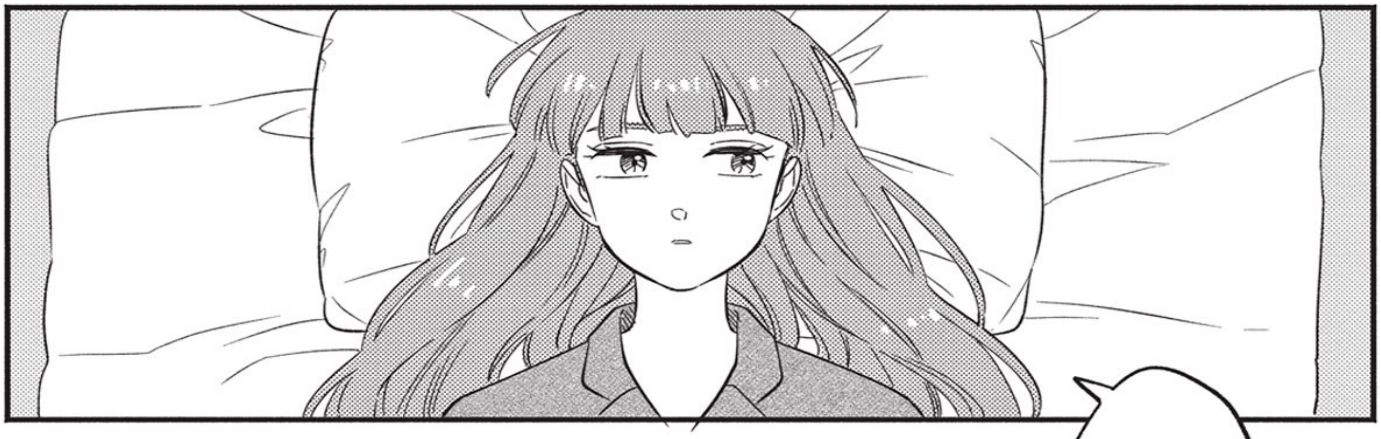

NO MORE STAYING OVER TOGETHER. IT'S BEEN FUN.
I'LL MISS YOU ALL...

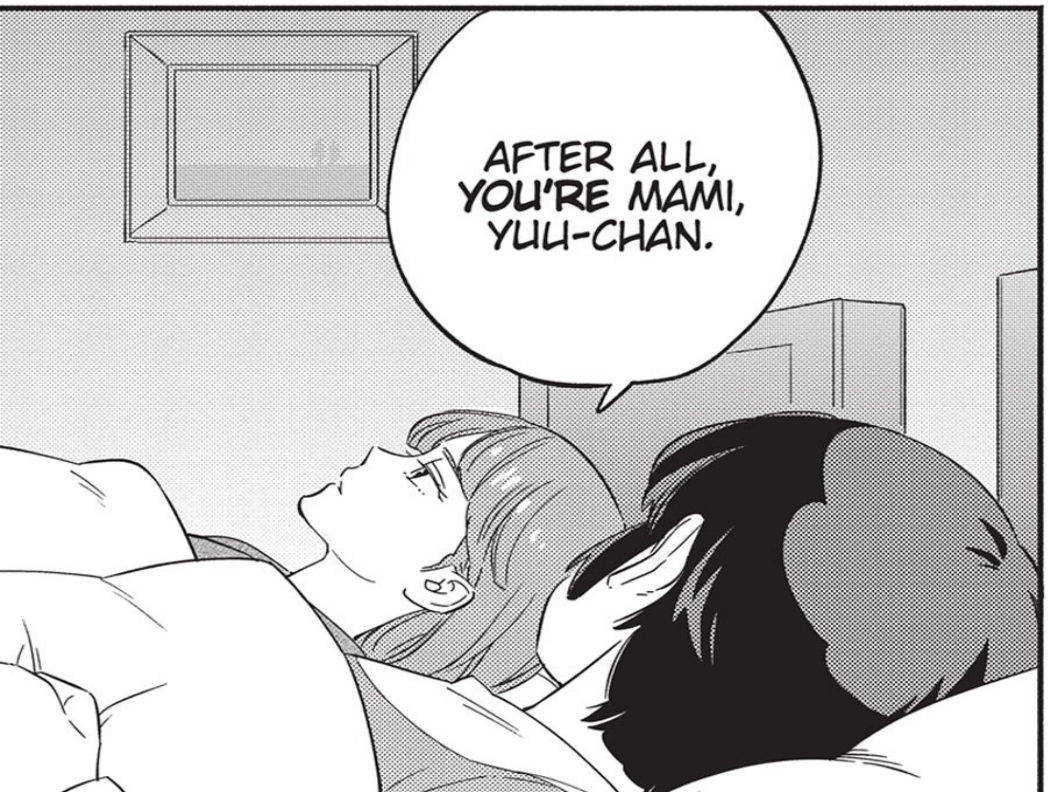

WE'LL HAVE ANOTHER SLEEPOVER SOMETIME.
WE'LL INVITE MAMI.

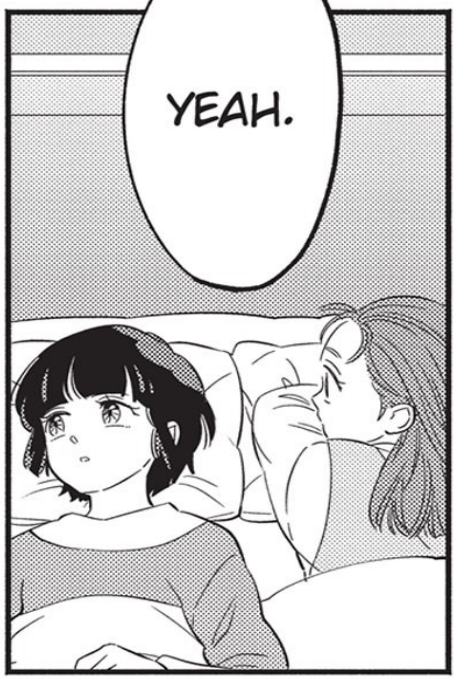

THAT JUST LEAVES THE ON-LOCATION SHOOTS ON OOSHIMA AND IN THE AKAISHI MOUNTAINS.

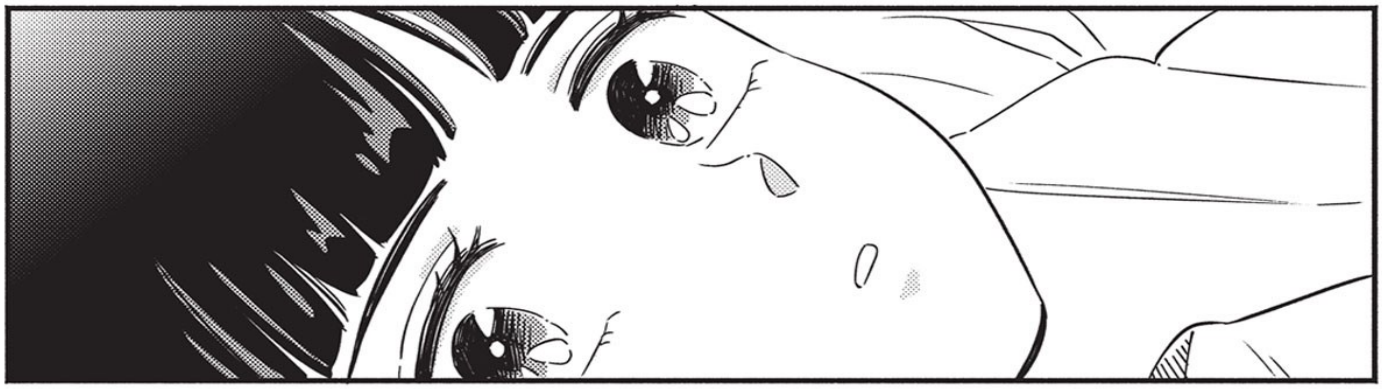

MAMI...
WON'T BE ABLE TO COME ANY-MORE.


OOOH, THAT SOUNDS FUN!

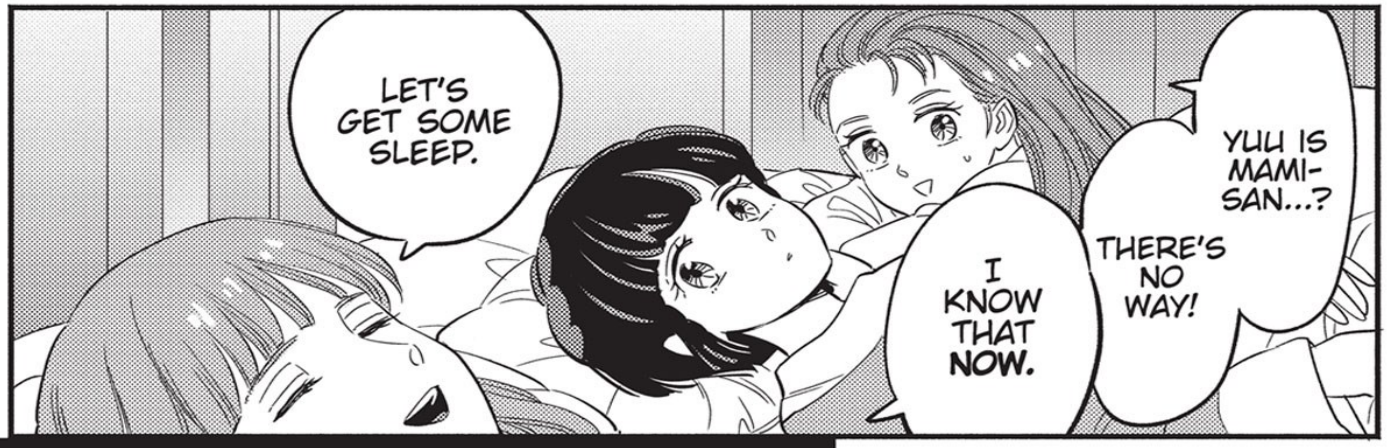


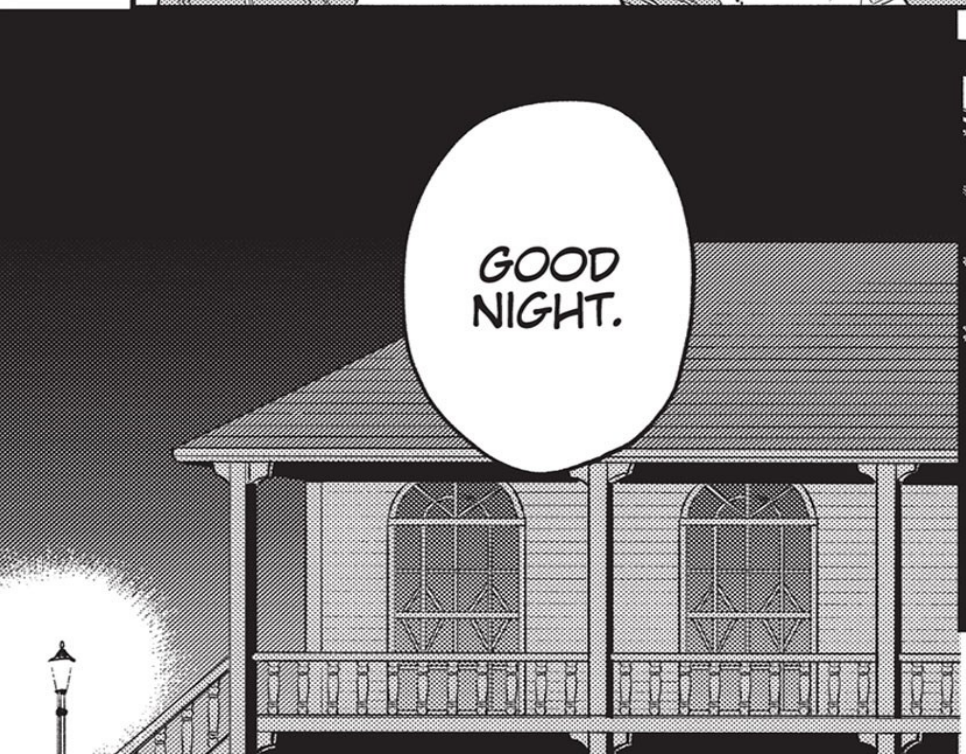

AFTER ALL, YOU'RE MAMI, YUU-CHAN.


YEAH.

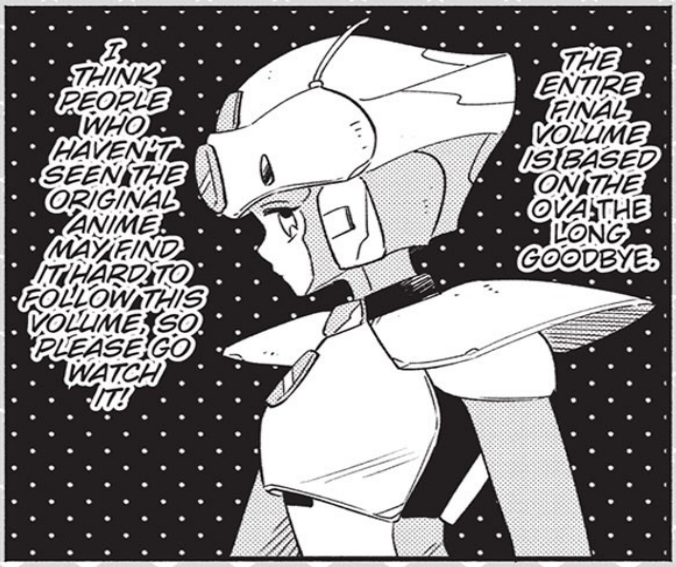


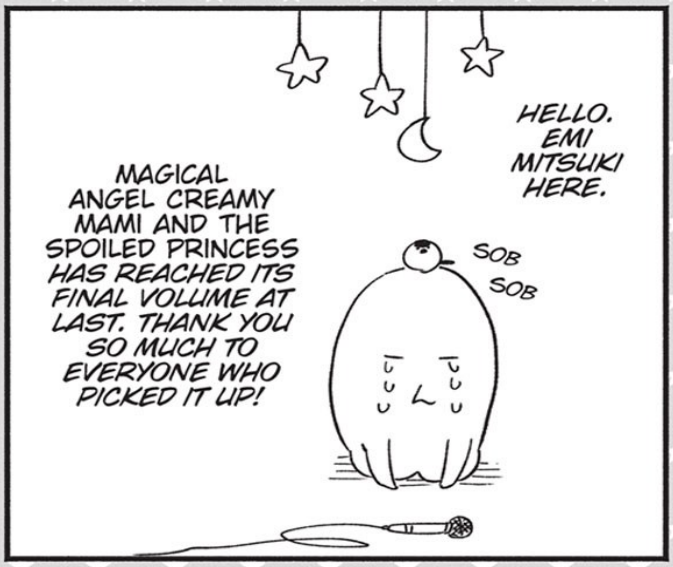
I USED TO...
SUSPECT THAT.

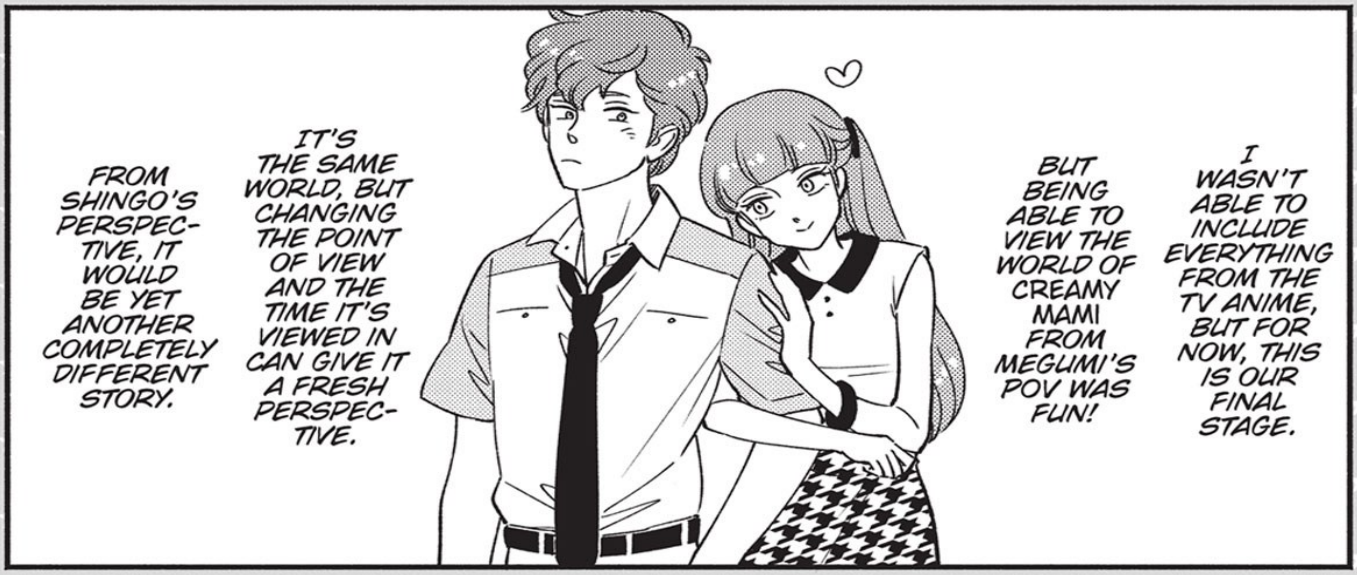

YUU IS MAMI-SAN...?
THERE'S NO WAY!
I KNOW THAT NOW.
LET'S GET SOME SLEEP.

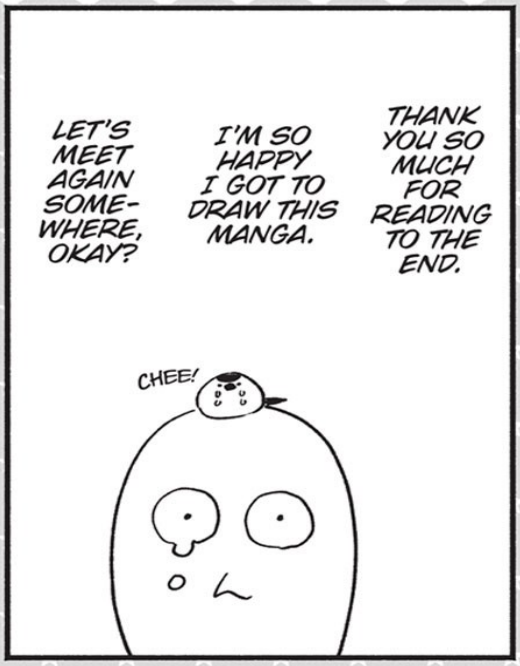

GOOD NIGHT.

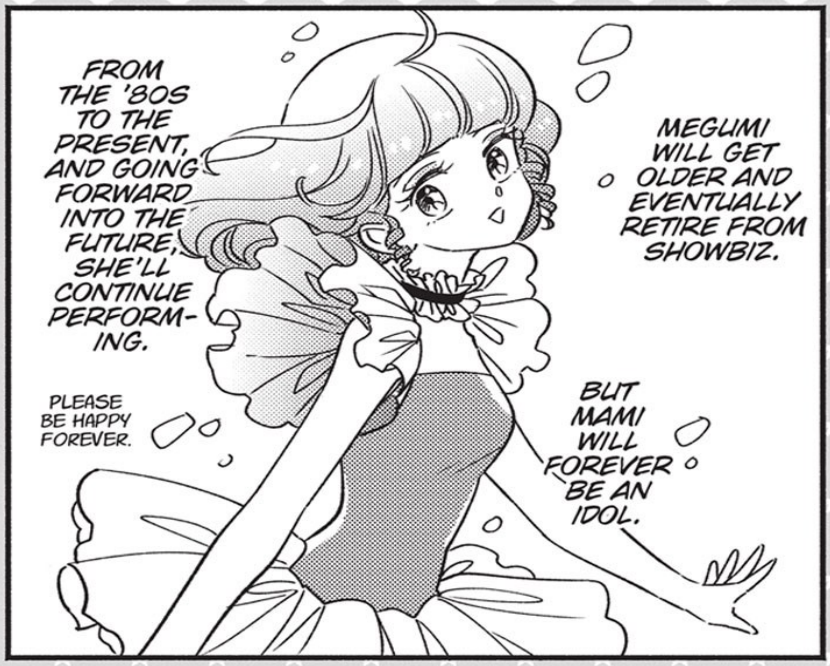
Mid-book Afterword



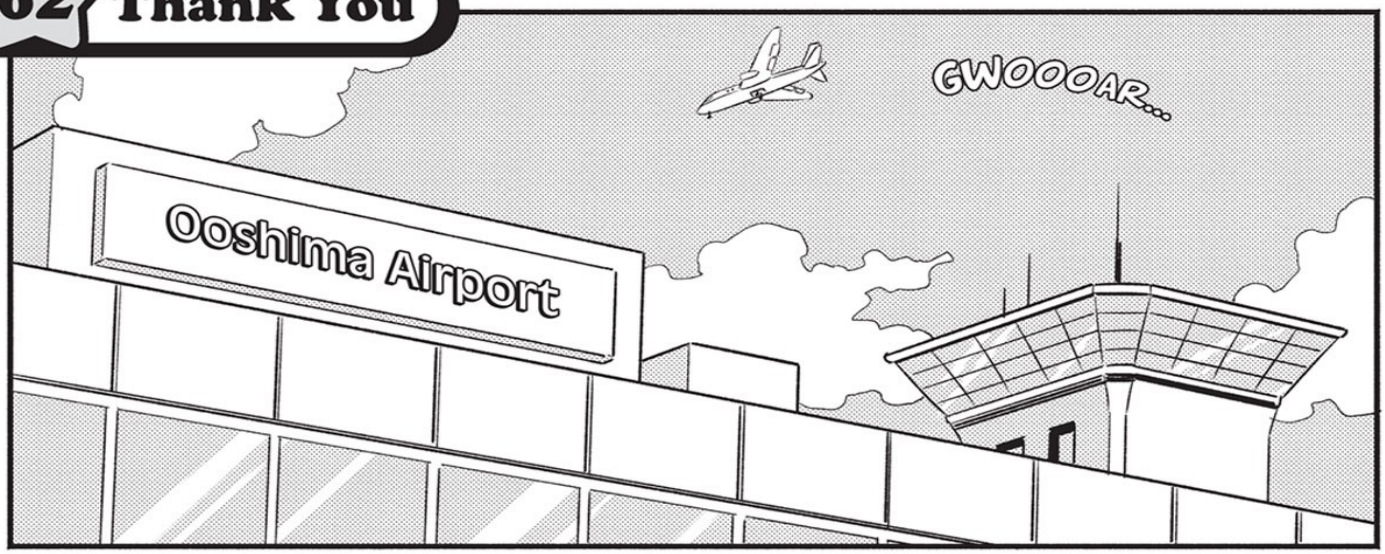








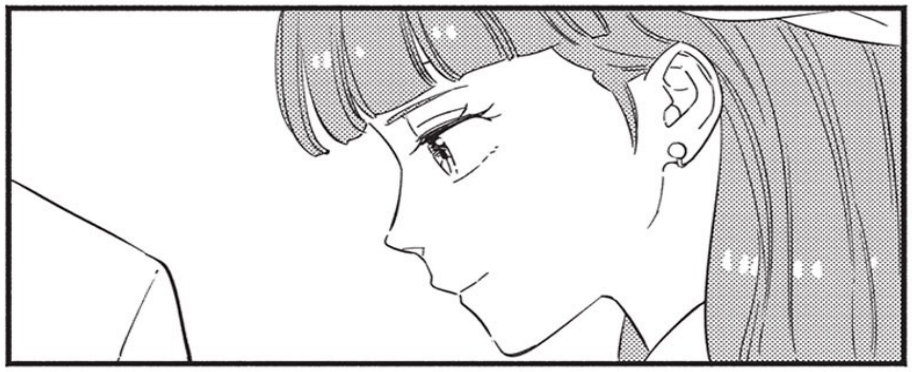
62 Thank You

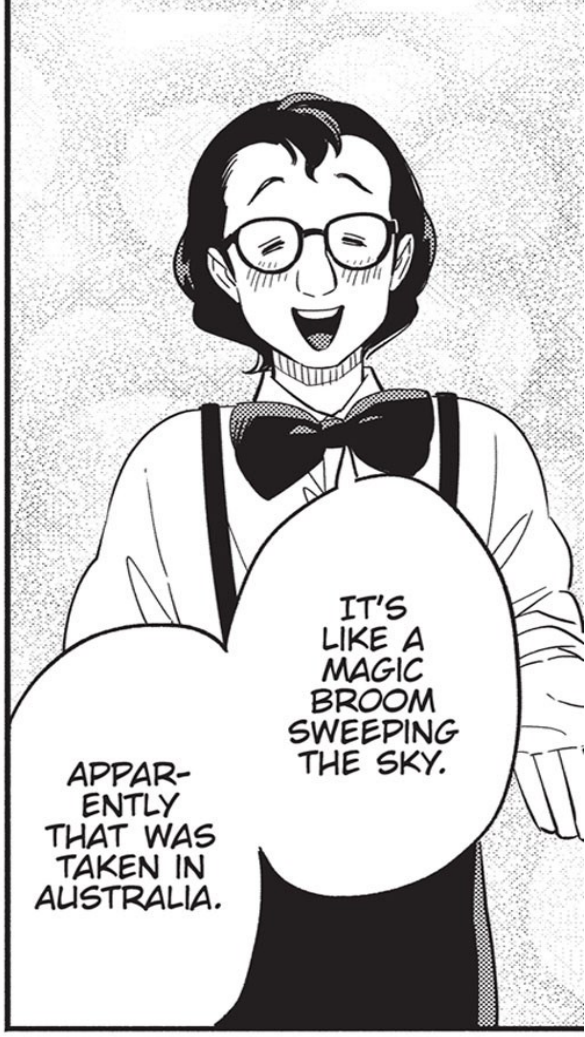

GWOOOAR...
Ooshima Airport

SO PRETTY...!
THANK YOU, KIDO-KORO-SAN.

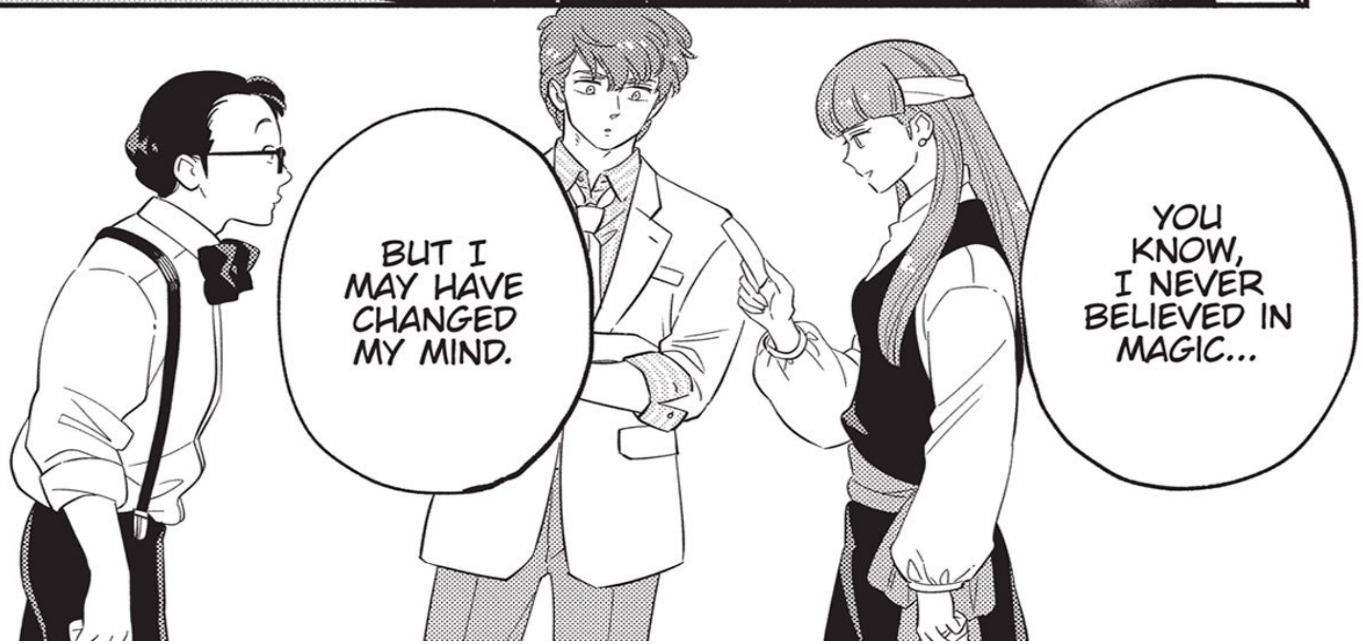
I GOT THIS PHOTO OF HALLEY'S COMET FROM SOMEONE AT THE TV STUDIO.
I WANT YOU TO HAVE IT, MEGUMI-CHAN.

ARE YOU BRAGGING, BOSS? SO RUDE!
I HAVE A VACATION HOME IN AUSTRALIA. WE COULD GO SEE IT IN PERSON.



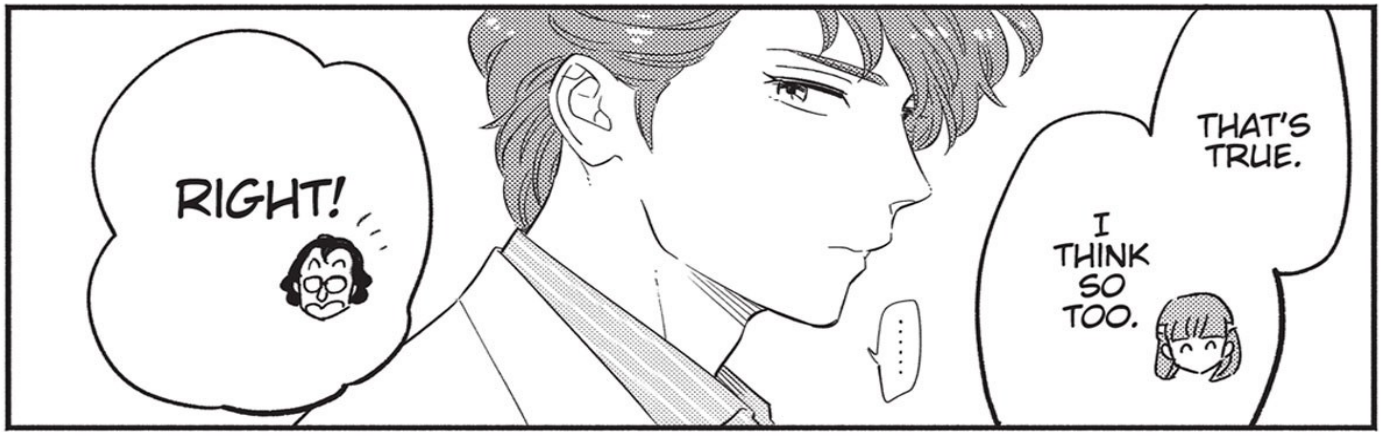

IT'S LIKE A MAGIC BROOM SWEEPING THE SKY.
APPAR-ENTLY THAT WAS TAKEN IN AUSTRALIA.

A MAGIC BROOM, HUH...?

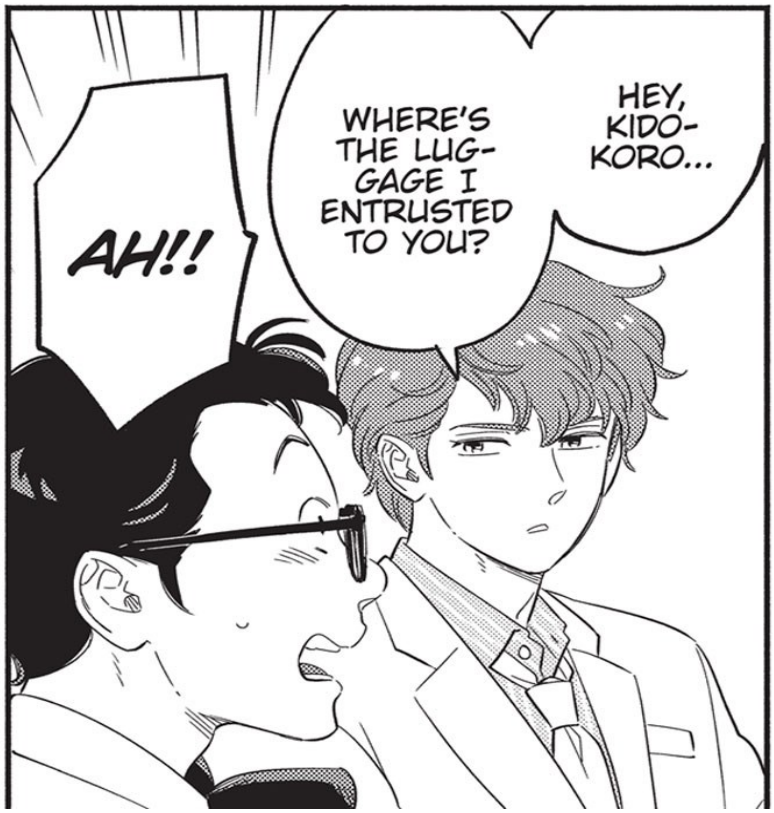

BUT I MAY HAVE CHANGED MY MIND.
YOU KNOW, I NEVER BELIEVED IN MAGIC...

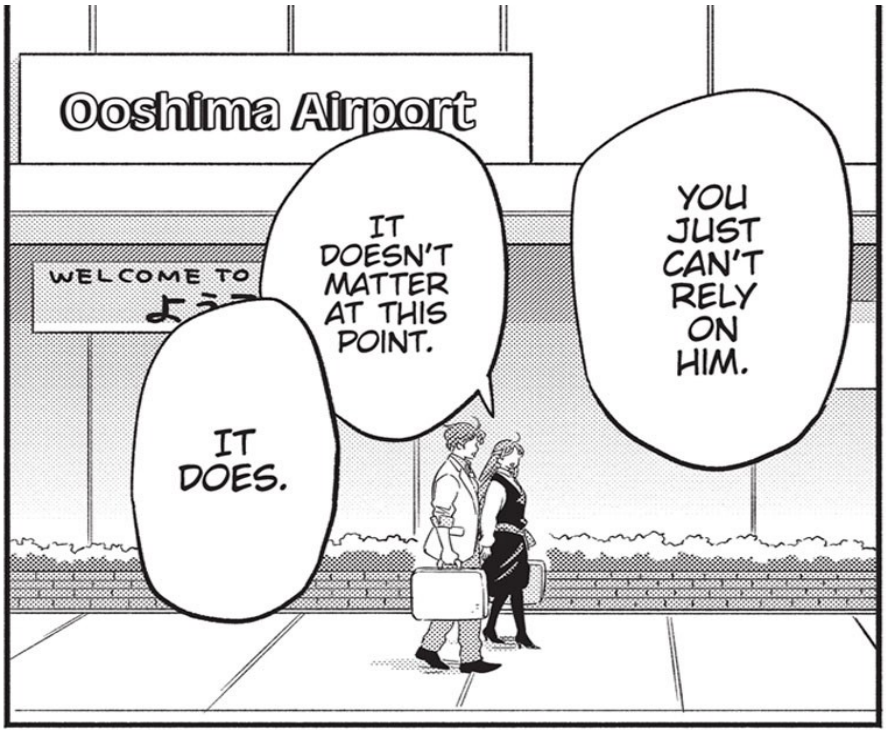
EVERY-ONE HAS THE MAGIC...
TO BECOME WHO THEY WANT TO BE!

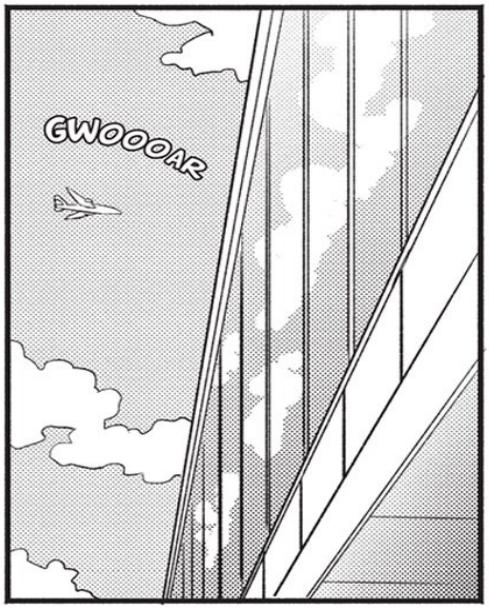
I BELIEVE IN MAGIC!

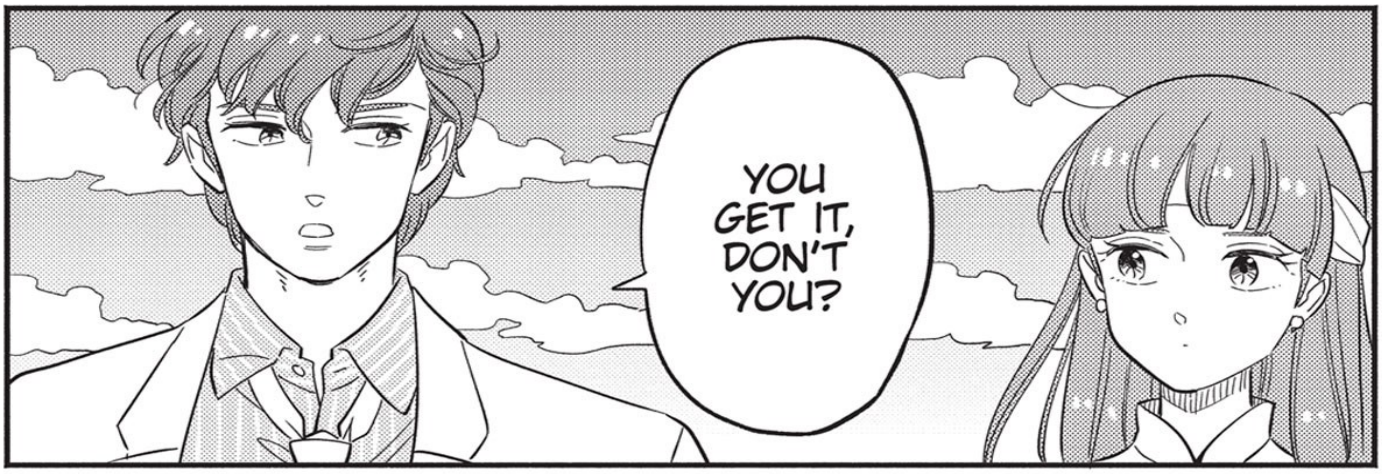

RIGHT!
THAT'S TRUE.
I THINK SO TOO.
.....

I'LL GO GET IT!


HEY, KIDO-KORO...
WHERE'S THE LUG-GAGE I ENTRUSTED TO YOU?
AH!!

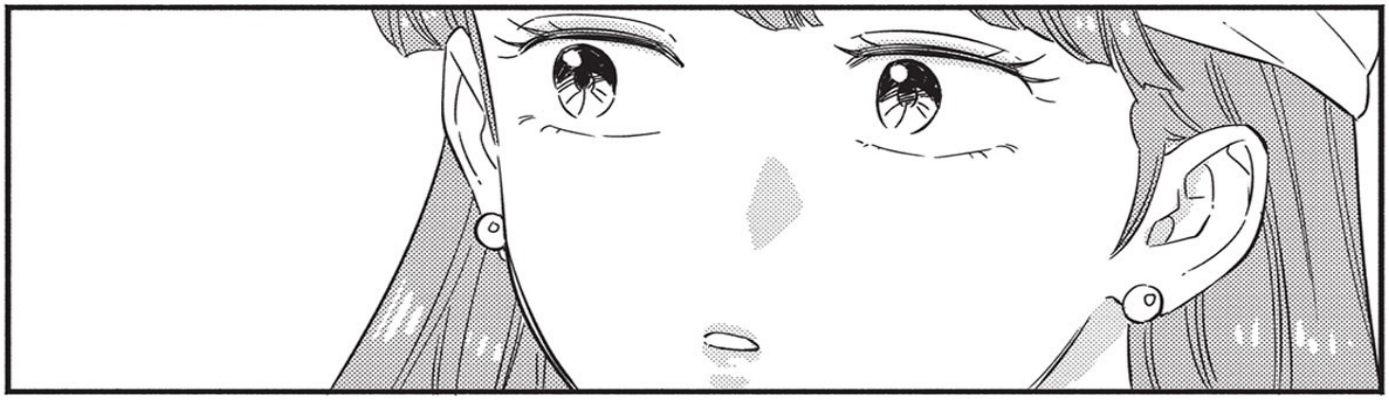

Ooshima Airport
WELCOME TO
YOU JUST CAN'T RELY ON HIM.
IT DOESN'T MATTER AT THIS POINT.
IT DOES.


GWOOOAR

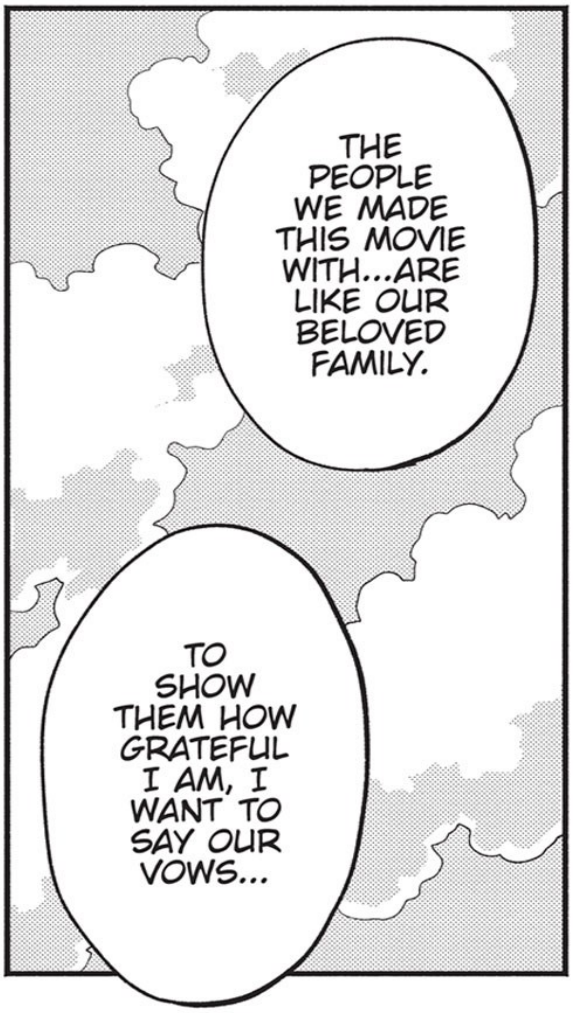

YOU GET IT, DON'T YOU?

LISTEN, MEGUMI.
I'VE ALREADY TALKED TO MAMO-CHAN.

LET'S GET MARRIED AT THE MOVIE WRAP PARTY.



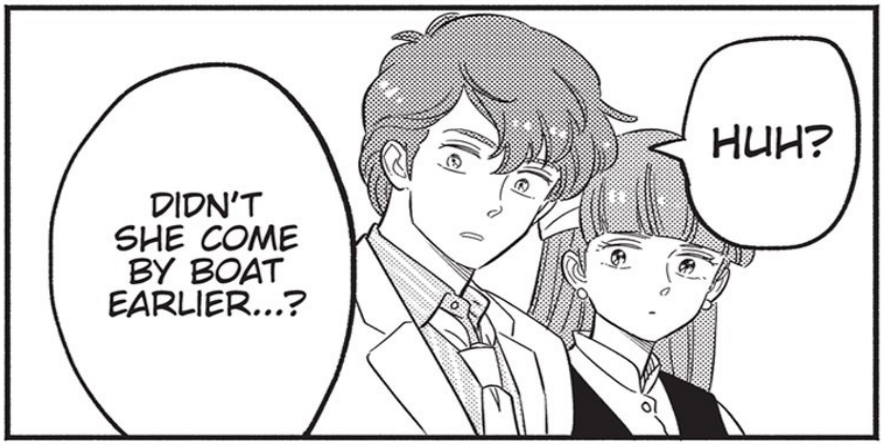
IN FRONT OF THEM.

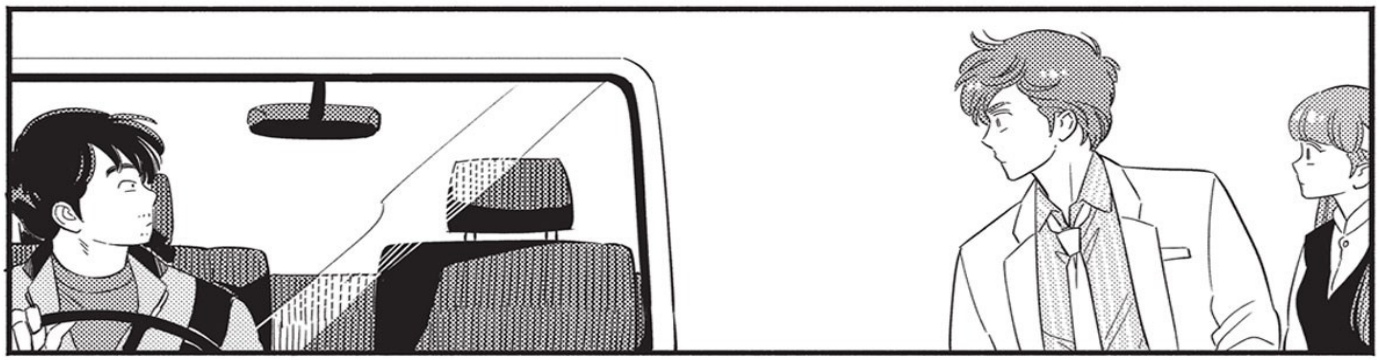

THE PEOPLE WE MADE THIS MOVIE WITH...ARE LIKE OUR BELOVED FAMILY.
TO SHOW THEM HOW GRATEFUL I AM, I WANT TO SAY OUR VOWS...

KIDO-KORO, FORGIVE ME...
I'LL SET YOU UP WITH SOME-ONE.
VRRRM...
THAT'S LOVELY!
HEY!
TACHI-BANA-KUN!
SCREECH

WHERE'S MAMI?

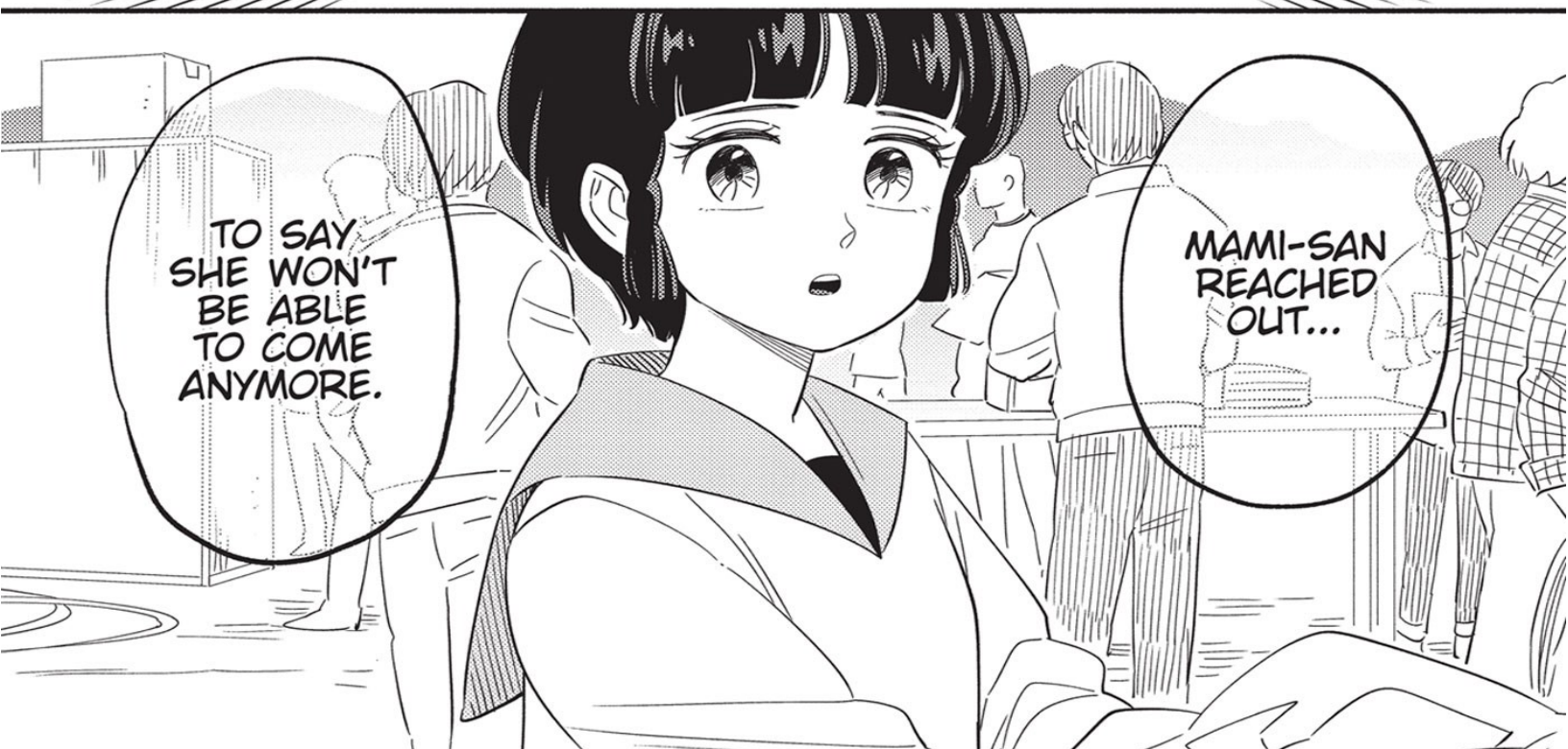
WHAT'S UP, MAMO-CHAN?
THAT'S MY LINE.

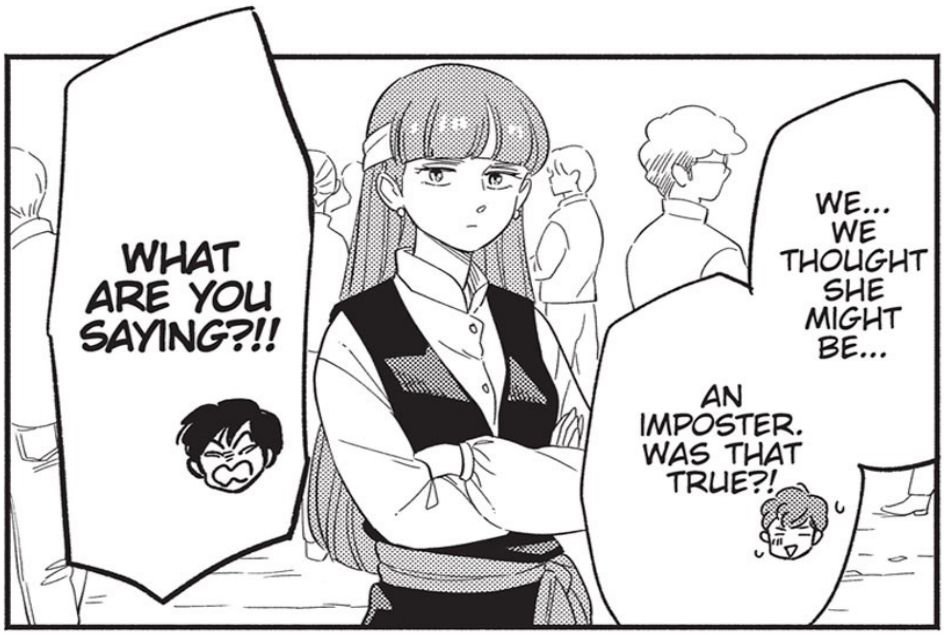

HUH?
DIDN'T SHE COME BY BOAT EARLIER...?

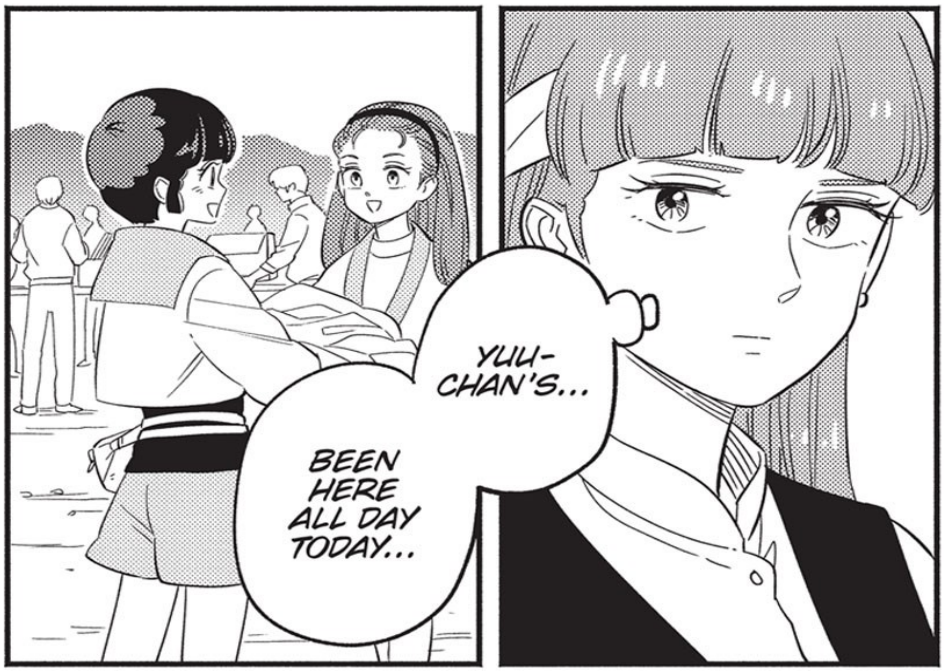


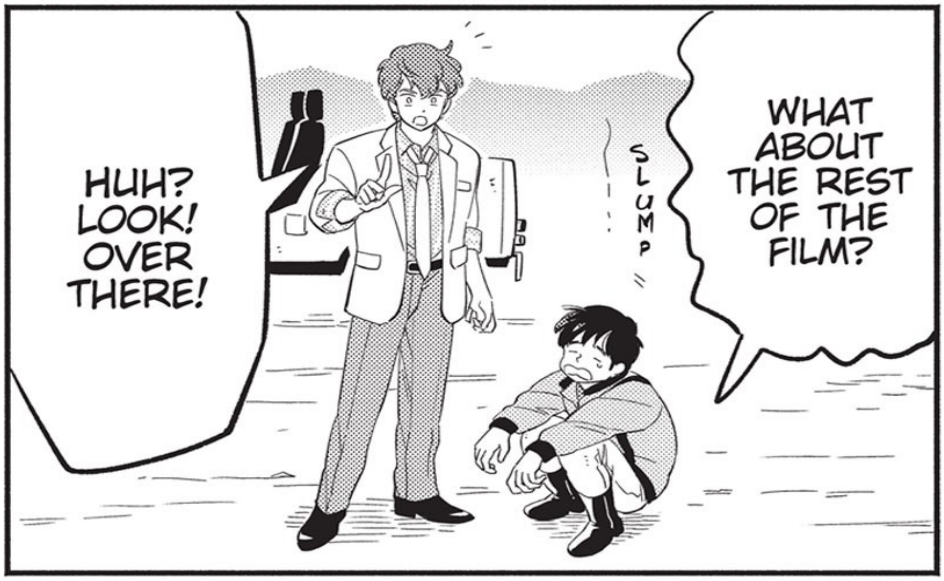
HUH?!

NO WAY!!

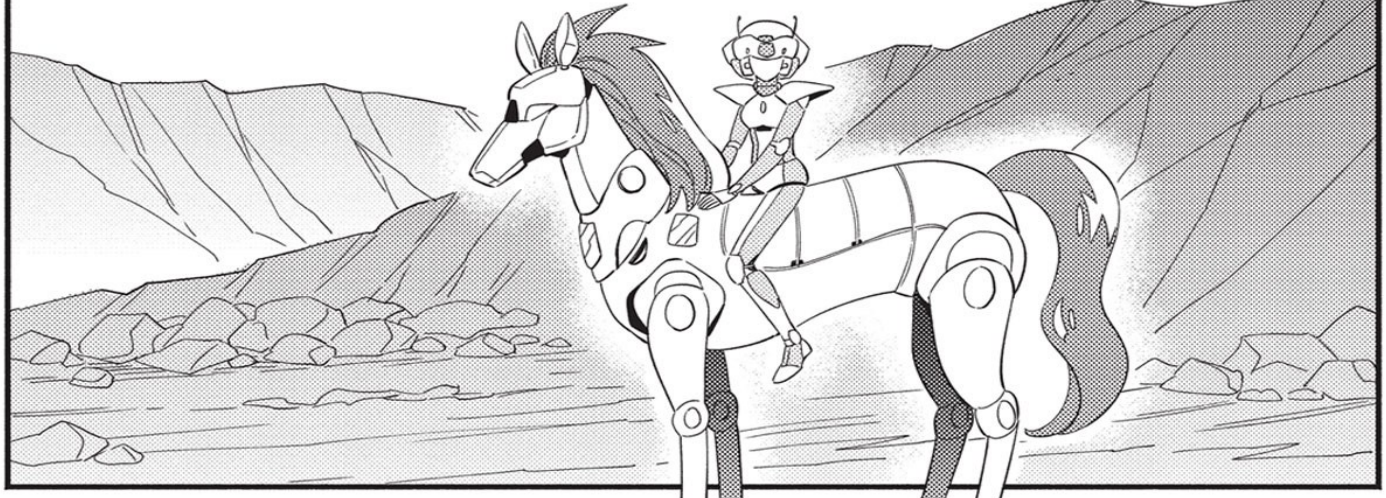

TO SAY SHE WON'T BE ABLE TO COME ANYMORE.
MAMI-SAN REACHED OUT...


WE... WE THOUGHT SHE MIGHT BE...
AN IMPOSTER. WAS THAT TRUE?!
WHAT ARE YOU SAYING?!!

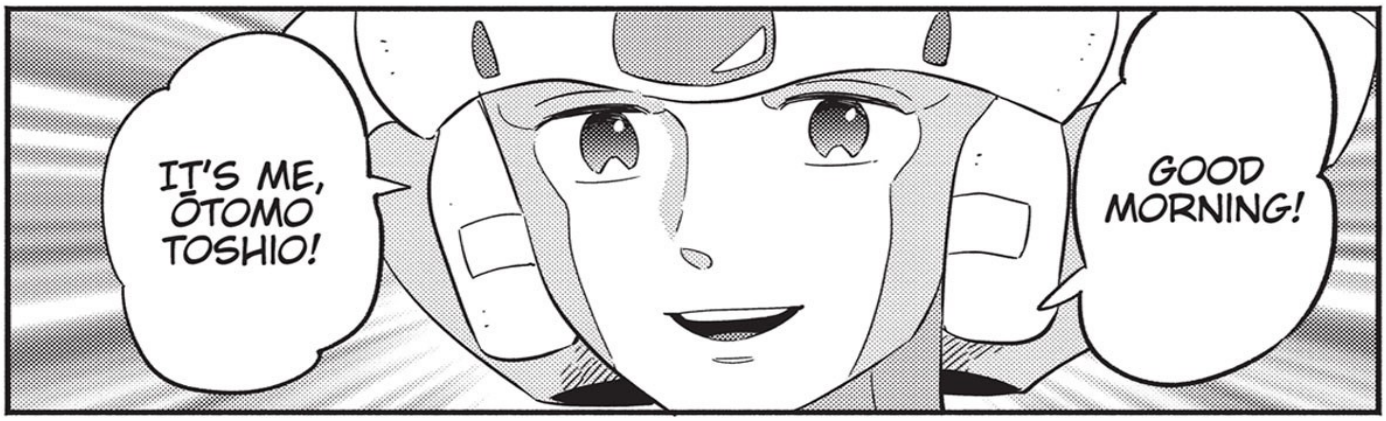

YUU-CHAN'S...
BEEN HERE ALL DAY TODAY...

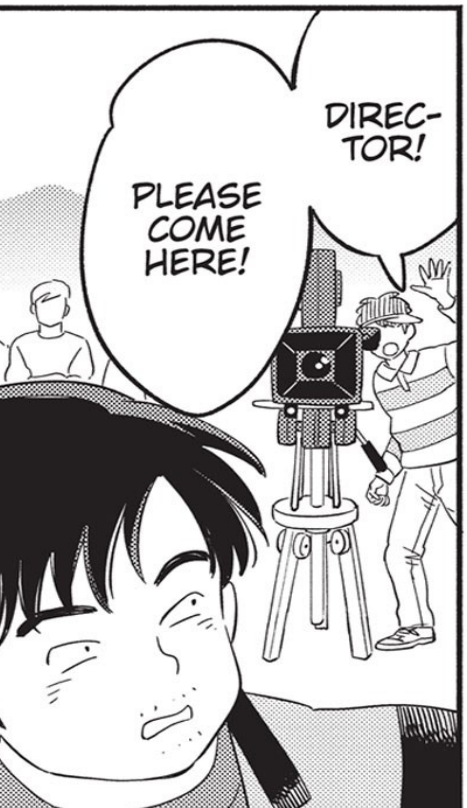

WHAT ABOUT THE REST OF THE FILM?
SLUMP
HUH? LOOK! OVER THERE!

WAAAAAA
?!

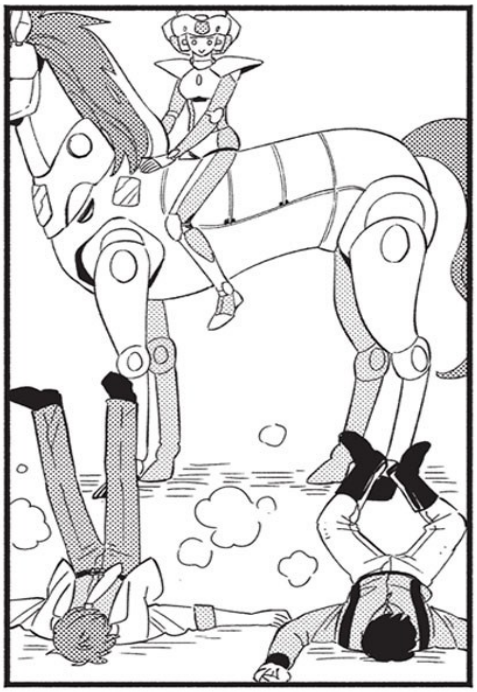


HEY, DON'T SCARE US LIKE THAT!
FWAH HA HA!
HA HA HA!
HA HA!
LOOK, MAMI-CHAN IS HERE!

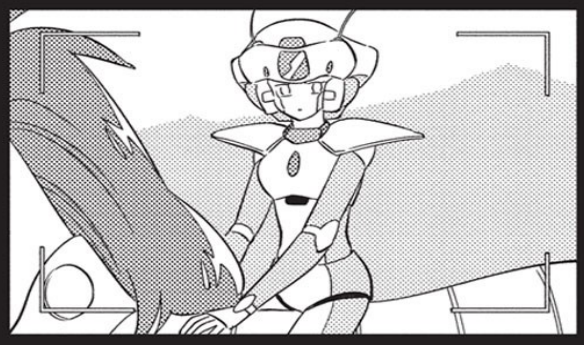

IT'S ME, ŌTOMO TOSHIO!
GOOD MORNING!


DIREC-TOR!
PLEASE COME HERE!

ARE YOU MESSING WITH ME?!!
MAMI-CHAN SAID SHE CAN'T COME, SO I THOUGHT I'D STAND IN.

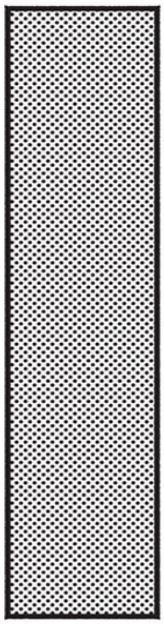


FROM A DISTANCE, HE LOOKS LIKE MAMI, RIGHT?
WHAT DO YOU THINK?



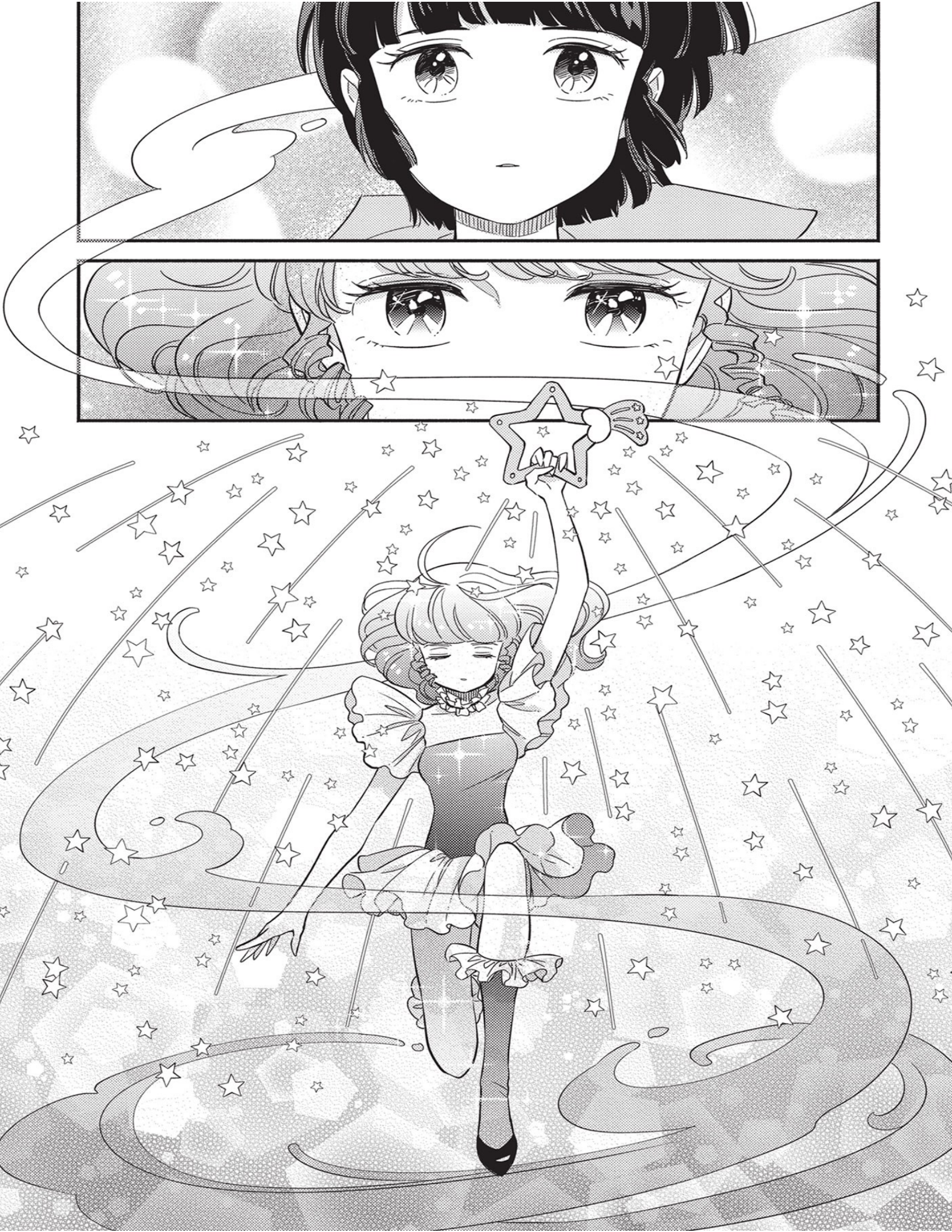
COULD THIS WORK?
HMM.

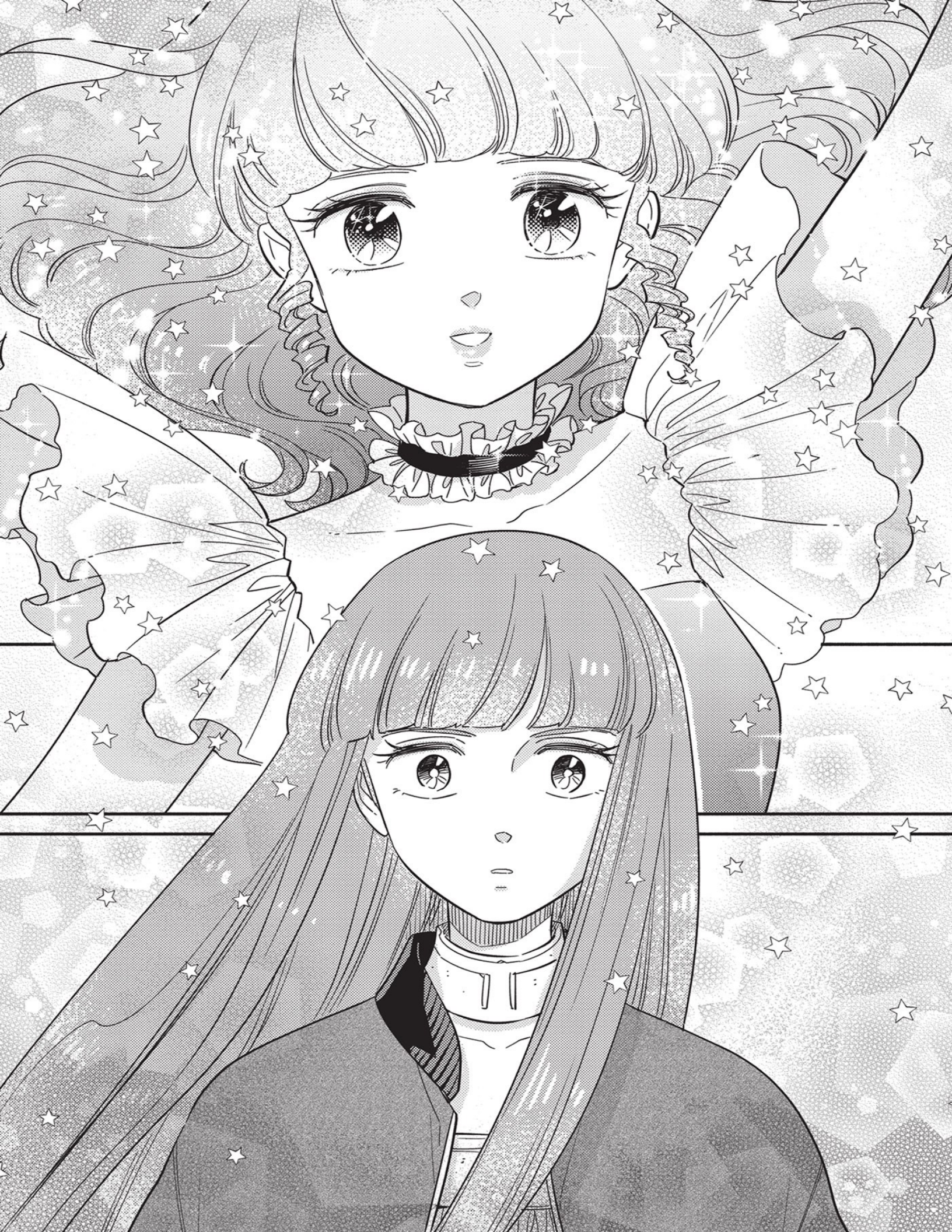
WE NEED A MAMI DOUBLE FOR CLOSE-UPS...
WANT ME TO DO IT?
HE CAN'T PASS FOR HER UP CLOSE.

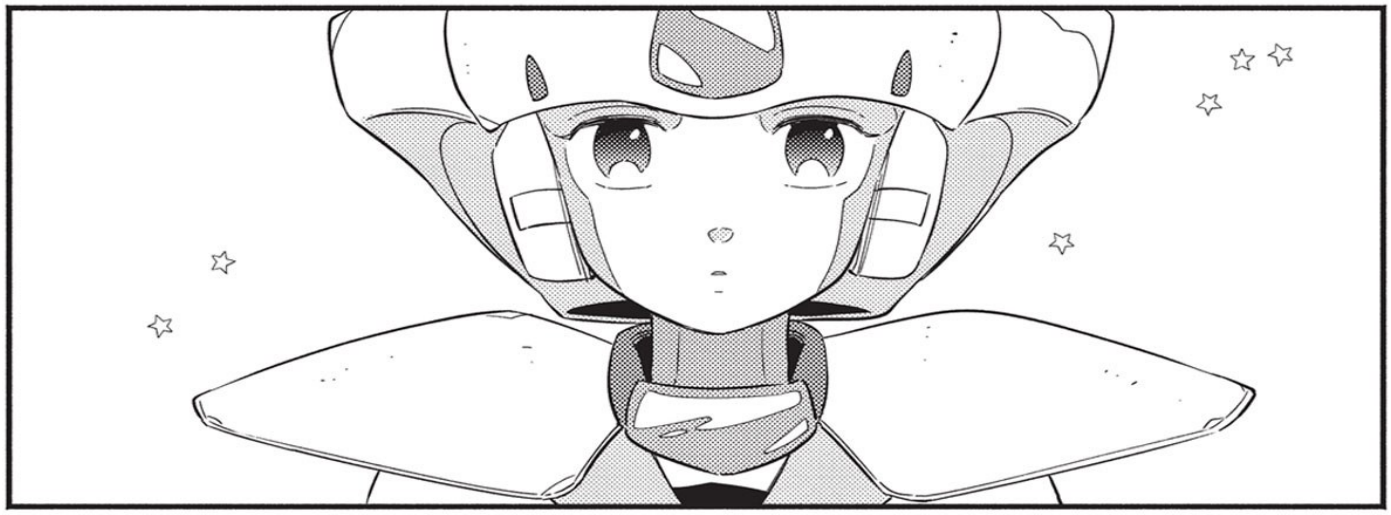


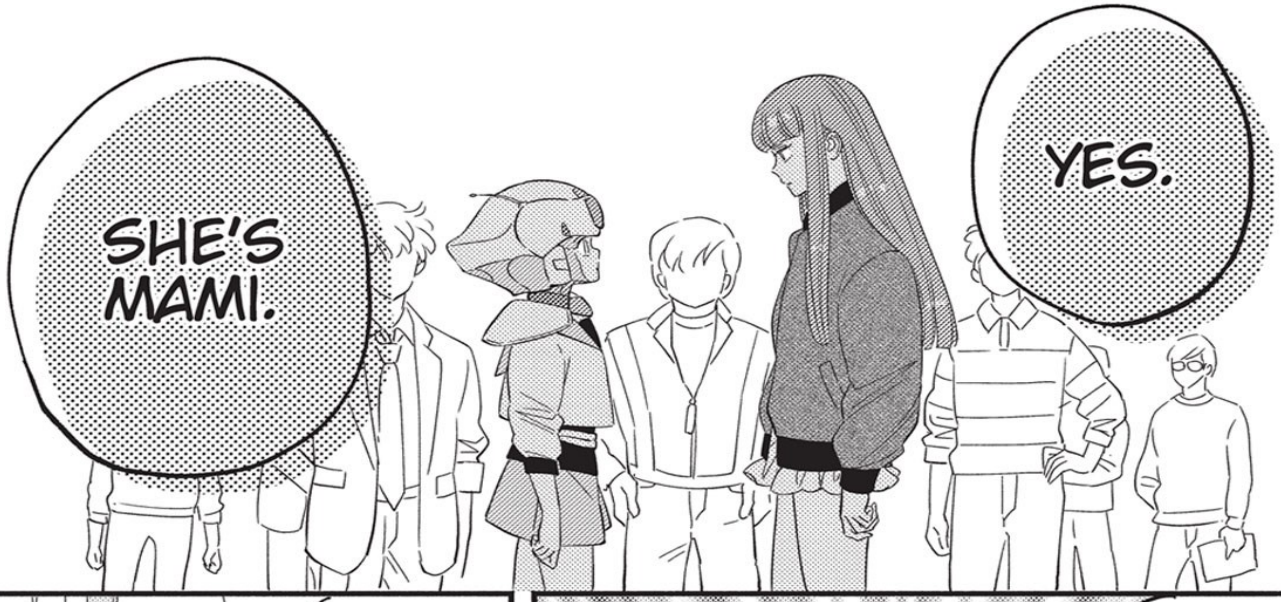
THIS IS UNBELIEV-ABLE!
YOU LOOK LIKE HER!
YAY!
WHAT DO YOU THINK, MEGUMI-CHAN?
HEE!

SHE DECEIVED US DURING THAT DUET.
SHE HAD YUU-CHAN'S STUFFED ANIMAL.
SHE COULDN'T WORK AT NIGHT. COULDN'T GO ABROAD. HAD NO ID.
I SAW THAT MYSTE-RIOUS LIGHT.
THERE WAS AN IMPOSTER MAMI WHO SAID SHE WAS YUU.
THAT DAY SHE APPEARED FOR JUST A MOMENT...
THAT DAY SHE SUDDENLY DISAP-PEARED...



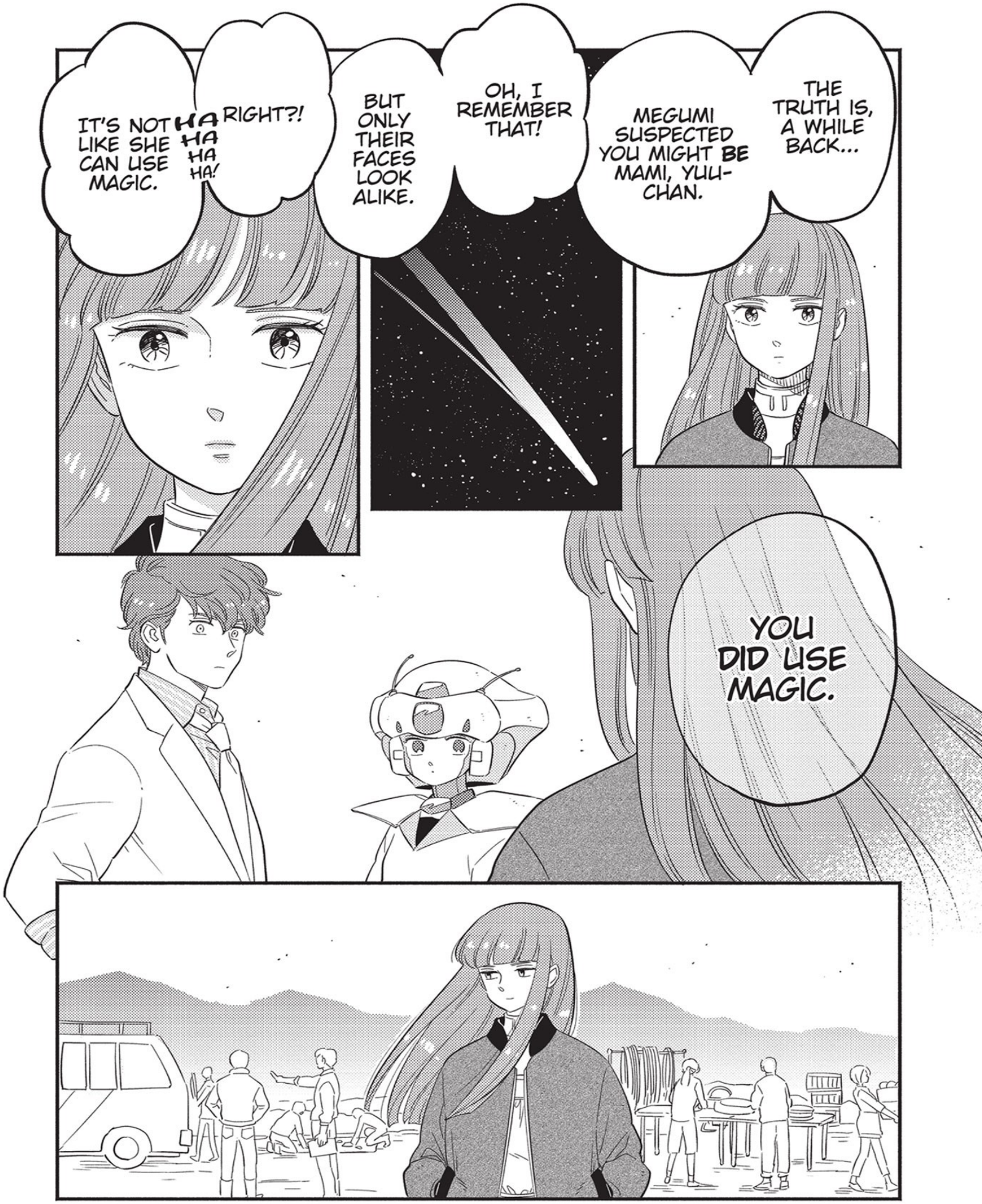


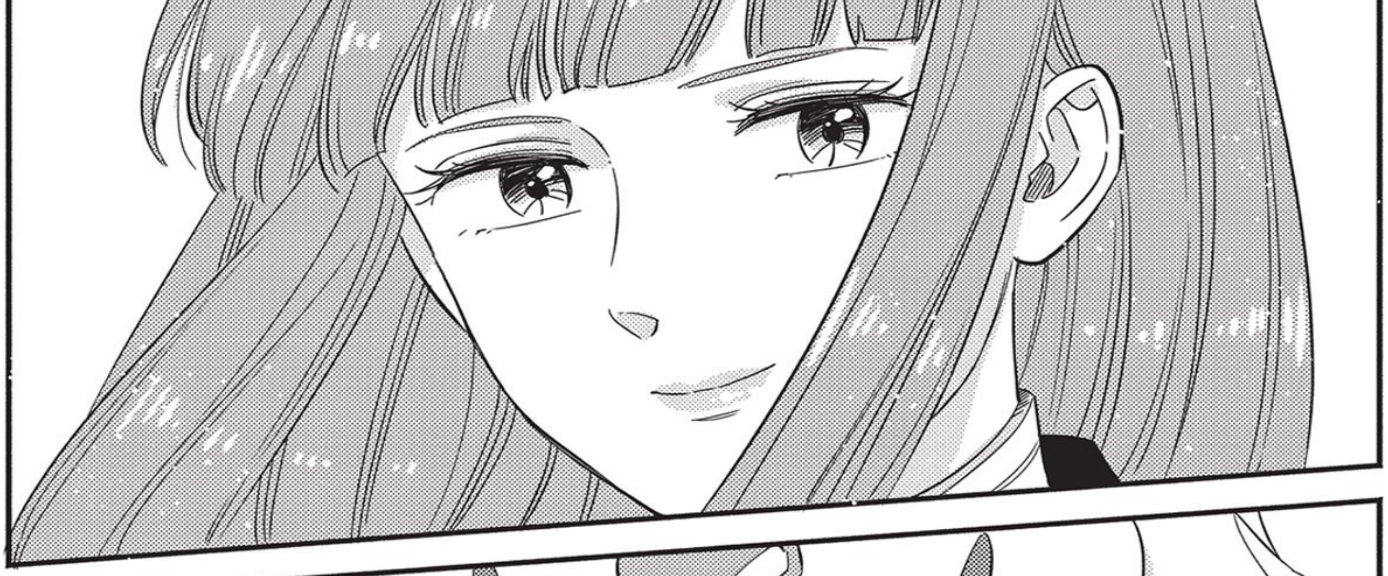


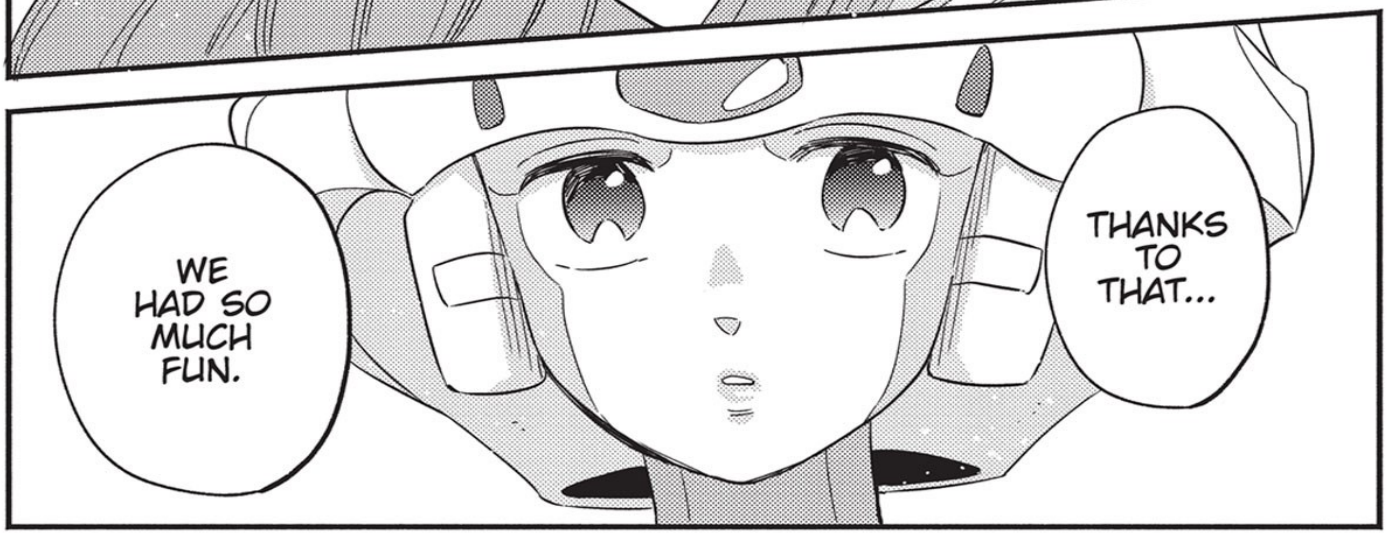

SHE'S MAMI.
YES.

WHAT A SHOCK! YOU REALLY DO LOOK JUST LIKE HER.
THANK YOU VERY MUCH!

ALL RIGHT! WE'LL GO WITH HER!
EVERYONE, PLACES!
OKAY!!

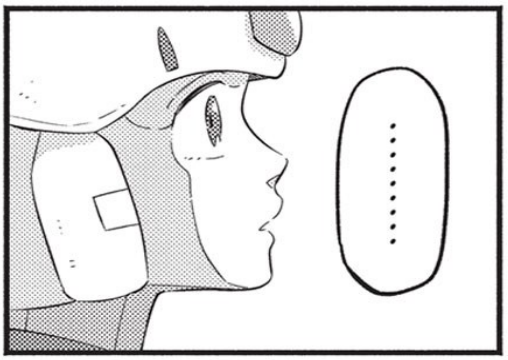

IT'S NOT LIKE SHE CAN USE MAGIC.
HA HA HA HA!
RIGHT?!
BUT ONLY THEIR FACES LOOK ALIKE.
OH, I REMEMBER THAT!
MEGUMI SUSPECTED YOU MIGHT BE MAMI, YUU-CHAN.
THE TRUTH IS, A WHILE BACK...
YOU DID USE MAGIC.




WE HAD SO MUCH FUN.
THANKS TO THAT...

THANK YOU, CREAMY MAMI.

JUST KIDDING!
I WAS TALKING TO MYSELF. DON'T MIND ME.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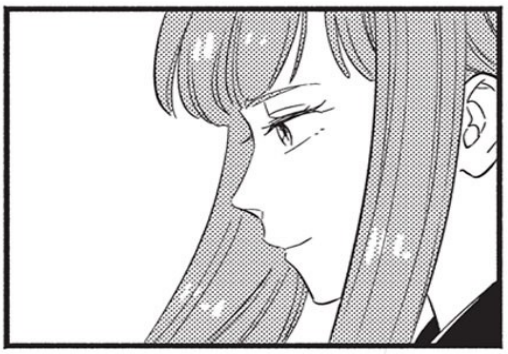
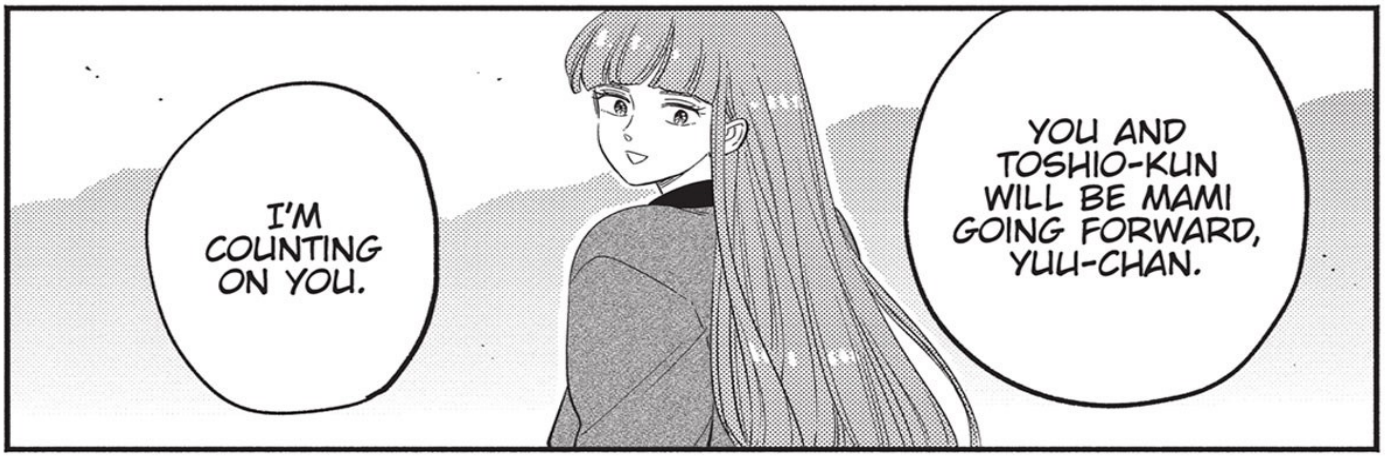
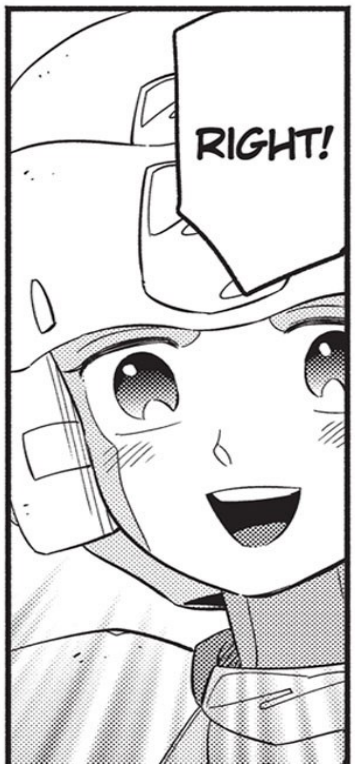
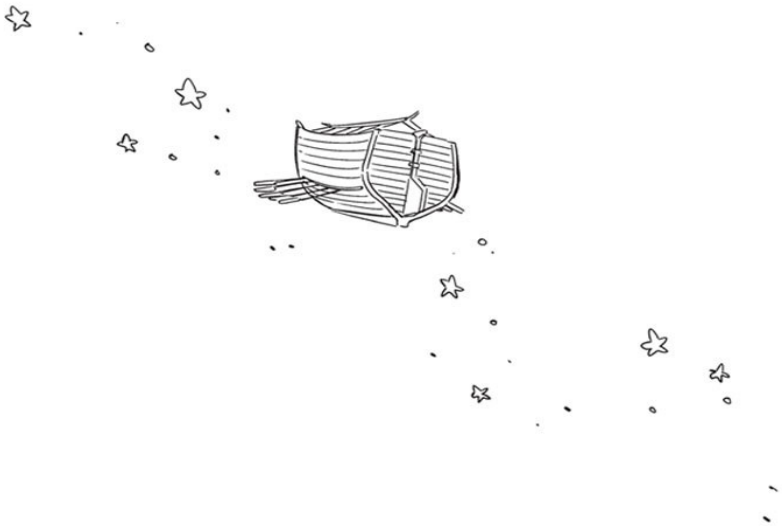


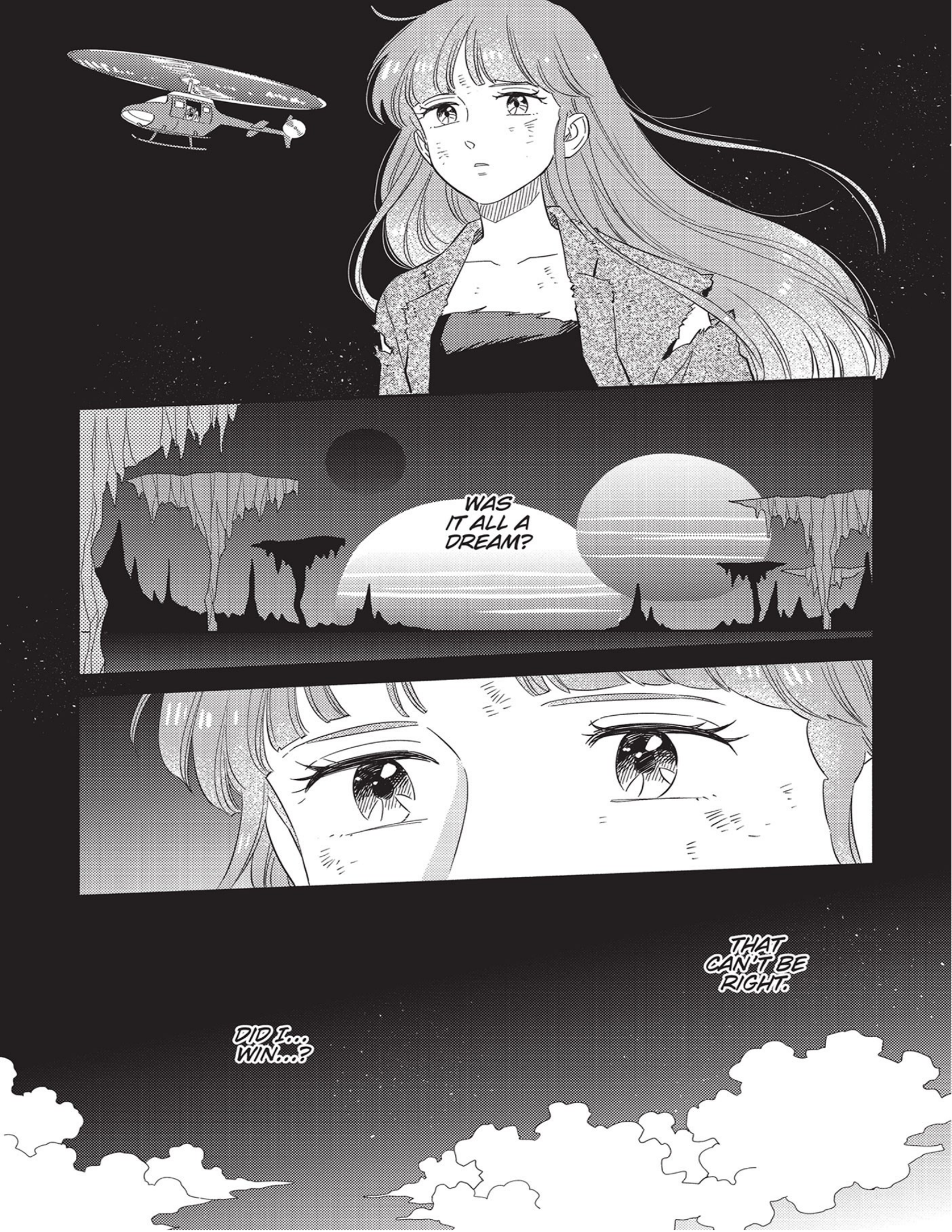

YOU AND TOSHIO-KUN WILL BE MAMI GOING FORWARD, YUU-CHAN.
I'M COUNTING ON YOU.

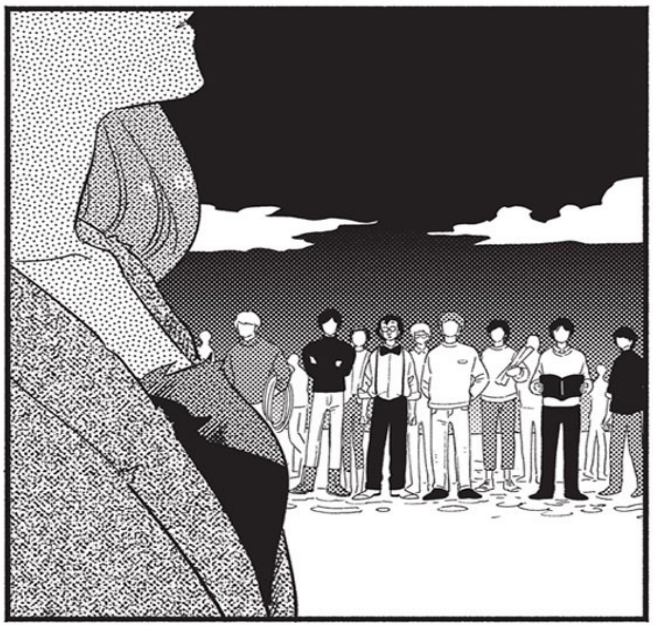

RIGHT!

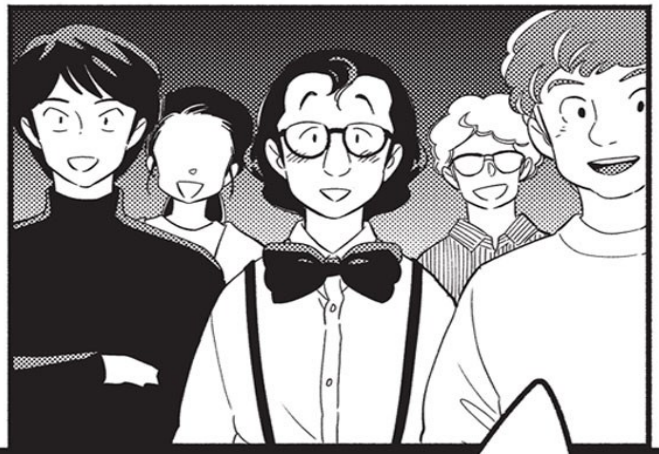


Magical Angel Creamy Mami and the Spoiled Princess

63
The Long Goodbye
BATA BATA BATA BATA BATA BATA BATA BATA

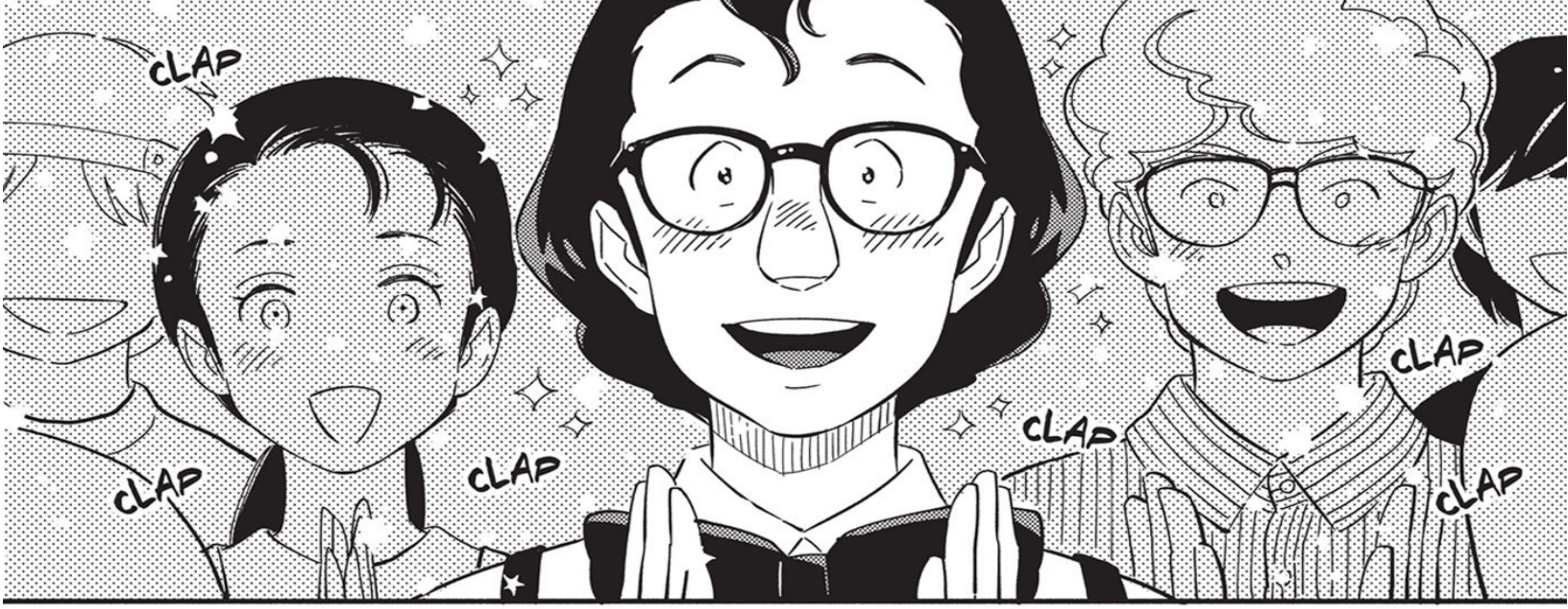

WAS IT ALL A DREAM?
THAT CAN'T BE RIGHT.
DID I... WIN...?

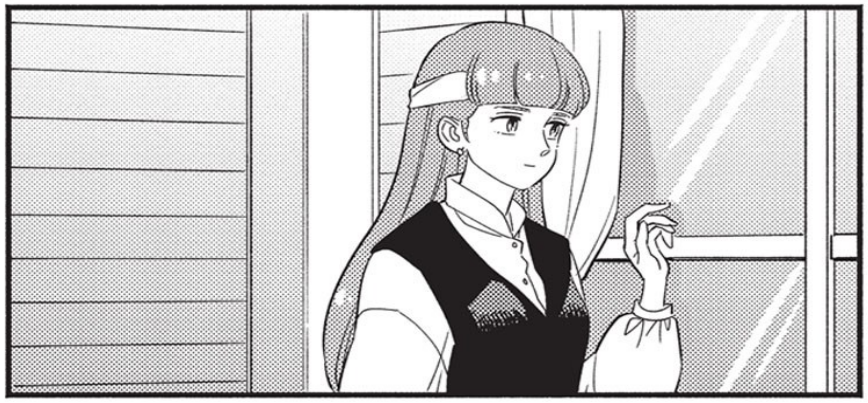


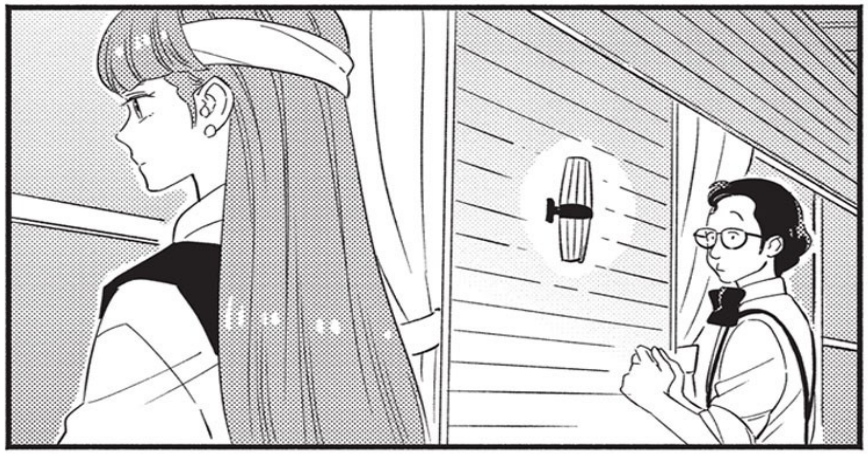


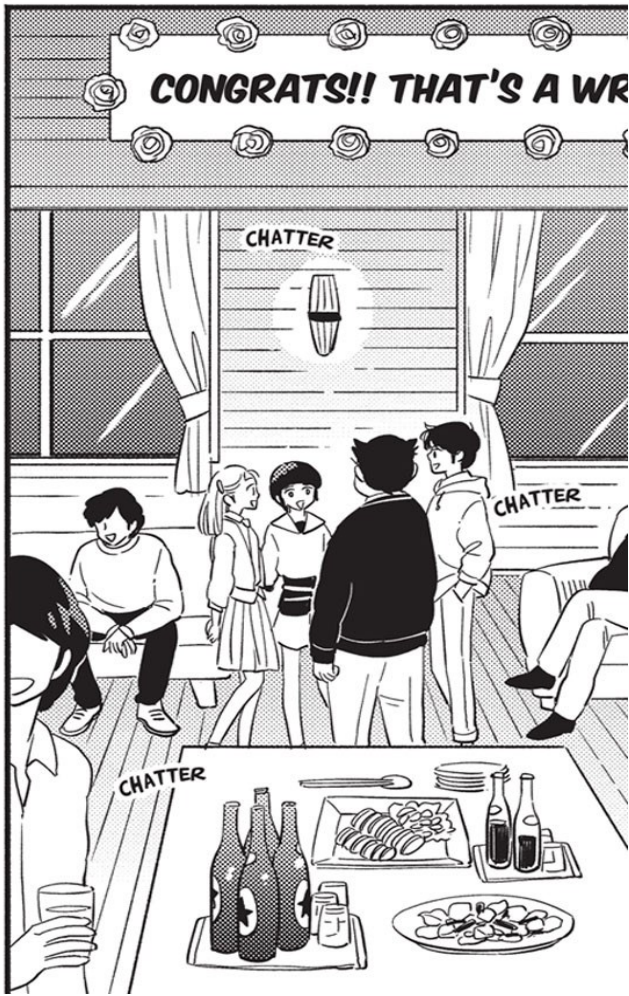
OR...

IS THIS WORLD...

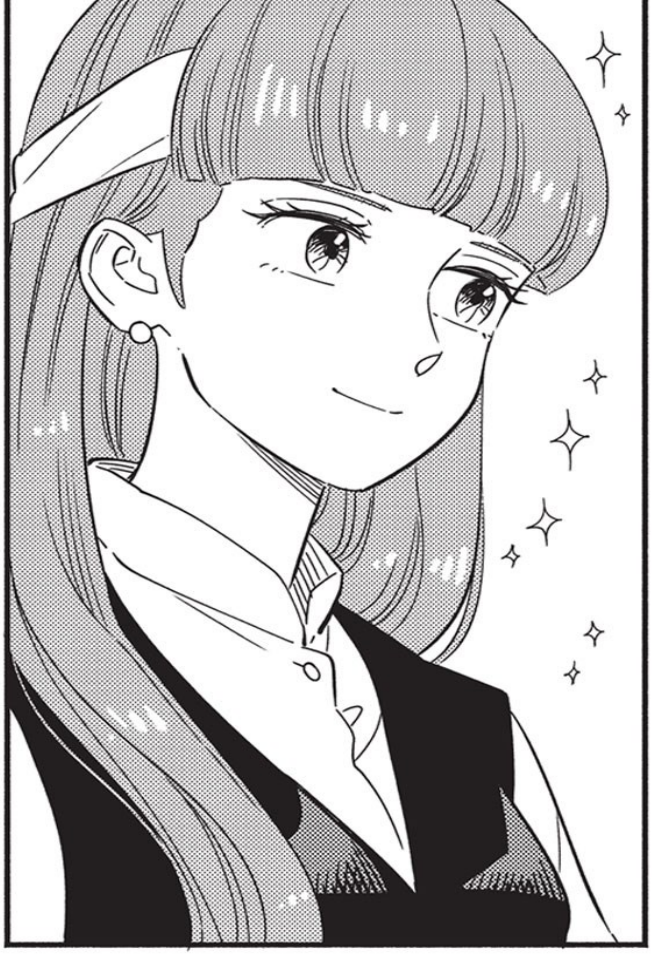

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

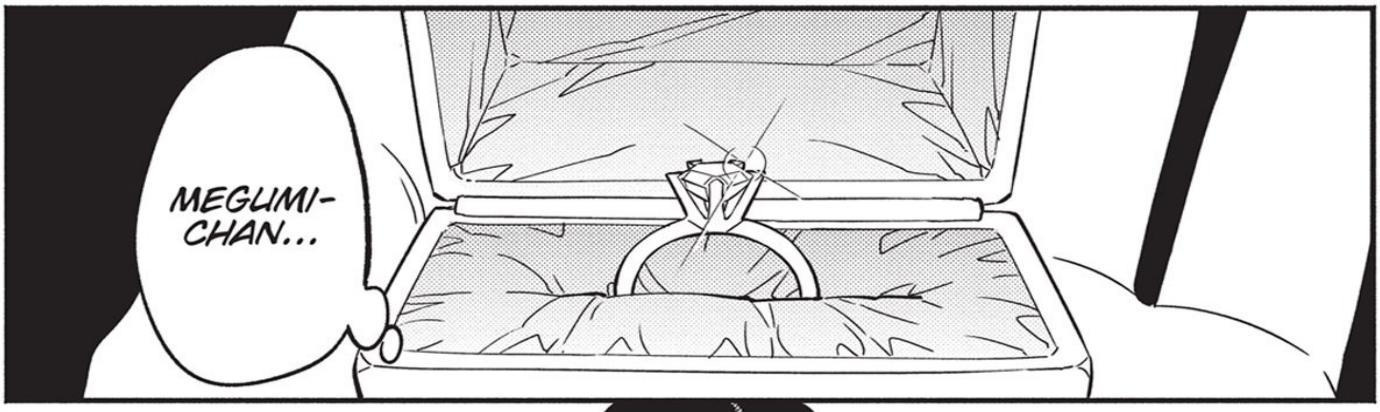




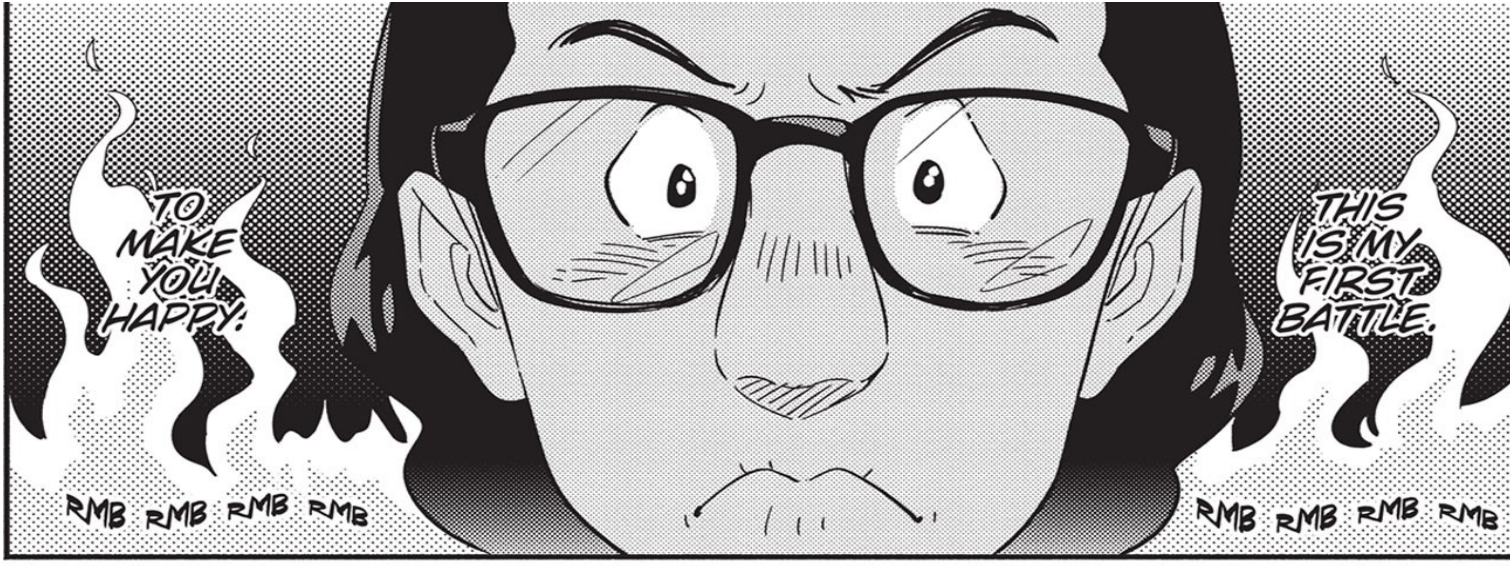

CONGRATS!! THAT'S A WR
CHATTER
CHATTER
CHATTER

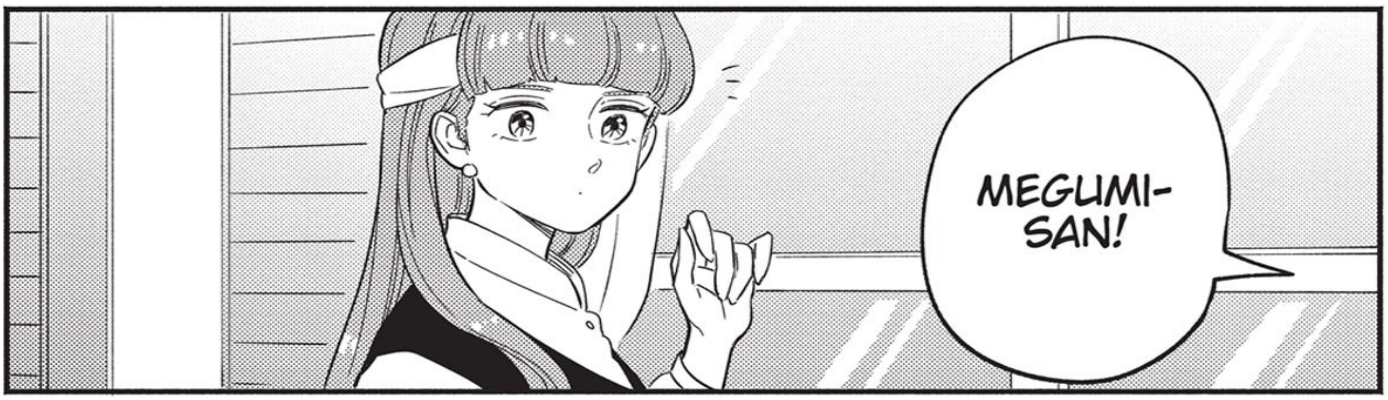
PWOK



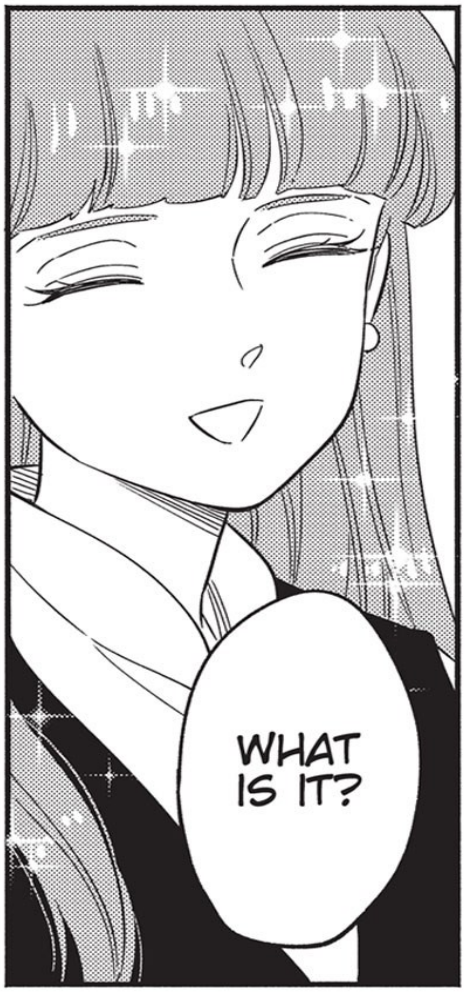

MEGUMI-CHAN...

THIS MIGHT MAKE THINGS HARD FOR YOU...
BUT WHAT ELSE CAN I DO?
AFTER ALL...


TO MAKE YOU HAPPY.
THIS IS MY FIRST BATTLE.
RMB RMB RMB RMB
RMB RMB RMB RMB

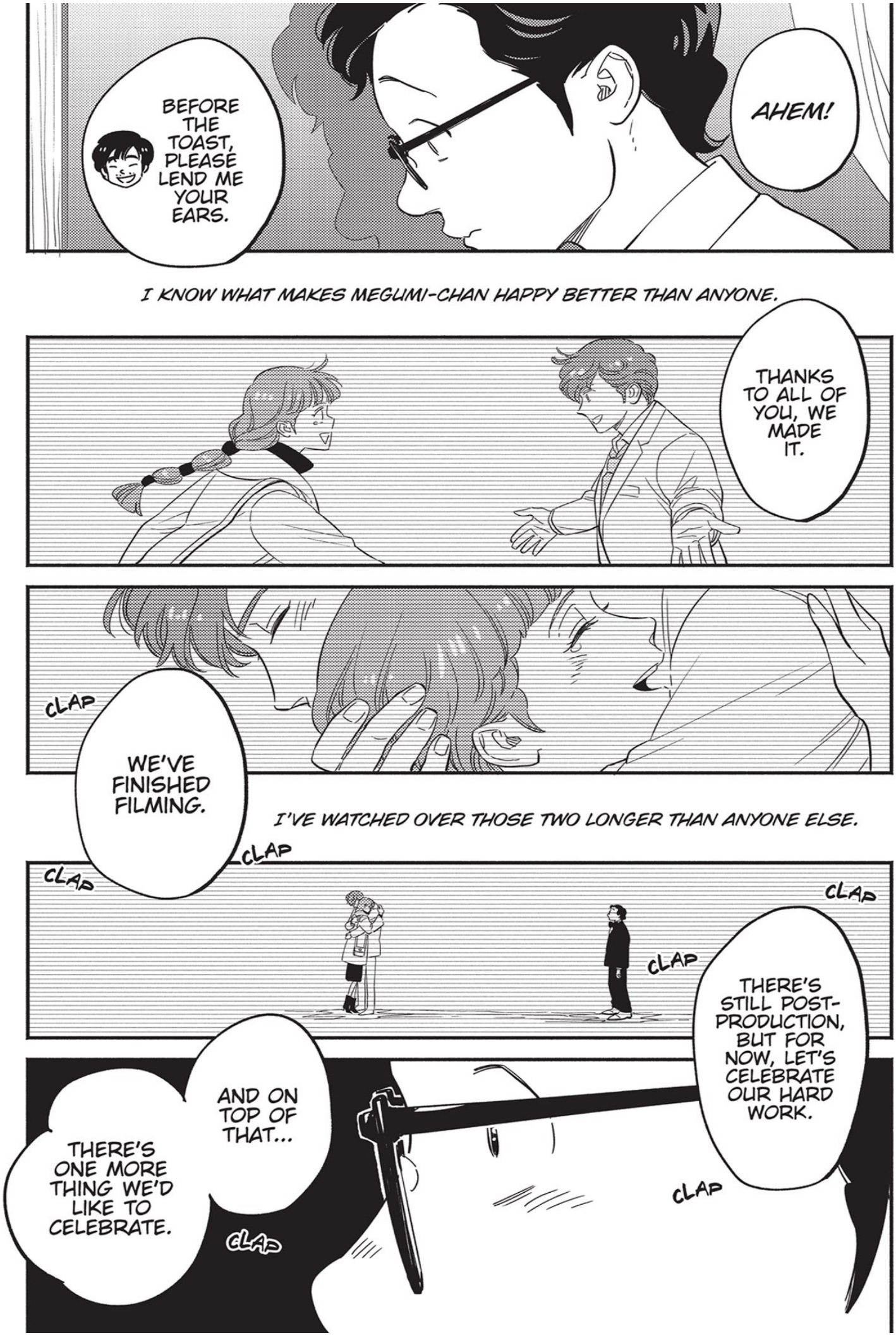

MEGUMI-SAN!

TH— THMP
TH— THMP
AH...
TH— THMP

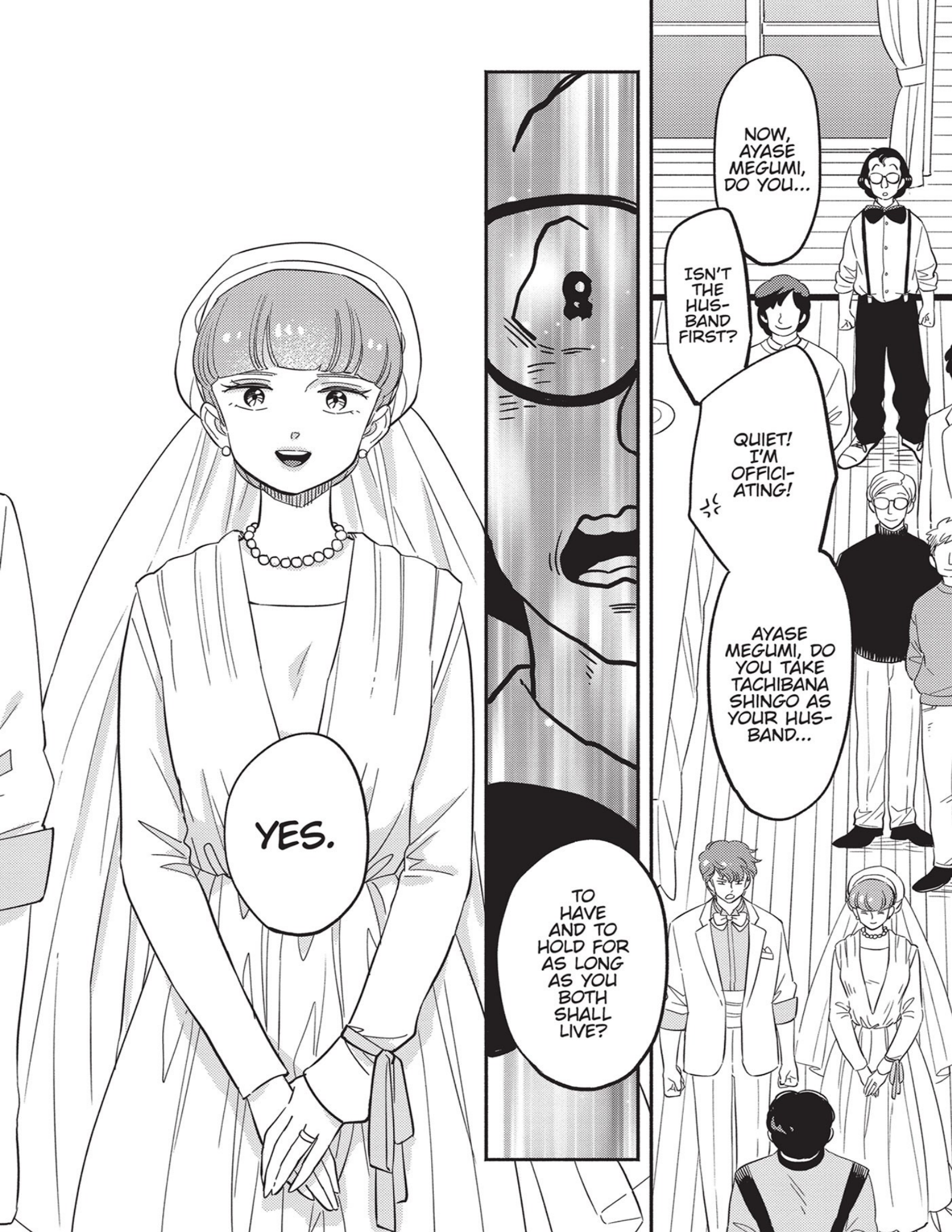

WHAT IS IT?

UM...
I NEED TO TALK TO YOU.

IT'S ALL FOR MEGUMI-CHAN'S HAPPI-NESS...
WELL... ACTU-ALLY...
I DECIDED TO DO IT HERE AND NOW TO THANK HER FOR PLAYING THE PART I WROTE.
AND WHAT IF IT DOESN'T FIT?!
NO, WHAT'S IMPORTANT IS...
UM...
MAYBE SPRING-ING A RING ON HER IS GOING TOO FAR.
SPIN
HAPPI-NESS...?
SPIN
SPIN
MEGUMI-CHAN'S...
HANG ON, OKAY?
HEY, MEGUMI!
COMING!


BEFORE THE TOAST, PLEASE LEND ME YOUR EARS.
AHEM!
I KNOW WHAT MAKES MEGUMI-CHAN HAPPY BETTER THAN ANYONE.
THANKS TO ALL OF YOU, WE MADE IT.
CLAP
WE'VE FINISHED FILMING.
I'VE WATCHED OVER THOSE TWO LONGER THAN ANYONE ELSE.
CLAP
CLAP
CLAP
CLAP
THERE'S STILL POST-PRODUCTION, BUT FOR NOW, LET'S CELEBRATE OUR HARD WORK.
CLAP
AND ON TOP OF THAT...
THERE'S ONE MORE THING WE'D LIKE TO CELEBRATE.
CLAP

KA-CHAK
BRIDE AND GROOM, THAT'S YOUR CUE!
IT'S WEDDING TIME, AND YOU'RE ALL THE GUESTS!
OUR ESTEEMED COUPLE SAID THEY'D BE HAPPY WITH AN INFORMAL CEREMONY, SO LONG AS ALL OF YOU WERE HERE.
MY HAPPI-NESS...
AND...
IS IF YOU'RE HAPPY...


NOW, AYASE MEGUMI, DO YOU...
ISN'T THE HUS-BAND FIRST?
QUIET! I'M OFFICI-ATING!
AYASE MEGUMI, DO YOU TAKE TACHIBANA SHINGO AS YOUR HUS-BAND...
TO HAVE AND TO HOLD FOR AS LONG AS YOU BOTH SHALL LIVE?
YES.

TACHI-BANA SHINGO, DO YOU AGREE WITH ALL OF THAT?
LISTEN, YOU--!
DO YOU?
I DO.

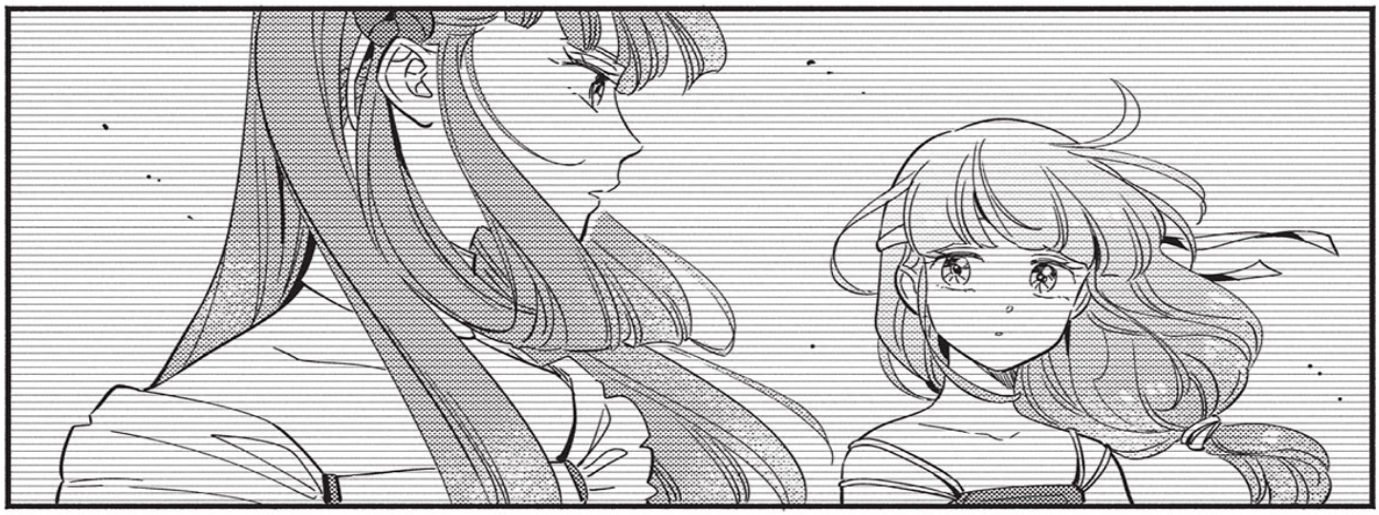
I DO.

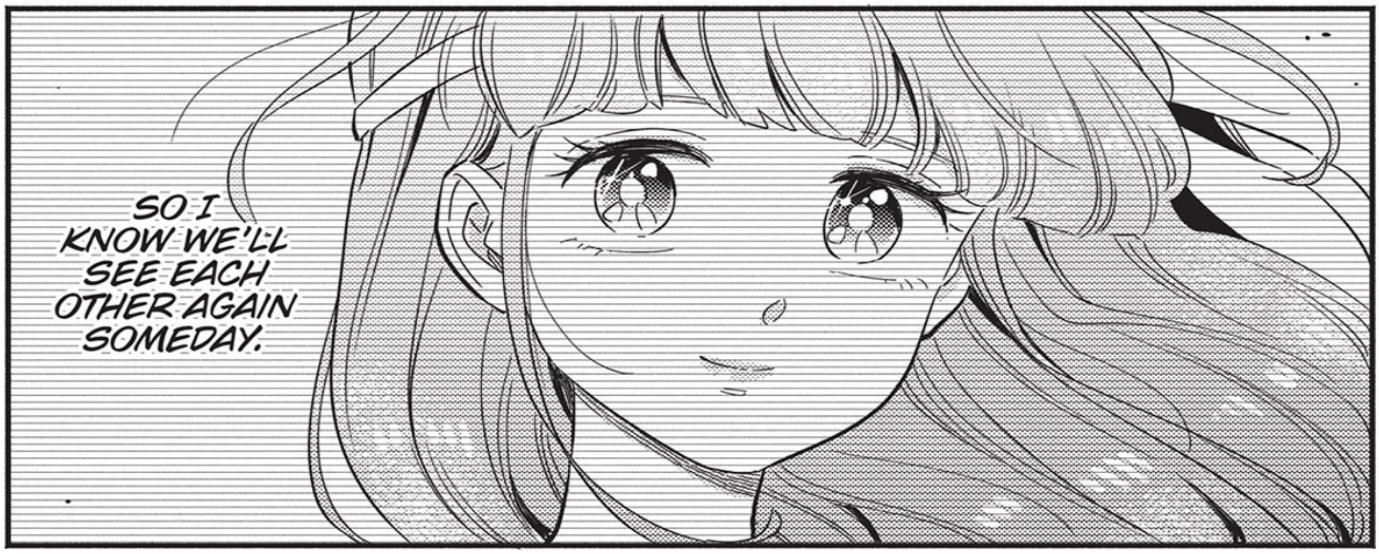
NOW LISTEN, PLAYBOY! IF YOU MAKE MEGUMI-SAN CRY...
ALL RIGHT!
THAT'S RIGHT!!
IF YOU HURT MEGUMI-CHAN, I'LL NEVER FORGIVE YOU!!
I KNOW.

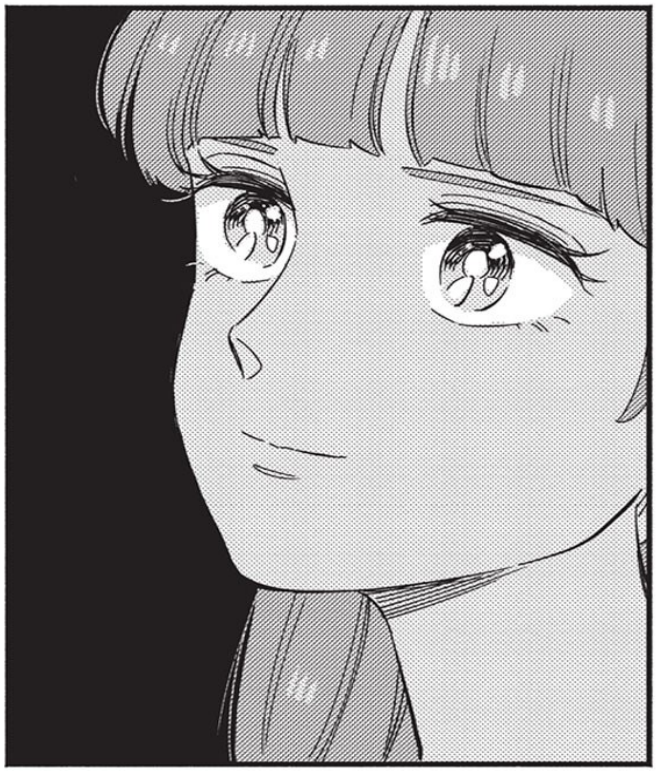
C-CONGRAT-ULATIONS.
THANK YOU.

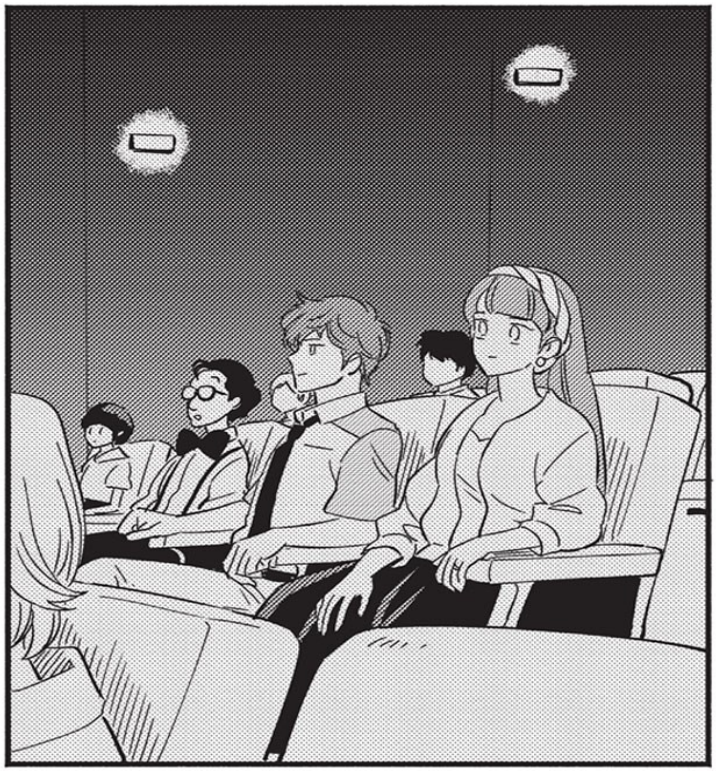
THIS WORLD...

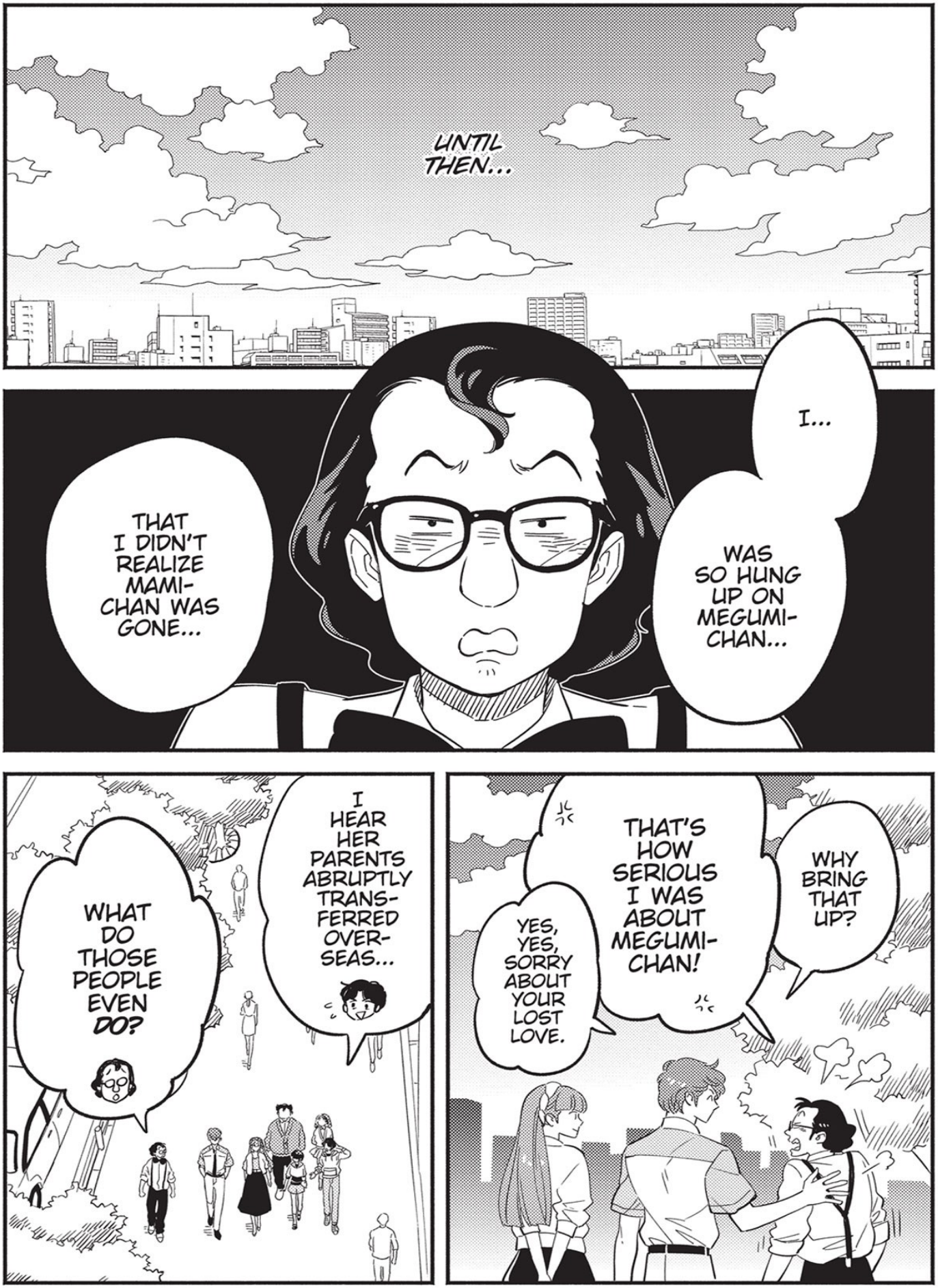
IS OVERFLOWING WITH SO MUCH MAGIC.

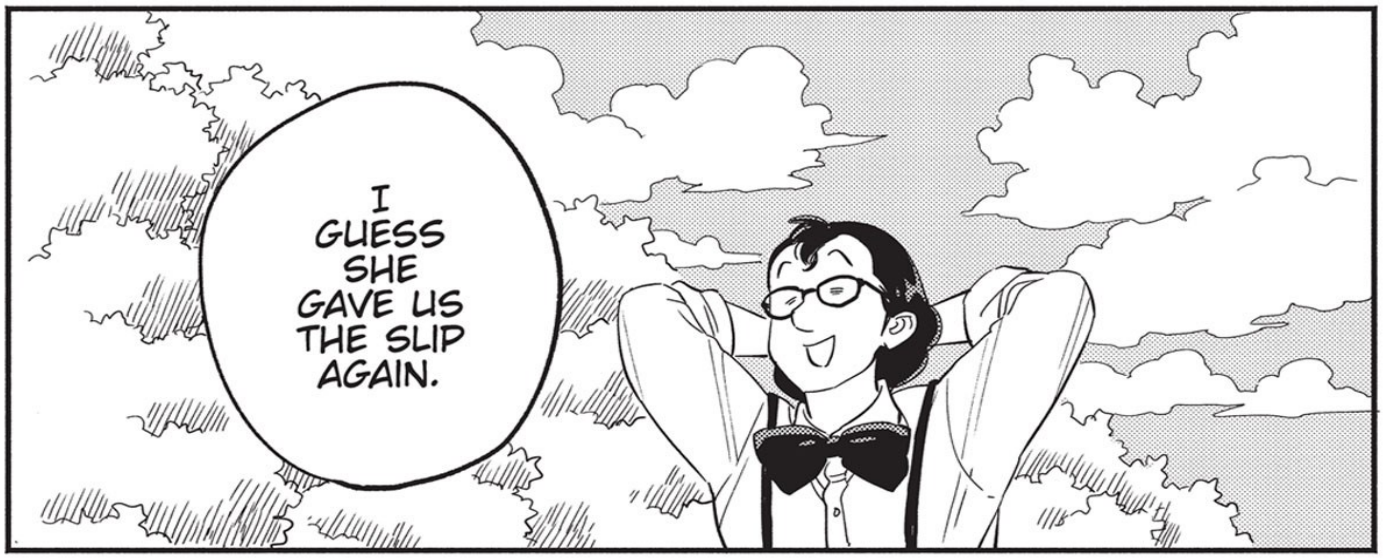


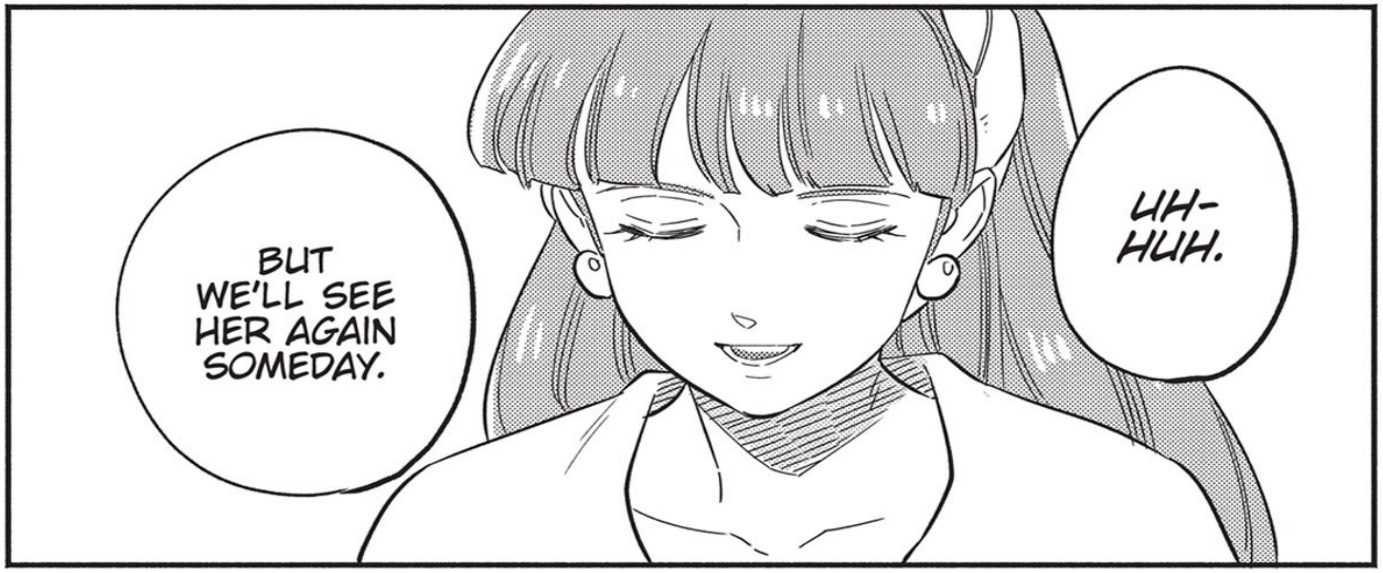

SO I KNOW WE'LL SEE EACH OTHER AGAIN SOMEDAY.

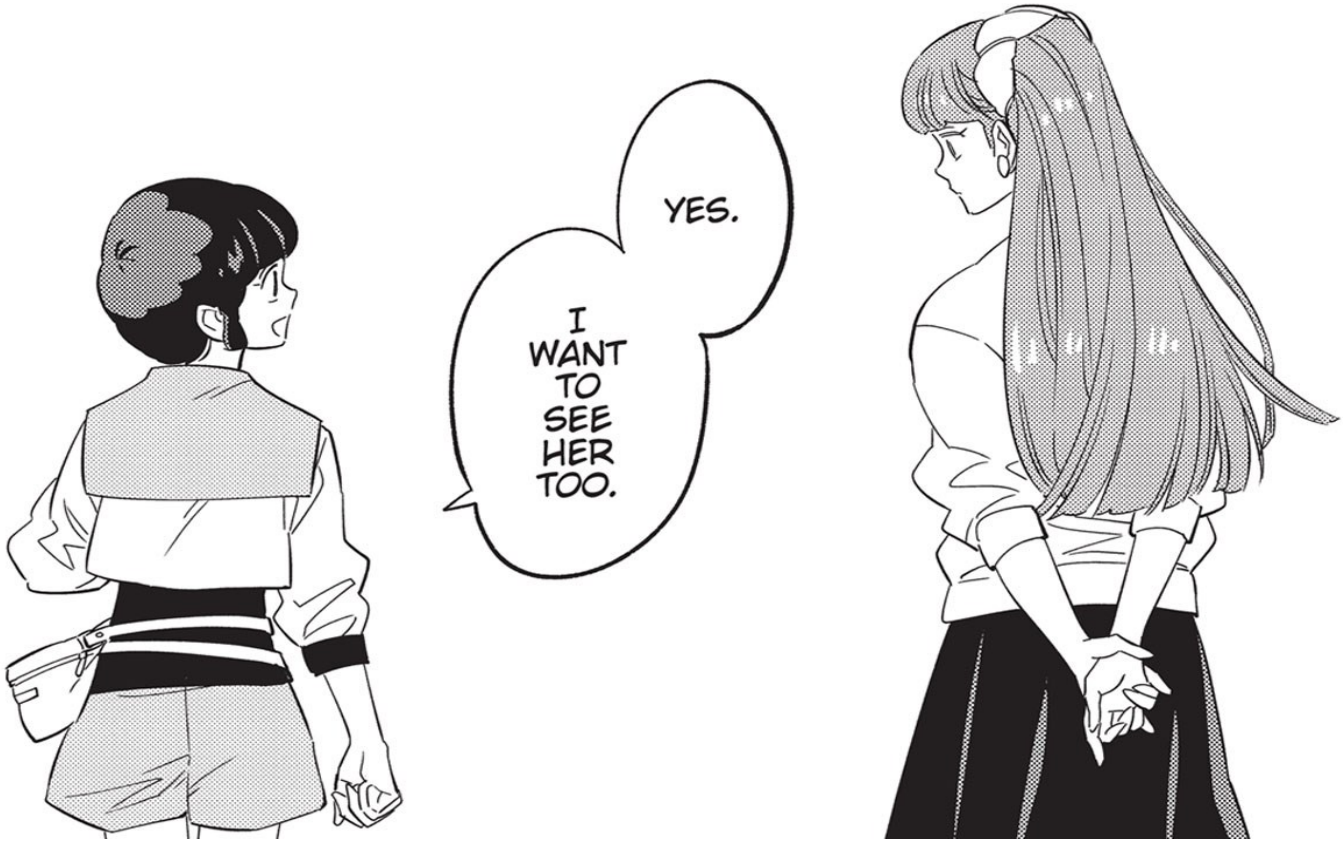


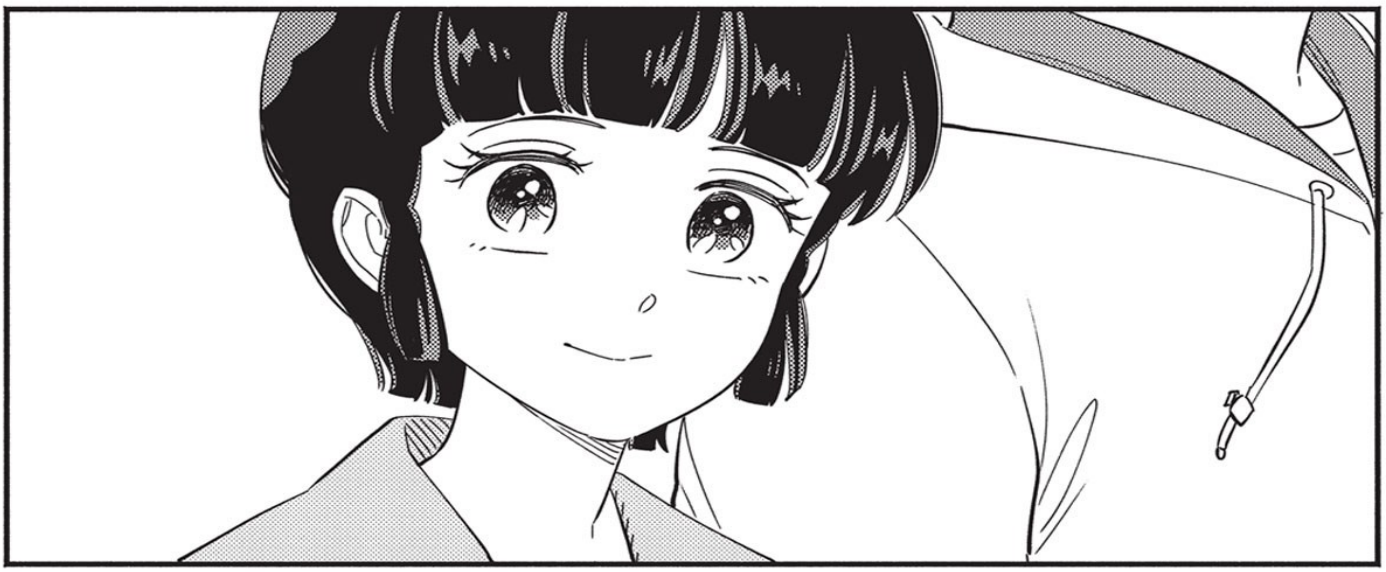


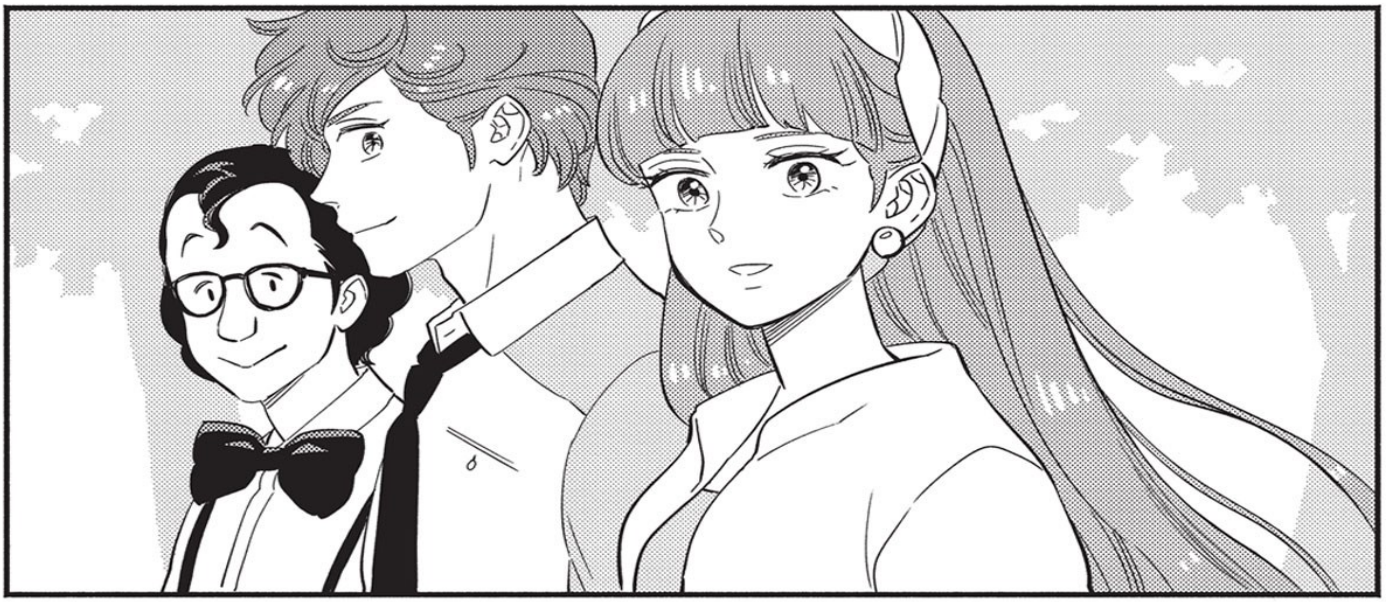

UNTIL THEN...
I...
WAS SO HUNG UP ON MEGUMI-CHAN...
THAT I DIDN'T REALIZE MAMI-CHAN WAS GONE...
I HEAR HER PARENTS ABRUPTLY TRANS-FERRED OVER-SEAS...
WHAT DO THOSE PEOPLE EVEN DO?
WHY BRING THAT UP?
THAT'S HOW SERIOUS I WAS ABOUT MEGUMI-CHAN!
YES, YES, SORRY ABOUT YOUR LOST LOVE.

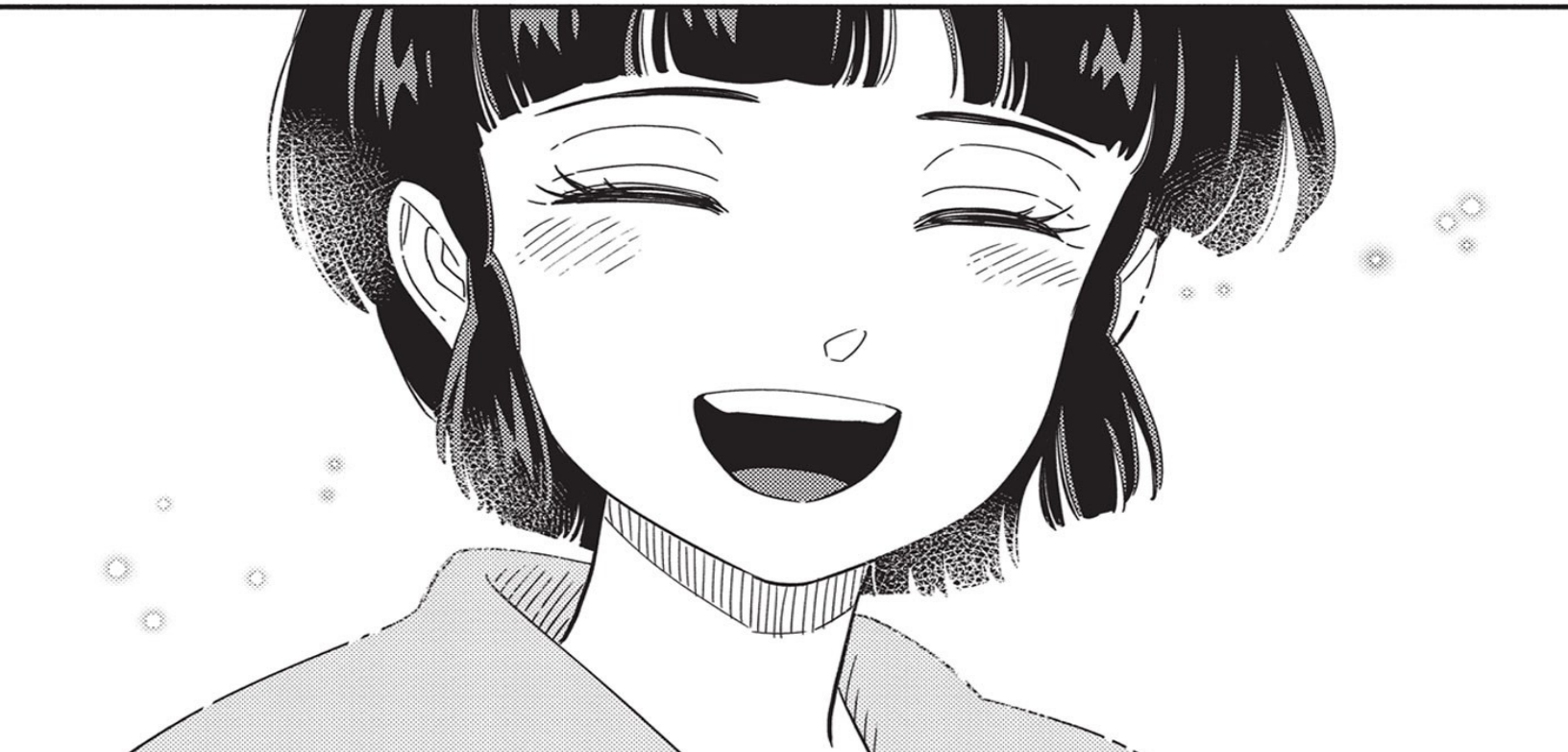

I GUESS SHE GAVE US THE SLIP AGAIN.

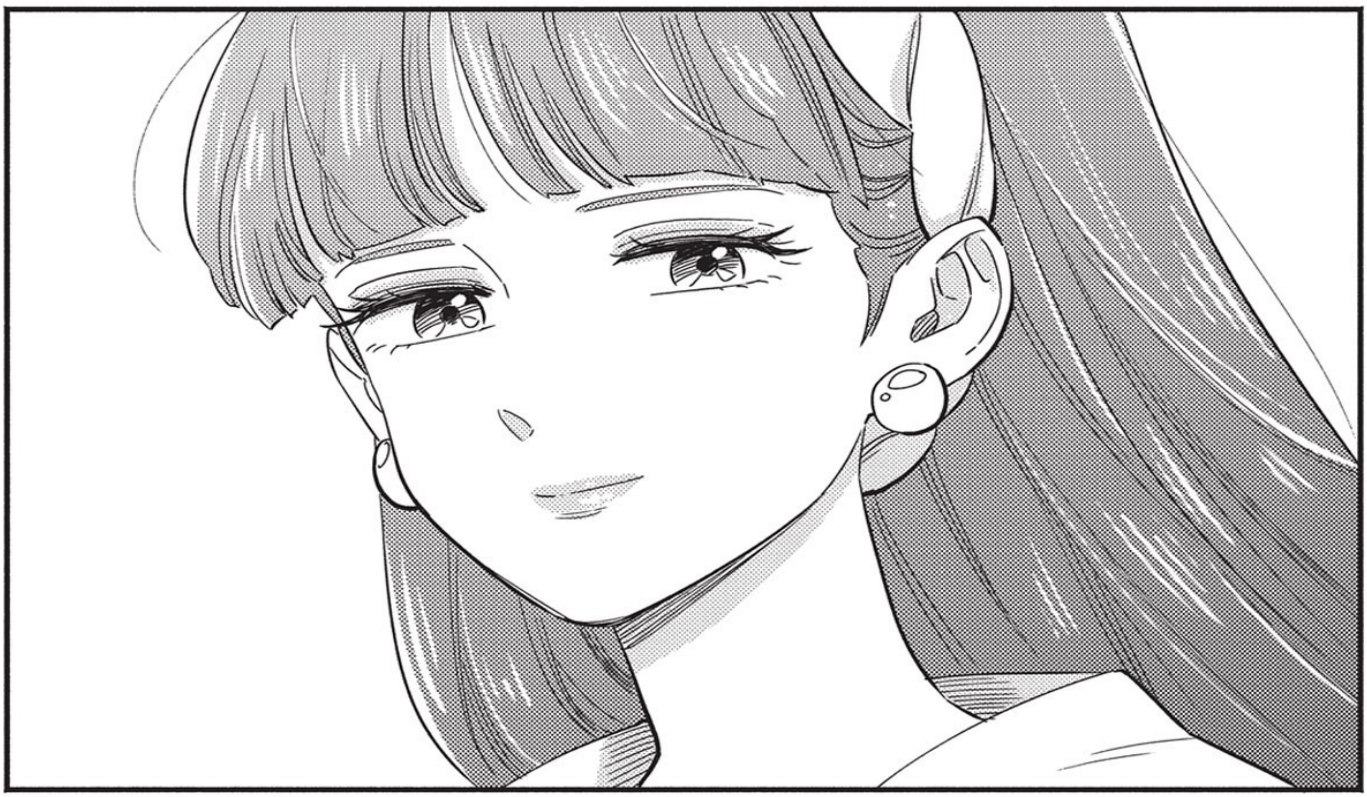

UH-HUH.
BUT WE'LL SEE HER AGAIN SOMEDAY.


YES.
I WANT TO SEE HER TOO.









The Long Goodbye.

Magical Angel Creamy Mami and the Spoiled Princess

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Magical Angel Creamy Mami and the Spoiled Princess

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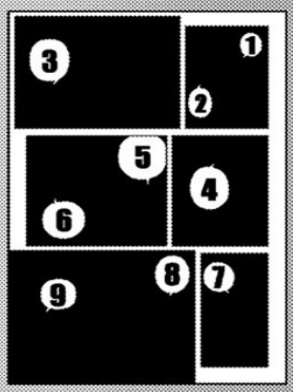
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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Final Act

Filming on a movie written by manager Kidokoro and starring Ayase Megumi has begun! Preparations are moving along, but finding talent to star alongside Megumi is proving a bigger challenge than anticipated. Just when all seems lost, a face from the past appears: Creamy Mami. Thus begins Mami and Megumi's last appearance together!

ALL AGES (10+)

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